Idea

AMIWA - the first Australasian Master in Landscape Architecture, brings together the diversity of five different Landscape Architectural institutions to create an opportunity for you to study part of your Master degree at a partnering university.

This innovative program draws on the strengths and key interests of our partnering institutions to provide you with a unique learning experience within the host institution’s Master Program as well as create opportunities for collaboration amongst all AMiLA participants within the AMiLA workshop. The partnering institution’s distinctive approaches to Landscape Architecture form the basis of a personalized journey filled with diversity throughout your Master degree.

AMIWA’s core vision is to provide you with the skills, knowledge and creative attributes, to be at the centre of Australasian and world landscape architectural policy and practice. During the semester length program, you will work on and engage with real and complex problems in support and enhancement of your professional career.

The AMiLA consortium has been established to further Landscape Architecture education, research and policy through the introduction and development of a trans-national collaborative educational approach. As a result, this will enable a new generation of Landscape Architects who can innovate, address major issues concerning the social and physical transformation of land, space and environment and are agile in their design approach and thought.

Network

AMIWA is a Master Program delivered by the five leading schools of Landscape Architecture across Australasia:

University of Melbourne – Victoria, Australia
RMIT University – Victoria, Australia
University of Adelaide – South Australia, Australia
University of Western Australia, Western Australia,
Lincoln University, Christchurch, New Zealand

Drawing upon the diversity of the different educational intuitions, AMIWA has been established to deliver and strengthen an Australasian-wide network of which teaching, research and practice will profit. The project aims to develop recent and historical trends in research, practice and policy.

As part of the growing Australasian network, AMIWA has recently invited international guest institutions to take part in the Program commencing in 2015. The AMIWA has a close association with the European Master in Landscape Architecture (EMiLA).
UNIVERSITY OF MELBOURNE

The Master of Landscape Architecture will give you the knowledge and skills to help improve our built and natural environments through innovative design. You will gain:

- The skills to design ecologically sound and contemporary landscapes using the latest materials and technologies
- In-depth understanding of international contemporary practice
- The management and communications skills to work effectively in interdisciplinary project teams, directly applicable in professional practice
- An in-depth grounding in landscape architectural history and theory

RMIT UNIVERSITY

RMIT University is a world leading program in Landscape Architecture and recently won the International Schools Award at the European Biennial of Landscape Architecture in Barcelona ahead of 90 universities involved. The Master of Landscape Architecture (by course work) at RMIT University provides the highest level of education for aspiring Landscape Architects of today and the future.

The program equips students with the skills to become a leader and innovator in Landscape Architectural practice. The program explores Landscape as a medium that exists across all scales, from micro to macro, from garden to city, from political to infrastructural, from social to economic, and that it is specific to site, time, and process.

UNIVERSITY OF WESTERN AUSTRALIA

Ranked amongst the top 100 universities in the world, the University of Western Australia is notable for its research. Uniquely UWA is located in the Southwest Australia Ecoregion (SWAE), a globally recognised Biodiversity Hotspot.

The Master of Landscape Architecture at The University of Western Australia positions graduates as future leaders and innovators able to deal with the complexity of nonlinear systems in an increasingly interdisciplinary working environment. Students will develop essential skills in critical thinking, providing students with a strong foundation in the pragmatic as well as theoretical design.

Please Note: The Master of Landscape Architecture will commence in 2015.

LINCOLN UNIVERSITY

Lincoln University has strength in design as research, and is maximising the opportunities of its unique setting in a post-disaster landscape. Landscape architects aim to create places that provide stimulating, satisfying and uplifting experiences. They must also meet socio economic and functional needs, while sustaining and enhancing ecological and cultural values. The Master of Landscape Architecture offers an innovative and successful professional design program as well as an active centre for landscape research and scholarship.

Design, planning and management are learnt through undertaking a series of real world projects.

UNIVERSITY OF ADELAIDE

The Master of Landscape Architecture program is focused on appreciation of the significance of design, an understanding of the theoretical underpinnings of the discipline and the vital importance of a close relationship with the landscape architecture profession. Additionally the interdisciplinary nature of practice is emphasised though close contact and shared courses with architecture and urban design students.

Students are encouraged throughout their time here to develop a position in relation to current disciplinary and socio-political concerns rather than following trends or dogma. We require that students consider expanded possibilities rather than secure definitions of what constitutes landscape architecture as an effective and affective contemporary practice.
AMiLA Institutional Champions

Professor Gini Lee  
*University of Melbourne*

Dr Gini Lee is a landscape architect and interior designer and is the Elisabeth Murdoch Chair of Landscape Architecture at the University of Melbourne where she teaches and researches landscape design studio and theory that engages with the curation and postproduction of complex landscapes.

**Contact Details**
- AMiLA Champion: Professor Gini Lee
- Faculty: Melbourne School of Design
- Address: 100 Grattan Street, Parkville, Victoria, 3010 AUSTRALIA
- Phone: +(61 3) 9035 5511
- Email: virginia.lee@unimelb.edu.au
- University Website: http://www.unimelb.edu.au/

Tanya Court  
*University of Adelaide*

Tanya Court is the Coordinator of the Landscape Architecture Program at the University of Adelaide. Tanya works as a landscape architect and artist, focusing primarily on the public realm. The work seeks to extend the definitions of what constitutes landscape architectural practice though a variety means including policy writing, institutional and civic landscape design, street furniture and public art projects.

**Contact Details**
- AMiLA Champion: Tanya Court
- Faculty: School of Architecture and Built Environment
- Address: The University of Adelaide South Australia 5005 AUSTRALIA
- Phone: +(61 8) 8313 5694
- Email: tanya.court@adelaide.edu.au
- University Website: http://www.adelaide.edu.au/

Catharina Sack  
*University of Western Australia*

Tinka Sack is Associate Professor in landscape architecture at the University of Western Australia and is a practicing landscape architect. Recent built works include the University of Sydney Public Domain Camperdown Campus completed in 2010. Sack's current research focuses on the landscapes and ecosystems of WA and proposes autochthonous aesthetic strategies in the creation of culturally relevant and functionally resilient novel ecosystems within WA.

**Contact Details**
- AMiLA Champion: Catharina Sack
- Faculty: Faculty of Architecture, Landscape and Visual Arts
- Address: M433, 35 Stirling Highway, Crawley, WA 6009 AUSTRALIA
- Phone: +(61 8) 6488 2789
- Email: tinka.sack@uwa.edu.au
- University Website: http://www.uwa.edu.au/

Professor SueAnne Ware  
*RMIT University*

Sue Anne Ware is a professor of Landscape Architecture at RMIT University. Ware supervises many senior practitioners in landscape architecture and educators through RMIT’s PhD through design practice research program. Her practice work positions anti-memorial design as a physical catalyst for social change and design activism. Research areas include: design practice research, landscape architectural practice in Australia, anti-memorials, design activism, and landscape ephemera.

**Contact Details**
- AMiLA Champion: Professor SueAnne Ware
- Faculty: School of Architecture and Design
- Address: GPO Box 2476 Melbourne VIC 3001 AUSTRALIA
- Phone: +(61 3) 9925 3429
- Email: charles.anderson@rmit.edu.au
- University Website: http://www.rmit.edu.au/

Dr Charles Anderson  
*RMIT University*

Charles Anderson is Senior Lecturer and Program Director of the Masters of Landscape Architecture and is the founding director of Stutterheim / Anderson Landscape Architecture (SAALA), a based in Melbourne. Charles’ research advocates a mode of place making which, rather than reproduce planned environments as systems of control, configures place as a discursive contested meshwork of movement, encounter, and exchange.

