Expressions of Interest are now open for the summer studio

ROME (HART 2283 / HART 3283)

8-19 January 2018

Rome has always played a pivotal role in European culture. First as the centre of the Roman Empire and later as the seat of the Roman Catholic Church the Eternal city attracted patronage and artistic production on an unrivalled scale. Layers of evidence provide a historic kaleidoscope: from the ruins of classical Rome, its Renaissance and Baroque churches and palaces, from the late nineteenth-century monuments to the new Italian state and the grand boulevards built under Mussolini’s fascist regime to twenty-first-century museum architecture and street art.

This unit provides students with an overview of art, architecture and urban design in Rome from classical antiquity to the present day. Particular attention is paid to curatorial aspects. How are works of art shaped both by the physical context for which they were created and by their reception and presentation through later generations? Students are also introduced to issues faced by the demands of reconciling the conservation of artistic heritage with the needs of a busy capital city and major tourist destination. Should Rome become a museum of its own past or adapt, as it has done for millennia, to changing times?

All classes will take place on site, in local galleries, museums, churches and archaeological zones during the two-week teaching period in January. Most classes are taught in two small groups of no more than 13 students each. Site visits include the Roman Forum, Santa Priscilla Catacombs, the Vatican Collections and St Peter’s Basilica, the Borghese Gallery, the Gallery of Modern Art, Giorgio De Chirico’s studio, Tivoli and many more.

Taught by Susanne Meurer, Arvi Wattel and guest lecturers.
APPLICATIONS
To apply for this course please visit Global Studio https://www.globalstudio.uwa.edu.au/
Enquiries regarding the application process can be sent to deane.mitchell@uwa.edu.au

SCHOLARSHIPS
Students may apply for Study Abroad Scholarships for this unit. We strongly recommend that you submit a scholarship application even if your place on the program has not yet been confirmed. More information about financial assistance can be found at http://www.student.uwa.edu.au/experience/exchange/help

TEACHING DATES
Monday, 8 January to Friday, 19 January 2018, with a weekend break on 13 & 14 January. Attendance from 8-12 and 15-19 January is compulsory.

ASSESSMENTS
For level-2 students (enrolled as HART 2283): (a) a short written assignment consisting of a 1000-1200 word object analysis that integrates description with comment on the object’s physical content. Students prepare for this assignment through notes taken during exercises and submit on 22 January. (b) Participation in class discussion. (c) A 2000-word essay to be submitted at the end of the summer semester (c. 3 weeks after the end of classes in Rome).
For level-3 students (enrolled as HART 3283): (a) a short written assignment consisting of a 1000-1200 word object analysis that integrates description with comment on the object’s physical content. Students prepare for this assignment through notes taken during exercises and submit on 22 January. (b) Participation in class discussion. (c) A 3000-word research essay to be submitted at the end of the summer semester (c. 3 weeks after the end of classes in Rome).
Readings will be made available via LMS from 1 November. Students are strongly advised to familiarise themselves with essential readings prior to classes commencing.

ELIGIBILITY AND SELECTION PROCESS
All students who have successfully completed a first-year art history unit (HART1000, HART1001 or HART1003, or any predecessor units with VISA coding) are eligible to apply. Please note that an expression of interest is not a guaranteed place. This studio is subject to receiving minimum viable numbers. If applications exceed available places, selection of candidates may be based on academic merit or seniority (i.e. a third-year student may be given precedence over a first-year student who will be eligible to reapply later on in their degree, but we strongly encourage students at all levels to apply).
Please include in your application a couple of sentences laying out why you would like to come to Rome with us and what you hope to get from this unit.
Successful applicants will be sent an offer email in the week after applications have closed.
Confirmation of a place on this unit is subject to both:

- Approval from your course advising office that you can fit this unit into your degree; and
- Payment of a non-refundable deposit towards accommodation costs of $200. This payment will be deducted from the final payment amount due in November.
ENROLMENT
This 6 point unit is offered as either HART2283 for level 2 or HART3283 for level 3 and will need to be added to your 2018 enrolment once re-enrolments for 2018 open in mid-November.

TRANSPORT
Students are requested to book their own flights to Rome. All travel must be booked through the Campus travel or STA Travel (UWA Guild branch only) and registered through Concur (UWA's Travel management system).

ACCOMMODATION
Accommodation in single or double-rooms with private bathrooms is booked at the Casa di Santa Francesca Romana (http://www.sfromana.it/english.html) in the Trastevere district in the city centre from 6 to 20 January. Accommodation costs include breakfast. There is a limited number of single rooms available and these will be allocated on a first-come-first-served basis.

BUDGET (estimates based on current exchange rates)

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<thead>
<tr>
<th>Item</th>
<th>Cost ($AUD)</th>
<th>Payment Method</th>
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<tbody>
<tr>
<td>Return Airfares</td>
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<tr>
<td>Hotel Accommodation</td>
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<td>@ $100 per night for a single room</td>
<td>$1400 OR</td>
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<td>OR @ $72 per person per night for a</td>
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<td>shared twin room</td>
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<td>Program Fee (includes museum entries,</td>
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<td>excursions etc)</td>
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<td>per day)</td>
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<td>c $4280 (twin)</td>
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Please note
- Normal tuition fees apply for this unit, as with any other unit you take at UWA. These are payable in the normal way, either up-front or deferred through HECS, except the census / due date will vary from a normal semester teaching period. For exact fee liability and due dates, please contact Student Administration (domestic students) or the International Centre.
- We strongly advise you to bring an electronic device that allows you access to LMS and Facebook so we can contact you should there be any changes at short notice (e.g. due to weather forecasts, etc).