Architecture Landscape and Visual Arts
Bali Art and Culture (BAAC) Program (6 credit points)
VISA2270 International Studio for Art and Culture
Winter July 4 – 15 2016

Do you have an interest in culture and art?

Are you interested in experiential learning where the lecture theatre may be a roof top or a 400 year old heritage building in the center of a provincial city? Your seminar may be hosted by a holy man or woman; it may involve the head of a regency or one of the most famous traditional or contemporary artists in Indonesia. Have you ever wondered what it would be like to join activities and ceremonies with locals in traditional settings in Indonesia? After class you will socialize with your classmates and continue the discussion about life, art and culture as you draw, ramble in Bahasa Indonesia, record thoughts in written reports and adjust the photographs you have made during the day.

If this sounds fascinating, then this unique study program may be what you are looking for.

We will take a glimpse at the effect of tourism in Bali and how this amazing culture withstands the 21st Century. The program introduces you to Balinese Hindu religion, iconography and imagery from important cultural situations to resource and influence the production of your own visual literature (art - photographs drawings, written reflections). The studio will also facilitate your individual world view...
from within the community of Padang Galak, where you will experience respectful cultural immersion by jointing a holy Malukat Ceremony and welcome to country.

This study program introduces you to a way of life outside the norm, you will learn to be adaptive and creative in a vastly unfamiliar environment. You will be tasked with the collection and collation of information you have creatively recorded during field work.

You will meet new friends and take a perspective on study outside the classroom where your observations and recordings become essential field work in composing your folio of creative work as well as written assignments.

Isobella Smith at the Malukad ceremony Padang Galak

The art instruction is aimed at introductory level, although the topics dealt with are consistent with Level 2 units at UWA.

Regardless of your artistic background you should be able to manage the program if you have an interest in curiously observing and recording what is before your eyes.
The learning requirements are for written, drawn and photographed recordings. You will be required to follow introductory field work strategies to assist in the process of information gathering and synthesizing your ideas into academic material. The program suits students with enquiring minds and those who like a fresh approach to understanding the *moment* and appreciating their environment.

Specifics in the study program will be an introduction to Kamasan Painting, the original style of painting of Klungkung commissioned by the King Dewa Agung Made, the king of Gelgel during the 19th Century.

You will also receive basic Bahasa Indonesia (language) lessons throughout the program.

The setting for your study program is in the improvised classrooms of the wantilan, banjar museum, and natural environment. Bahasa (language will sometimes be taught in meeting rooms, both inside and outside the main hotel buildings (hotel yet to be confirmed). You will be required to work in the village of Padang Galak. Here you will meet local people and eat local food. (Padang Galak is a small village around two kilometers North of Sanur.)

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1 *Tri Datu* - three colours: red, white and black, each colour representing a god, Brahma (the creator), Visnu (the preserver) and Shiva (the destroyer).
We will work in studio activities such as drawing and photography in the mornings and tour to cultural sites in the afternoons, evenings are sometimes taken up with tutorials but you will have free time for homework or other activities either with local community or of your own choosing.
Exhibition: Sam, Alexandra and Elisha enjoying the visual diaries

Don’t just sit there--- get on to the www. check it out.. -- tell your friends. (Paul Ashbolt during Made Wianta’s Seminar)
Seminar Made Wianta: Balinese Art and Culture will blow your mind!

VISA2270 - Bali Studio will be running July 4 – July 15 2016

Arrive Bali Sunday 3 July 2016 (classes commence 4 July)
Depart Bali Saturday 16 July 2016 (classes finish 15 July)

Program Overview:
Category A broadening unit for Bachelor of Commerce, Arts and Science students
Level 2 option unit for Fine Arts majors
Elective for Bachelor of Design students

Scholarships:
UWA Study Abroad Scholarships are available for eligible students please view the link below for more information. Study Abroad scholarships applications close on 29 April 2016.

How to Apply:
Please view the ALVA website International Studio for Art and Culture – Bali for more information and how to apply.
You can apply online at https://www.globalstudio.uwa.edu.au applications close 10 April

Key dates:
Friday 15 April - Info session to be held in ALVA Building Room G:22
Offers of a place in the program, and details of the venue for this session will be emailed that week

11 June (pre- exams) Room G:22
Program orientation, seminar, workshops prior to departure
Cost Breakdown:

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<th>AUD</th>
<th>What is this for</th>
<th>How do I pay for it</th>
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<tbody>
<tr>
<td>Tuition Fee (International and Study Abroad Students)</td>
<td>$4100* (approx.)</td>
<td>Provision of syllabus, class contact hours, assessments</td>
<td>Not payable if inclusive of standard 24 point semester enrolment. Payable if in excess of 24 points for the semester, Or fee-waiver if you are an exchange student.</td>
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<td>Tuition Fee (Domestic students)</td>
<td>$780</td>
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<tr>
<td>Program Fee</td>
<td>$1,000*</td>
<td>Hotel accommodation, museum entrance fees, cultural events/guidance, most transport during program</td>
<td>Pay to Faculty on acceptance to program. * subject to final confirmation</td>
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<tr>
<td>Visa Fee</td>
<td>$60</td>
<td>Social Cultural Visa</td>
<td>Visa application at Indonesian Consulate in Perth</td>
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<td>Spending money</td>
<td>$200-300 (approx.)</td>
<td>Meals, personal items, shopping</td>
<td>ATMs are available but you are advised to change AU$50 pre-departure</td>
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<td>Taxi</td>
<td>$15-$20</td>
<td>Taxis are very affordable in Bali</td>
<td>Try to double up with fellow students</td>
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*International fees vary depending on your course and commencement date. This unit, plus 3 other standard 6 point units will equate to your normal fee for a semester.

I’m interested – what’s next?

Also join on facebook: [Bali Studio VISA 2270 (open group)](http://www.facebook.com/BaliStudioVISA2270) I will be using this for introductory discussions and later I will start a closed group just for our study program.
Previous facebook group can be found at [Bali Studio Jan 2016](http://www.facebook.com/BaliStudioJan2016)

Further enquiries: Alicia Brown [alicia.brown@uwa.edu.au](mailto:alicia.brown@uwa.edu.au) phone: +61 8 6488 4649

Get your scholarship application in, more info at [http://www.international.uwa.edu.au/students/exchange/help](http://www.international.uwa.edu.au/students/exchange/help)
APPLY NOW FOR WINTER PROGRAM

https://www.globalstudio.uwa.edu.au

Applications close SUNDAY 10 APRIL

EOI FOR SUMMER PROGRAM

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