**Contact Details**
- AMiLA Champion: Dr Charles Anderson
- Faculty: School of Architecture and Design
- Address: GPO Box 2476 Melbourne VIC 3001 AUSTRALIA
- Phone: +(61 3) 9925 1853
- Email: charles.anderson@rmit.edu.au
- University Website: http://www.rmit.edu.au/

Dr Jacky Bowring  
*Lincoln University*

Dr Jacky Bowring is Associate Professor and Head of the School of Landscape Architecture at Lincoln University, Christchurch, New Zealand. Her key areas of interest are design critique, design theory and landscapes of memory. She has published widely in international academic and professional journals, and is the author of *A Field Guide to Melancholy* (2008) and editor of Landscape Review.

**Contact Details**
- AMiLA Champion: Professor Jacky Bowring
- Faculty: Faculty of Environment, Society and Design
- Address: PO Box 85084, Lincoln University 7647, Christchurch, New Zealand
- Phone: +(64 3) 4230466
- Email: jacqueline.bowring@lincoln.ac.nz
- University Website: www.lincoln.ac.nz
AMiLA presents you with an opportunity to study Landscape Architecture across a global scale, gaining exposure to and collaboration opportunities with industry experts as well as greater employment possibilities within the profession. Upon the AMiLA exchange, you are able to select and undertake a range of courses (design studios and electives) that are unique and particular to the host institution, gaining knowledge and professional expertise within a particular field and a different institution. The flexible delivery of the AMiLA program allows you to complete the exchange as an intensive semester (3-4 weeks), half semester (6 weeks) or full semester duration.

The AMiLA Program consists of an AMiLA Workshop (worth 25% of your semester credits), an Elective (worth 25% of your semester credits) and a Design Studio (worth 50% of your semester credits). The first and final semesters of your Master degree will be studied at your home institution; with an opportunity to undertake the AMiLA Program in the second or third semester. At the completion of your Master degree, you will have had experience of two of the participating universities (3 semesters of your regular master curriculum at your home institution and 1 AMiLA semester at a host institution).

The AMiLA Workshop Intensive is hosted during the university semester break (summer or winter) as a collaboration between all AMiLA participants and set within a different location and institution annually. The workshop involves the participating institution’s landscape architectural students and staff, industry professionals and international guest institutions.

Each year, the Workshop Intensive will encompass a new research topic, relating specifically to the host institution’s expertise and draws on the local geographical context. Further information about each institution’s research themes and topics can be found on the AMiLA website within the profile tab located under the network information.

There will also be a specific E-Learning module component about landscape architecture in an Australasian context designed for and used during the AMiLA Workshop Intensive.

Similar to an international exchange, your individual learning agreements will be developed with the assistance of your nominated AMiLA Champion for appropriate course selection, credit point transfer and loading.
Recommended Courses

Below are a series of unique courses recommended for you to study while visiting the following Universities during your AMiLA semester exchange:

**UNIVERSITY OF MELBOURNE**
- Landscape Studio 3: Speculations
- Landscape Studio 4 Strategies
- Landscape Detail Design
- Landscape Studio 5: Sustainable Urbanism
- Contemporary Landscape Theory

**RMIT UNIVERSITY**
- Landscape Architecture Design Research Studio 7
- Landscape Architecture Design Research Studio 8
- Landscape Architecture Design Research Seminar 1
- Landscape Architecture Design Research Seminar 2
- Landscape Architecture Design Research Seminar 3
- Landscape Architecture Design Research Seminar 4

**UNIVERSITY OF WESTERN AUSTRALIA**
- Ecological Systems
- Landscape Studio: Making
- Australian and Contemporary Landscapes
- Critical Theory: “ologies” and “isms” in Landscape Architecture
- Research Methodologies: New Directions in Landscape Architecture
- Landscape Studio: Complexity

**LINCOLN UNIVERSITY**
- Advanced Design Study
- Advanced Site Design (Studio)
- Landscape and Assessment
- Research Placement
- Advanced Practice in Landscape Architecture

**UNIVERSITY OF ADELAIDE**
- Studio Cultures: Landscape Architecture
- Advanced Landscape Architecture Technologies
- Studio: Urbanism
- Critical Historical Practices
- Advanced Ecology

Recommended Semester to Undertake the AMiLA Program

The following tables present the recommended semester for you to undertake the AMiLA program while enrolled at your home institution.

<table>
<thead>
<tr>
<th>UNIVERSITY OF MELBOURNE</th>
<th>Semester 01</th>
<th>Semester 02</th>
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</thead>
<tbody>
<tr>
<td>Landscape Studio 3: Speculations</td>
<td>Landscape Studio 4 Strategies</td>
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<tr>
<td>Contemporary Landscape Theory</td>
<td>Landscape Detail Design</td>
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<td>LA ELECTIVE</td>
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Year 1 of the Landscape Master Degree

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<th>UNIVERSITY OF MELBOURNE</th>
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<tr>
<td>Landscape Studio 5: Sustainable Urbanism</td>
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<tr>
<td>Constructed Ecologies</td>
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<td>Graduate School ELECTIVE</td>
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Year 2 of the Landscape Master Degree

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<tr>
<th>Design Thesis</th>
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<tr>
<td>Landscape Practice</td>
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<tr>
<td>Graduate School ELECTIVE</td>
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</table>
Semester 01

Year 1 of the Landscape Master Degree
- Landscape Architecture Design Research Studio 7
- Landscape Architecture Design Research Seminar 1
- Landscape Architecture Design Research Seminar 2

Year 2 of the Landscape Master Degree
- Landscape Architecture Masters Design Research Project A
- Landscape Architecture Design Research Seminar 4

Semester 02

Year 1 of the Landscape Master Degree
- Landscape Architecture Design Research Studio 8
- Landscape Architecture Design Research Seminar 3
- Landscape Architecture Professional Practice

Year 2 of the Landscape Master Degree
- Landscape Architecture Masters Design Research Project B

Semester 01

Year 1 of the Landscape Master Degree
- Landscape Design Studio: Making
- Ecological Systems
- Critical Theory: “Ologies” And “Isms” In Landscape Architecture

Year 2 of the Landscape Master Degree
- Professional Practice
- Independent Thesis Part 1
- Option Unit

Semester 02

Year 1 of the Landscape Master Degree
- Landscape Studio: Complexity
- Australian & Contemporary Landscapes
- Research Methodologies: New Directions In Landscape Architecture

Year 2 of the Landscape Master Degree
- Professional Documentation
- Independent Thesis Part 2
- Option Unit
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<tr>
<th>Semester 01</th>
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<tr>
<td>LASC Course</td>
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<td>University Wide Course</td>
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<td>Thesis</td>
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<td>Studio: Urbanism</td>
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<td>Critical Historical Practices</td>
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<td>Post Grad Elective</td>
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<tr>
<th>Semester 02</th>
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<tr>
<td>Final Landscape Architecture Project / Final Landscape Architecture Dissertation</td>
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<tr>
<th>Recommended Semester</th>
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<tr>
<td>Semester 02</td>
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Master of Landscape Architecture (by examination) and Master of Landscape Architecture (BLA wout (Hons) or BLA (Hons) (2:2)
**AMiLA Degree + Certificate**

The AMiLA Program is integrated as part of your home institution’s accredited Master degree. As AMiLA offers an extra qualification beyond your existing Master Program, at the completion of the AMiLA Program, you will be awarded with the national certificate endorsed by your institution and national landscape architectural institution outlining your contribution and participation.

For further information about the degree and certificate, please contact your institution’s AMiLA Champion.

**How to Apply**

The AMiLA Program offers a limited amount of places each semester for students interested in taking part within the AMiLA Program. The selection process is competitive and will be based on academic record (grade point average), in addition to a written statement of your aspirations for being part of AMiLA, and how they will maximise the opportunity of taking part. If you are interested in taking part of the AMiLA Program click the link below and submit your application within the form provided on the website.
### MC-LARCH2Y Master of Landscape Architecture

<table>
<thead>
<tr>
<th>Year and Campus:</th>
<th>2013 - Parkville</th>
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<tbody>
<tr>
<td>CRICOS Code:</td>
<td>061208A</td>
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<tr>
<td>Fees Information:</td>
<td><a href="http://fee.acs.unimelb.edu.au/">Subject EFTSL, Level, Discipline &amp; Census Date</a></td>
</tr>
<tr>
<td>Level:</td>
<td>Graduate/Postgraduate</td>
</tr>
<tr>
<td>Duration &amp; Credit Points:</td>
<td>200 credit points taken over 24 months full time. This course is available as full or part time.</td>
</tr>
<tr>
<td>Coordinator:</td>
<td>Dr Andrew Saniga</td>
</tr>
</tbody>
</table>

### Contact:
Environments and Design Student Centre  
Ground Floor, Baldwin Spencer (building 113)  
Enquiries  
Phone: 13 MELB (13 6352)  
Website: [http://edsc.unimelb.edu.au](http://edsc.unimelb.edu.au)

### Course Overview:
Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two accredited programs are offered at the University of Melbourne: a 300-point and a 200-point Master of Landscape Architecture. The 300-point program allows students with no undergraduate background in landscape architecture to enrol directly in a master's program and is a distinctive feature of the University of Melbourne. The first year of study is carefully structured to allow students from diverse backgrounds to develop the required knowledge and foundations in design, history and physical systems before joining the 200-point students in later years. The 200-point Master of Landscape Architecture is offered to students who have an undergraduate background in landscape architecture, including our Bachelor of Environments graduates with a major in Landscape Architecture. The Master of Landscape Architecture at the University of Melbourne is underpinned by a strong grounding in design, ecology and urbanism. These strengths are paralleled by a comprehensive history and theory stream encompassing contemporary landscape architecture, architecture and urban design theory, cross cultural issues, including indigenous perspectives for sustainable societies.

### Objectives:
Students in our programs are provided with:
- Design knowledge from studio-based courses that contribute to the improvement of our built and natural environments;
- Critical engagement with parameters of international contemporary practice;
- The ability to develop design strategies within interdisciplinary teams supported by excellent communication skills;
- Opportunities for travelling studios, both onshore and offshore;
- Landscape-focused and interdisciplinary elective choices;
- The ability to use resources, materials and technologies to develop responsible and ecologically sound and novel design solution; and,
- Knowledge of landscape architectural history and theory and critical skills to interpret historic ideas, environmental movements and contemporary trends.

The program structure is designed both to expand on existing qualifications in the field and to provide opportunities for an internationally recognised professional qualification for those from other fields. Major areas of study are underpinned by highly qualified staff actively involved in cross-disciplinary research in these areas. Core subjects are supplemented by electives from allied disciplines, including urban design, urban planning, architecture, property and construction, as well as subjects designed to explore cross-disciplinary and international practice.

### Course Structure & Available Subjects:
All students must complete
- Core subjects - 150 points
- Landscape architecture electives - 25 points
- Graduate School electives - 25 points
Subject Options:

Core subjects (150 points)
The following subjects are required for accreditation purposes unless equivalence can be demonstrated:

Students may seek approval to replace ABPL90170 Landscape Studio 4: Strategies with a Melbourne School of Design Travelling Studio. (http://www.msd.unimelb.edu.au/current-students/travelling-studios/) Students may seek approval to replace ABPL90072 Landscape Studio 5: Sustainable Urbanism with any Master of Urban Design (../../view/current/MC-URBDES) studio subject or a Melbourne School of Design Travelling Studio (http://www.msd.unimelb.edu.au/current-students/travelling-studios/).

<table>
<thead>
<tr>
<th>Subject</th>
<th>Study Period Commencement</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>ABPL90172 Landscape Studio 3 Speculations</td>
<td>Semester 1</td>
<td>25</td>
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<tr>
<td>ABPL90170 Landscape Studio 4 Strategies</td>
<td>Semester 2</td>
<td>25</td>
</tr>
<tr>
<td>ABPL90072 Landscape Studio 5: Sustainable Urbanism</td>
<td>Semester 1</td>
<td>25</td>
</tr>
<tr>
<td>ABPL90169 Design Thesis</td>
<td>Semester 1, Semester 2</td>
<td>25</td>
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<tr>
<td>ABPL90078 Contemporary Landscape Theory</td>
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<td>ABPL90074 Landscape Detail Design</td>
<td>Semester 2</td>
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<td>ABPL90263 Constructed Ecologies</td>
<td>Semester 1</td>
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<tr>
<td>ABPL90048 Landscape Practice</td>
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Landscape architecture electives (25 points)

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<thead>
<tr>
<th>Subject</th>
<th>Study Period Commencement</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>ABPL90265 History of Landscape Architecture</td>
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<tr>
<td>ABPL90294 Plant Materials and Design</td>
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<tr>
<td>ABPL90283 Eco-Systems for Planning and Design</td>
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<tr>
<td>ABPL90173 Advanced Planting Design</td>
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<td>12.50</td>
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<td>ABPL90009 Participation and Negotiation</td>
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<tr>
<td>AUST90007 Imaging Australian Spaces</td>
<td>Not offered 2013</td>
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<tr>
<td>ABPL90125 Graduate Landscape Architecture Seminar</td>
<td>Not offered 2013</td>
<td>12.50</td>
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<tr>
<td>ABPL90075 Landscape Heritage &amp; Conservation</td>
<td>Not offered 2013</td>
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<tr>
<td>ABPL90305 Design Research</td>
<td>Semester 1</td>
<td>12.50</td>
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<tr>
<td>ABPL90319 GIS In Planning, Design &amp; Development</td>
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<tr>
<td>ABPL90304 Flexible Digital Urban Modelling</td>
<td>Semester 2</td>
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<tr>
<td>ABPL90340 Landscape Materialities</td>
<td>Semester 1</td>
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<tr>
<td>EVSC90022 Bushfire Urban Planning</td>
<td>July</td>
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<tr>
<td>EVSC90023 Building Behaviour in Bushfires</td>
<td>September</td>
<td>12.50</td>
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</tbody>
</table>

Graduate School electives (25 points)

Students may choose any masters-level subjects including:

# Melbourne School of Design graduate subjects without prerequisites. To view a list, click here (../../view/current/%21mc-arch2y-spc+1000).
Melbourne School of Design graduate subjects with prerequisites (provided prerequisites are met). In order to view a full list of MSD graduate subjects use the Advanced Search option of handbook.

Any University of Melbourne graduate subject provided prerequisites are met and written approval from the home faculty plus the Master of Landscape Architecture course coordinator is submitted to the Environments and Design Student Centre.

**To view a sample course plan go to:**
http://edsc.unimelb.edu.au/landscape-architecture-course-plans

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**Entry Requirements:**

1. The Selection Committee will evaluate the applicant's ability to pursue the course successfully using the following criteria –
   - a minimum three-year undergraduate degree with a landscape architecture major with a weighted average of at least 65% in the final two years, or equivalent; and
   - submission of a personal statement of up to 1000 words outlining relevant prior study and work experience, and motivation to undertake the course; and
   - submission of a design portfolio in a format as specified by the Selection Committee*.

2. The Selection Committee may conduct interviews and tests and may call for referee reports and employer references to elucidate any of the matters referred to above.

**Guaranteed Pathway into Master of Landscape Architecture for BEnv Graduates (available for masters entry from 2011 to 2014)**

1. BEnv graduates with a major in Landscape Architecture and a weighted average of at least 65% in their final two years will be guaranteed a fee place in the 200-point Master of Landscape Architecture.

2. BEnv graduates with a major in Landscape Architecture and a weighted average of at least 65% in their final two years, and who are eligible for a Commonwealth Supported Place, will be guaranteed a Commonwealth Supported Place in the 200-point Master of Landscape Architecture.

*The design portfolio of not more than eight A3 pages should focus on design work rather than, for example, life or still-life drawing skills. Portfolios should be drawn at least partly from design studio subject(s) the applicant has completed. Applicants submitting work done in the context of employment should explain their role in the work produced with brief notes. Images and drawings presented in the portfolio should be reproduced at sufficient scale and resolution to be clearly readable. Elaborate formats that reduce the available page space for the design images should be avoided. It is most helpful to see a variety of kinds of drawings and images: two-dimensional (plans, sections, elevations) and three-dimensional studies, photographs of physical models, etc.

For information about the three year Master of Landscape Architecture program, designed for students with an undergraduate degree in any discipline, click here.

For information about how to apply click here.

Students with an Australian fee place in this course who complete 100 points of the course with a weighted average of at least 75% and who are eligible for a Commonwealth Supported Place will be guaranteed a transfer to a Commonwealth Supported Place for the remaining points of the course.

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**Core Participation Requirements:**

The Melbourne School of Design is the graduate school of the Faculty of Architecture, Building and Planning. It offers professional entry programs in Architecture, Construction Management, Landscape Architecture, Property and Urban Planning. It offers specialist development programs in Property Valuation, Planning and Design and in Urban Design. The Melbourne School of Design welcomes applications from students with disabilities. It is the University and Faculty (Architecture, Building and Planning) policy to take reasonable steps to make reasonable adjustments so as to enable students’ participation in degrees offered by the Melbourne School of Design (MSD). A candidate for degrees offered in the MSD must have abilities and skills which include the following: observation; communication; motor; conceptual, integrative, and quantitative; and behavioural and social. Adjustments can be provided to minimise the impact of a disability, however, particularly at Masters level, students need to be able to participate in programs in an independent manner and with regard to their safety and the safety of others. (i) Observation: Candidates must be able to read text, diagrams,
maps, drawings and numerical data. Candidates should be able to observe details at a number of scales and to record useful observations of environmental contexts. (ii) Communication: Candidates should be able to communicate with fellow students, professional and academic staff, members of relevant professions and the public. Candidates must be able to communicate effectively and sensitively. Communication includes not only speech but also reading and writing. (iii) Motor: Candidates should have sufficient motor function to elicit information from environmental contexts. Off campus investigations may include visits to construction sites, urban, rural and/or remote environments. Candidates should have sufficient motor ability to prepare documentation of analytic texts, drawings and models of findings and for the reparation of proposals for environmental interventions via digital or other means. Candidates should have the ability to actively participate in appropriate site and/or design studio-based activities. (iv) Intellectual-Conceptual, Integrative and Quantitative Abilities: These abilities include measurement, calculation, reasoning, analysis, synthesis and, importantly, the ability to interpret results of such work. Problem resolution, the critical skill demanded of graduates, requires all of these intellectual abilities. In addition, given the disciplines pursued in the SD, candidates should be able to comprehend three-dimensional relationships and to understand the spatial relationships in environmental structures of a wide range of scales – from smaller than the individual through individual buildings and urban spaces to large geographic areas. Further, graduate study entails learning to master one’s own abilities and skills and to deploy them strategically. This requires further developing skills in both reflective and reflexive thinking and being able to practice these skills. (v) Behavioural and Social Attributes: A candidate must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students are required to take responsibility for their own participation and learning. They also contribute to the learning of other students in collaborative learning environments, demonstrating interpersonal skills and an understanding of the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Students who feel a disability will prevent them from meeting the above academic requirements are encouraged to contact the Disability Liaison Unit.

Graduate Attributes: The Master of Landscape Architecture has been specifically designed around the University of Melbourne’s graduate coursework, graduate attributes and professional challenges. The program will undergo a regular review process for quality assurance.

Professional Accreditation: This course has been designed to meet the requirements of the professional associations of the Australian Institute of Landscape Architects and the International Federation of Landscape Architects, and will undergo regular review for quality assurance.

Generic Skills: The Master of Landscape Architecture will incorporate research-led teaching, problem-based collaborative learning, professional engagement, and a diverse mature cohort. Graduates of the Master of Landscape Architecture will have high-level professional and intellectual capabilities enabling them to demonstrate leadership, a commitment to life-long learning, and professional integrity.

Links to further information: http://edsc.unimelb.edu.au
MC-LARCH3Y Master of Landscape Architecture

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<td>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://fee.acs.unimelb.edu.au/">http://fee.acs.unimelb.edu.au/</a></td>
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<td>Level:</td>
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<td>Duration &amp; Credit Points:</td>
<td>300 credit points taken over 36 months full time. This course is available as full or part time.</td>
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<tr>
<td>Coordinator:</td>
<td>Dr Andrew Saniga</td>
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</table>
| Contact:        | Environments and Design Student Centre  
|                 | Ground Floor, Baldwin Spencer (building 113)  
|                 | Enquiries  
|                 | Phone: 13 MELB (13 6352)  
|                 | Website: http://edsc.unimelb.edu.au (http://edsc.unimelb.edu.au) |
| Course Overview: | Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two accredited programs are offered at the University of Melbourne: a 300-point and a 200-point Master of Landscape Architecture. The 300-point program allows students with no undergraduate background in landscape architecture to enrol directly in a master's program and is a distinctive feature of the University of Melbourne. The first year of study is carefully structured to allow students from diverse backgrounds to develop the required knowledge and foundations in design, history and physical systems before joining the 200-point students in later years. The 200-point Master of Landscape Architecture is offered to students who have an undergraduate background in landscape architecture, including our Bachelor of Environments graduates with a major in Landscape Architecture. The Master of Landscape Architecture at the University of Melbourne is underpinned by a strong grounding in design, ecology and urbanism. These strengths are paralleled by a comprehensive history and theory stream encompassing contemporary landscape architecture, architecture and urban design theory, cross cultural issues, including indigenous perspectives for sustainable societies. This course is part of an accelerated professional degree for students from non-cognate undergraduate degrees. The dominant mode of teaching and learning is through design studios which are each 25 points. To be successful in this degree, a commitment of at least 25 points a semester is necessary. |
| Objectives:     | Students in our programs are provided with:  
|                 | # Design knowledge from studio-based courses that contribute to the improvement of our built and natural environments;  
|                 | # Critical engagement with parameters of international contemporary practice;  
|                 | # The ability to develop design strategies within interdisciplinary teams supported by excellent communication skills;  
|                 | # Opportunities for travelling studios, both onshore and offshore;  
|                 | # Landscape-focused and interdisciplinary elective choices;  
|                 | # The ability to use resources, materials and technologies to develop responsible and ecologically sound and novel design solution; and,  
|                 | # Knowledge of landscape architectural history and theory and critical skills to interpret historic ideas, environmental movements and contemporary trends.  
|                 | The program structure is designed both to expand on existing qualifications in the field and to provide opportunities for an internationally recognised professional qualification for those from other fields. Major areas of study are underpinned by highly qualified staff actively involved in cross-disciplinary research in these areas. Core subjects are supplemented by electives from allied disciplines, including urban design, urban planning, architecture, property and construction, as well as subjects designed to explore cross-disciplinary and international practice. |
Course Structure & Available Subjects: All students must complete

- Core subjects - 250 points
- Landscape architecture electives - 25 points
- Graduate School electives - 25 points

Subject Options:

Core subjects (250 points)
The following subjects are required for accreditation purposes unless equivalence can be demonstrated:

- Students may seek approval to replace ABPL90170 Landscape Studio 4: Strategies with a Melbourne School of Design Travelling Studio (http://www.msd.unimelb.edu.au/current-students/travelling-studios/).
- Students may seek approval to replace ABPL90072 Landscape Studio 5: Sustainable Urbanism with any Master of Urban Design (../../view/current/MC-URBDES) studio subject or a Melbourne School of Design Travelling Studio (http://www.msd.unimelb.edu.au/current-students/travelling-studios/).

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Landscape architecture electives (25 points)
Students select subjects totalling 25 credit points from the following list of landscape elective subjects.

(Students may vary subject selection in consultation with the Course Coordinator.)

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<th>Subject</th>
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</table>
Graduate School electives (25 points)

Students may choose any masters-level subjects including:

- Melbourne School of Design graduate subjects without prerequisites. To view a list, click [here](../../view/current/%21mc-arch2y-spc+1000).
- Melbourne School of Design graduate subjects with prerequisites (provided prerequisites are met). In order to view a full list of MSD graduate subjects use the Advanced Search option of handbook.
- Any University of Melbourne graduate subject provided prerequisites are met and written approval from the home faculty plus the Master of Landscape Architecture course coordinator is submitted to the Environments and Design Student Centre.

To view a sample course plan go to:


Entry Requirements:

1. The Selection Committee will evaluate the applicant’s ability to pursue the course successfully using the following criteria:

   - an undergraduate degree in any discipline with at least H3 (65%) in the final two years, or equivalent; and
   - a personal statement of no more than 1000 words which outlines relevant prior study, work experience and motivation to undertake the course. This should include evidence of the applicant’s interest in design and aptitude for creative thinking through design. Evidence can include photographic essays, photographs of executed works of visual art, prose, published writing, graphic design, records of multi-media design and design processes from other disciplines. This material should be incorporated into the personal statement and presented in an A4 or A3 format; and
   - a 250-word essay on one designed or vernacular work of landscape architecture that the applicant has seen and found significant.

   Note: Students who have completed a design degree are invited to present a design portfolio* in lieu of providing evidence of interest in design as part of their personal statement. These applicants still need to complete the 1000 word personal statement which outlines relevant prior study, work experience and motivation to undertake the course.

2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.

   * The design portfolio of not more than eight A3 pages should focus on design work rather than, for example, life or still-life drawing skills. Portfolios should be drawn at least partly from design studio subject(s) the applicant has completed. Applicants submitting work done in the context of employment should explain their role in the work produced with brief notes. Images and drawings presented in the portfolio should be reproduced at sufficient scale and resolution to be clearly readable. Elaborate formats that reduce the available page space for the design images should be avoided. It is most helpful to see a variety of kinds of drawings and images: two-dimensional (plans, sections, elevations) and three-dimensional studies, photographs of physical models, etc.

For information about the two year Master of Landscape Architecture program, designed for students with an undergraduate degree in Landscape Architecture (or equivalent) click [here](../../view/current/MC-LARCH2Y).

For information about how to apply click [here](http://www.msd.unimelb.edu.au/how-to-apply/coursework). Students with an Australian fee place in this course who complete 100 points of the course with a weighted average of at least 75% and who are eligible for a Commonwealth Supported Place.
will be guaranteed a transfer to a Commonwealth Supported Place for the remaining points of the course.

| Core Participation Requirements: | The Melbourne School of Design is the graduate school of the Faculty of Architecture, Building and Planning. It offers professional entry programs in Architecture, Construction Management, Landscape Architecture, Property and Urban Planning. It offers specialist development programs in Property Valuation, Planning and Design and in Urban Design. The Melbourne School of Design welcomes applications from students with disabilities. It is the University and Faculty (Architecture, Building and Planning) policy to take reasonable steps to make reasonable adjustments so as to enable students' participation in degrees offered by the Melbourne School of Design (MSD). A candidate for degrees offered in the MSD must have abilities and skills which include the following: observation; communication; motor; conceptual, integrative, and quantitative; and behavioural and social. Adjustments can be provided to minimise the impact of a disability, however, particularly at Masters level, students need to be able to participate in programs in an independent manner and with regard to their safety and the safety of others. (i) Observation: Candidates must be able to read text, diagrams, maps, drawings and numerical data. Candidates should be able to observe details at a number of scales and to record useful observations of environmental contexts. (ii) Communication: Candidates should be able to communicate with fellow students, professional and academic staff, members of relevant professions and the public. Candidates must be able to communicate effectively and sensitively. Communication includes not only speech but also reading and writing. (iii) Motor: Candidates should have sufficient motor function to elicit information from environmental contexts. Off campus investigations may include visits to construction sites, urban, rural and/or remote environments. Candidates should have sufficient motor ability to prepare documentation of analytic texts, drawings and models of findings and for the preparation of proposals for environmental interventions via digital or other means. (iv) Intellectual-Conceptual, Integrative and Quantitative Abilities: These abilities include measurement, calculation, reasoning, analysis, synthesis and, importantly, the ability to interpret results of such work. Problem resolution, the critical skill demanded of graduates, requires all of these intellectual abilities. In addition, given the disciplines pursued in the MSD, candidates should be able to comprehend three-dimensional relationships and to understand the spatial relationships in environmental structures of a wide range of scales—from smaller than the individual through individual buildings and urban spaces to large geographic areas. Further, graduate study entails learning to master one's own abilities and skills and to deploy them strategically. This requires further developing skills in both reflective and reflexive thinking and being able to practice these skills. (v) Behavioural and Social Attributes: A candidate must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students are required to take responsibility for their own participation and learning. They also contribute to the learning of other students in collaborative learning environments, demonstrating interpersonal skills and an understanding of the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Students who feel a disability will prevent them from meeting the above academic requirements are encouraged to contact the Disability Liaison Unit. |

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MC-LARCH3Y Master of Landscape Architecture

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**Contact:**
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Ground Floor, Baldwin Spencer (building 113)  
Enquiries  
Phone: 13 MELB (13 6352)  
Website: [http://edsc.unimelb.edu.au](http://edsc.unimelb.edu.au)

**Course Overview:**
Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two accredited programs are offered at the University of Melbourne: a 300-point and a 200-point Master of Landscape Architecture. The 300-point program allows students with no undergraduate background in landscape architecture to enrol directly in a master's program and is a distinctive feature of the University of Melbourne. The first year of study is carefully structured to allow students from diverse backgrounds to develop the required knowledge and foundations in design, history and physical systems before joining the 200-point students in later years. The 200-point Master of Landscape Architecture is offered to students who have an undergraduate background in landscape architecture, including our Bachelor of Environments graduates with a major in Landscape Architecture. The Master of Landscape Architecture at the University of Melbourne is underpinned by a strong grounding in design, ecology and urbanism. These strengths are paralleled by a comprehensive history and theory stream encompassing contemporary landscape architecture, architecture and urban design theory, cross cultural issues, including indigenous perspectives for sustainable societies.

This course is part of an accelerated professional degree for students from non-cognate undergraduate degrees. The dominant mode of teaching and learning is through design studios which are each 25 points. To be successful in this degree, a commitment of at least 25 points a semester is necessary.

**Objectives:**
Students in our programs are provided with:

- Design knowledge from studio-based courses that contribute to the improvement of our built and natural environments;
- Critical engagement with parameters of international contemporary practice;
- The ability to develop design strategies within interdisciplinary teams supported by excellent communication skills;
- Opportunities for travelling studios, both onshore and offshore;
- Landscape-focused and interdisciplinary elective choices;
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- Knowledge of landscape architectural history and theory and critical skills to interpret historic ideas, environmental movements and contemporary trends.

The program structure is designed both to expand on existing qualifications in the field and to provide opportunities for an internationally recognised professional qualification for those from other fields. Major areas of study are underpinned by highly qualified staff actively involved in cross-disciplinary research in these areas. Core subjects are supplemented by electives from allied disciplines, including urban design, urban planning, architecture, property and construction, as well as subjects designed to explore cross-disciplinary and international practice.
## Course Structure & Available Subjects:

All students must complete

- **Core subjects** - 250 points
- **Landscape architecture electives** - 25 points
- **Graduate School electives** - 25 points

## Subject Options:

### Core subjects (250 points)
The following subjects are required for accreditation purposes unless equivalence can be demonstrated:

- Students may seek approval to replace ABPL90072 Landscape Studio 5: Sustainable Urbanism with any Master of Urban Design ([../../view/current/MC-URBDES](http://www.msd.unimelb.edu.au/current-students/travelling-studios/)).

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Graduate School electives (25 points)

Students may choose any masters-level subjects including:

# Melbourne School of Design graduate subjects without prerequisites. To view a list, click here (../../view/current/MC-LARCH2Y).

# Melbourne School of Design graduate subjects with prerequisites (provided prerequisites are met). In order to view a full list of MSD graduate subjects use the Advanced Search option of handbook.

# Any University of Melbourne graduate subject provided prerequisites are met and written approval from the home faculty plus the Master of Landscape Architecture course coordinator is submitted to the Environments and Design Student Centre.

To view a sample course plan go to:

Entry Requirements:

1. The Selection Committee will evaluate the applicant’s ability to pursue the course successfully using the following criteria:

   # an undergraduate degree in any discipline with at least H3 (65%) in the final two years, or equivalent; and
   
   # a personal statement of no more than 1000 words which outlines relevant prior study, work experience and motivation to undertake the course. This should include evidence of the applicant’s interest in design and aptitude for creative thinking through design. Evidence can include photographic essays, photographs of executed works of visual art, prose, published writing, graphic design, records of multi-media design and design processes from other disciplines. This material should be incorporated into the personal statement and presented in an A4 or A3 format; and

   # a 250-word essay on one designed or vernacular work of landscape architecture that the applicant has seen and found significant.

Note: Students who have completed a design degree are invited to present a design portfolio* in lieu of providing evidence of interest in design as part of their personal statement. These applicants still need to complete the 1000 word personal statement which outlines relevant prior study, work experience and motivation to undertake the course.

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For information about the two year Master of Landscape Architecture program, designed for students with an undergraduate degree in Landscape Architecture (or equivalent) click here (../../view/current/MC-LARCH2Y).

For information about how to apply click here (http://www.msd.unimelb.edu.au/how-to-apply/coursework/).

Students with an Australian fee place in this course who complete 100 points of the course with a weighted average of at least 75% and who are eligible for a Commonwealth Supported Place...
will be guaranteed a transfer to a Commonwealth Supported Place for the remaining points of the course.

| Core Participation Requirements: | The Melbourne School of Design is the graduate school of the Faculty of Architecture, Building and Planning. It offers professional entry programs in Architecture, Construction Management, Landscape Architecture, Property and Urban Planning. It offers specialist development programs in Property Valuation, Planning and Design and in Urban Design. The Melbourne School of Design welcomes applications from students with disabilities. It is the University and Faculty (Architecture, Building and Planning) policy to take reasonable steps to make reasonable adjustments so as to enable students’ participation in degrees offered by the Melbourne School of Design (MSD). A candidate for degrees offered in the MSD must have abilities and skills which include the following: observation; communication; motor; conceptual, integrative, and quantitative; and behavioural and social. Adjustments can be provided to minimise the impact of a disability, however, particularly at Masters level, students need to be able to participate in programs in an independent manner and with regard to their safety and the safety of others. (i) Observation: Candidates must be able to read text, diagrams, maps, drawings and numerical data. Candidates should be able to observe details at a number of scales and to record useful observations of environmental contexts. (ii) Communication: Candidates should be able to communicate with fellow students, professional and academic staff, members of relevant professions and the public. Candidates must be able to communicate effectively and sensitively. Communication includes not only speech but also reading and writing. (iii) Motor: Candidates should have sufficient motor function to elicit information from environmental contexts. Off campus investigations may include visits to construction sites, urban, rural and/or remote environments. Candidates should have sufficient motor ability to prepare documentation of analytic texts, drawings and models of findings and for the preparation of proposals for environmental interventions via digital or other means. Candidates should have the ability to actively participate in appropriate site and/or design studio-based activities. (iv) Intellectual-Conceptual, Integrative and Quantitative Abilities: These abilities include measurement, calculation, reasoning, analysis, synthesis and, importantly, the ability to interpret results of such work. Problem resolution, the critical skill demanded of graduates, requires all of these intellectual abilities. In addition, given the disciplines pursued in the MSD, candidates should be able to comprehend three-dimensional relationships and to understand the spatial relationships in environmental structures of a wide range of scales –from smaller than the individual through individual buildings and urban spaces to large geographic areas. Further, graduate study entails learning to master one’s own abilities and skills and to deploy them strategically. This requires further developing skills in both reflective and reflexive thinking and being able to practice these skills. (v) Behavioural and Social Attributes: A candidate must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students are required to take responsibility for their own participation and learning. They also contribute to the learning of other students in collaborative learning environments, demonstrating interpersonal skills and an understanding of the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Students who feel a disability will prevent them from meeting the above academic requirements are encouraged to contact the Disability Liaison Unit. |

| Graduate Attributes: | The Master of Landscape Architecture has been specifically designed around the University of Melbourne’s graduate coursework, graduate attributes and professional challenges. The program will undergo a regular review process for quality assurance. |

| Professional Accreditation: | This course has been designed to meet the requirements of the professional associations of the Australian Institute of Landscape Architects and the International Federation of Landscape Architects, and will undergo regular review for quality assurance. |

| Generic Skills: | The Master of Landscape Architecture will incorporate research-led teaching, problem-based collaborative learning, professional engagement, and a diverse mature cohort. Graduates of the Master of Landscape Architecture will have high-level professional and intellectual capabilities enabling them to demonstrate leadership, a commitment to life-long learning, and professional integrity. |

| Links to further information: | [http://edsc.unimelb.edu.au](http://edsc.unimelb.edu.au) |
### Subject Overview:

This subject was formerly known as Managing Change.

All practitioners in the built environment need at some point to be aware of the strategies and techniques that can be employed to elicit constructive involvement from the public, and to negotiate changes to environments where we live, play, and work. This subject will impart to students the skills involved in encouraging and managing participation in planning and designing the built environment. These skills include:

- Meeting facilitation
- Community consultation and participation
- Cross-cultural learning
- Negotiation, mediation, consensus-building
- Evaluation of community participation processes.

There will be considerable reliance on hands-on exercises based on case studies from around the world. The subject aims to be relevant to urban and social planners, landscape architects, urban designers, architects, property professionals,
community developers and environmental activists.

On completion of this subject, students should have:

- Knowledge of community and built environment change processes
- Techniques and skills involved in encouraging and managing participation and consensus-building in the planning and design of changes to our natural, working, and living environments
- Ability to analyse their past and current experiences in built environment processes in light of heightened knowledge and understanding
- Ability to write and discuss clearly and persuasively on topics related to the process of change in the built environment

### Objectives:

This subject is intended to improve students’:

- Knowledge of social and built environment change processes in the context of urban governance for sustainability;
- Understanding of techniques and skills involved in encouraging and managing participation and consensus-building in the planning and design of changes to our natural, working and living environments;
- Ability to analyse their past and current professional experiences in light of this heightened knowledge and understanding;
- Ability to write and discuss clearly and persuasively on topics related to the process of environmental change management.

### Assessment:

- Participation in 4 small group exercises (20%), due in class
- 3 mini-essays (250-500 words each) (15%), due between Sep 27-Oct 4
- Group Presentations (15%), due Sep 30
- Final Essay (50%) due Nov 11

### Prescribed Texts:

None specified

### Breadth Options:

This subject is not available as a breadth subject.

### Fees Information:

Subject EFTSL, Level, Discipline & Census Date

### Generic Skills:

- The ability to engage in interdisciplinary work
<table>
<thead>
<tr>
<th>Links to further information:</th>
<th><a href="http://www.msd.unimelb.edu.au/how-to-apply/coursework/">http://www.msd.unimelb.edu.au/how-to-apply/coursework/</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td></td>
</tr>
<tr>
<td>Related Course(s):</td>
<td>Master of Design (Urban Design)</td>
</tr>
<tr>
<td></td>
<td>Master of Landscape Architecture</td>
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<tr>
<td></td>
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<td>Master of Urban Design</td>
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<td></td>
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<td></td>
<td>Postgraduate Diploma in Planning and Design</td>
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<tr>
<td>Related Majors/Minors/Specialisations:</td>
<td>Education</td>
</tr>
<tr>
<td></td>
<td>Governance, Policy and Communication</td>
</tr>
<tr>
<td></td>
<td>Melbourne School of Design multidisciplinary elective subjects (without prerequisites) null</td>
</tr>
<tr>
<td></td>
<td>Sustainable Cities, Sustainable Regions</td>
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<tr>
<td></td>
<td>Sustainable Forests</td>
</tr>
<tr>
<td><strong>ABPL90048 Landscape Practice</strong></td>
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<td>---------------------------------</td>
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<tr>
<td><strong>Credit Points:</strong></td>
<td>12.50</td>
</tr>
<tr>
<td><strong>Level:</strong></td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
</tbody>
</table>
| **Commencement Date & Location:** | 2013, Parkville  
This subject commences in the following study period/s:  
Semester 2 - Taught on campus.  
([view timetable](#)) |
| **Time Commitment:**            |  
Contact Hours:  
Total Time Commitment: Not available |
| **Prerequisites:**              | Admission into the Master of Landscape Architecture. |
| **Corequisites:**               | None |
| **Recommended Background Knowledge:** | None |
| **Non Allowed Subjects:**       | 702-405 (ABPL40004) Architectural Practice B (UG)  
**Subject**  
[ABPL40025 Landscape Practice](#) |
| **Core Participation Requirements:** | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.  
It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit:[http://www.services.unimelb.edu.au/disability/](http://www.services.unimelb.edu.au/disability/) |
| **Subject Overview:**           | This subject covers the documentation and professional practice responsibilities involved with the development of landscape architectural projects and related disciplines. |
| **Objectives:**                 | On completion of the subject students should be able to:  
- Demonstrate an understanding of the body of knowledge defining contemporary practice environments  
- Assess and respond to the requirements of relevant parties  
- Implement the procedures necessary to ensure the orderly delivery of professional services  
- Manage risks with particular reference to their identification, allocation and control |
| **Assessment:**                 | Assignments, designs and reports set during the year to the equivalent of 5000 words:  
Assignment 1 due week 5 (30%)  
Assignment 2 due week 8 (30%) |
<table>
<thead>
<tr>
<th><strong>Assignment 3 due week 10 (40%)</strong></th>
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</table>

<table>
<thead>
<tr>
<th><strong>Prescribed Texts:</strong></th>
<th>None specified</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Breadth Options:</strong></th>
<th>This subject is not available as a breadth subject.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Fees Information:</strong></th>
<th>Subject EFTSL, Level, Discipline &amp; Census Date</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Related Course(s):</strong></th>
<th>Master of Landscape ArchitectureLandscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two... Master of Landscape Architecture</th>
</tr>
</thead>
<tbody>
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<td>Master of Landscape Architecture</td>
<td>Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...</td>
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</tbody>
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| Master of Landscape Architecture | Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two... |

| Master of Landscape Architecture | Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two... |
**ABPL90072 Landscape Studio 5: Sustainable Urbanism**

<table>
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<tr>
<th>Credit Points:</th>
<th>25</th>
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<tbody>
<tr>
<td>Level:</td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
<tr>
<td>Commencement Date &amp; Location:</td>
<td>2013, Parkville</td>
</tr>
<tr>
<td>This subject commences in the following study period/s:</td>
<td>Semester 1 - Taught on campus. (view timetable)</td>
</tr>
<tr>
<td>Time Commitment:</td>
<td>Contact Hours: 72 hours: 2 x 3 hours of studios per week. Total Time Commitment: 240 hours total</td>
</tr>
</tbody>
</table>

**Prerequisites:**
The following subject or equivalent.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Study Period Commencement:</th>
<th>Credit Points:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABPL90170 Landscape Studio 4 Strategies</td>
<td>A studio-based subject that engages with large scale landscapes. GIS applications are introduced as a tool for exploring ecological and cultural systems across multiple scales and informing creative design and development strategies.</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |

**Core Participation Requirements:**
For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: [http://www.services.unimelb.edu.au/disability/](http://www.services.unimelb.edu.au/disability/)

**Subject Overview:**
One of the primary themes driving environmental thinking in the first decade of the 21st century is the concept of sustainability. For planners, designers, property specialists and others involved in production of space the principal issue arising from the aim for sustainable cities, landscapes and regions, what is sustainable practice?

This studio introduces the fundamental theories about the forms and processes that manifest sustainable environments (issues of urban form; species diversity; energy cycles and flows - materials selection and recycling; place theory) along with those that apply to decision making and
Objectives:

Students will explore theories related to sustainable practice through their application to a design case. The case will be the vehicle for testing sustainability principles through a typical sequence of activities including environmental evaluation, site planning and design. Emphasis will be on advanced design and communication skills, and critical thinking.

Assessment:

Progressive project work equivalent to 10,000 words in total comprising an assignment equivalent to 3000 words due in week 5 (30%) and an assignment equivalent to 7000 words due at the end of semester (70%).

Prescribed Texts:


Breadth Options:

This subject is not available as a breadth subject.

Fees Information:

Subject EFTSL, Level, Discipline & Census Date

Generic Skills:

- the application of contemporary urban design theories
- advanced urban design research
- advanced urban analysis
- urban design in complex situations

Links to further information:


Related Course(s):

Master of Landscape Architecture
Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...

Master of Landscape Architecture
### ABPL90074 Landscape Detail Design

<table>
<thead>
<tr>
<th><strong>Credit Points:</strong></th>
<th>12.50</th>
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<tbody>
<tr>
<td><strong>Level:</strong></td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
<tr>
<td><strong>Commencement Date &amp; Location:</strong></td>
<td>2013, Parkville</td>
</tr>
<tr>
<td>This subject commences in the following study period/s:</td>
<td>Semester 2 - Taught on campus.</td>
</tr>
<tr>
<td><em>(view timetable)</em></td>
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<tr>
<td><strong>Time Commitment:</strong></td>
<td>Contact Hours: 60 hours: 1 x 1 hour lecture per week; 1 x 4 hour studio per week</td>
</tr>
<tr>
<td>Total Time Commitment:</td>
<td>48 hours in class; total 146 hours</td>
</tr>
<tr>
<td><strong>Prerequisites:</strong></td>
<td>The following subject or admission into the 200-point Master of Landscape Architecture.</td>
</tr>
<tr>
<td>Subject</td>
<td><strong>Study Period Commencement:</strong></td>
</tr>
<tr>
<td><strong>Credit Points:</strong></td>
<td></td>
</tr>
<tr>
<td>ABPL90078 Contemporary Landscape Theory</td>
<td>This subject was formerly called Contemporary Theory &amp; Australian Landscape. This subject explores contemporary theories and modes of critique relating to the modern designed landscape. The lectures and readings introduce and examine...</td>
</tr>
<tr>
<td>Semester 1</td>
<td>12.50</td>
</tr>
<tr>
<td><strong>Corequisites:</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Recommended Background Knowledge:</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Non Allowed Subjects:</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Core Participation Requirements:</strong></td>
<td>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.</td>
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</tr>
<tr>
<td><strong>Subject Overview:</strong></td>
<td>This subject was formerly called Advanced Landscape Technology.</td>
</tr>
<tr>
<td>This subject links the creative, practical and technical aspects of landscape architecture design process to construction by developing knowledge and skills that translate and communicate design into the language of construction documentation emphasising the materiality and assemblage of hard scapes. The subject also introduces CAD as the graphic medium for documentation. Knowledge and skills are developed through a series of assessment...</td>
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</table>
components:

A group assignment to critically review real documentation packages, conduct site visits and interview designers and present findings to their peers; and the main assignment of a landscape detail design and documentation project that utilises and synthesises skills and knowledge gained in the first two assignments and prerequisite subjects.

The assessment criteria encourage the integration of ESD technologies in the detail design process and the development of CAD skills. The subject is delivered through a series of lectures, CAD intensives, and weekly design documentation tutorials, readings, site visits, interviews with designers and presentations.

Objectives:

On completion of the subject students should be able to:

- Understand landscape detail design and construction as an integral part of the design process.
- Synthesise and integrate practical and technical knowledge with creative design.
- Develop detail design skills focusing on materiality and construction.
- Translate landscape architecture detail design into construction documentation at a basic level utilising CAD.

Assessment:

Assignment 1: Documentation review (group work) (20%) (equivalent to 1000 words) due week 4.
Assignment 2: Landscape detail design and documentation (80%, with 20% to assess CAD skills) (equivalent to 4000 words) due end of semester.

Prescribed Texts: None

Breadth Options: This subject is not available as a breadth subject.

Fees Information: Subject EFTSL, Level, Discipline & Census Date

Generic Skills:

- Design skills at the scale of landscape construction details.
- Literacy in technical writing, drawing and communication.
- Ability to work in groups as a means to enhance teaching and learning experiences.
- Familiarity with typical construction documentation methods required in landscape architectural offices.

Links to further information: http://www.msd.unimelb.edu.au/how-to-apply/coursework/

Related Course(s): Master of Landscape Architecture

## ABPL90075 Landscape Heritage & Conservation

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<tr>
<th>Credit Points:</th>
<th>12.50</th>
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</thead>
<tbody>
<tr>
<td>Level:</td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
<tr>
<td>Commencement Date &amp; Location:</td>
<td>2013, Parkville</td>
</tr>
</tbody>
</table>

This subject commences in the following study period/s: Semester 2 - Taught on campus. (view timetable)

<table>
<thead>
<tr>
<th>Time Commitment:</th>
<th>Contact Hours: Three hours of lectures and practical work per week. Attendance at up to 1 half-day excursion at a time to be stated at the beginning of the semester. Total Time Commitment: Not available</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th>705-887 History of Landscape Architecture: A critical examination of the historical development of landscape architecture, including the events, social influences and personalities involved and the philosophies and theories that were developed. Included in this subject is a review of the...</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Corequisites:</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background Knowledge:</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Non Allowed Subjects:</th>
<th>Formerly available as 705-484 Landscape Heritage. Students who have completed 705-484 are not eligible to enrol in this subject.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Core Participation Requirements:</th>
<th>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Subject Overview:</th>
<th>The development of landscape design in Australia. The influence and work of Australian landscape designers. Concepts of natural and cultural heritage. Types of landscape heritage: Australian indigenous landscapes, public and private parks and gardens, institutional and industrial landscapes, symbolic and commemorative landscapes. Heritage legislation and organisations. Techniques for the assessment of landscape heritage. Case studies are used to illustrate the theory and practice of planning and managing sites that have cultural significance.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Objectives:</th>
<th>At the conclusion of this subject the student should demonstrate:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• A critical understanding of the landscape as product of natural and cultural forces operating over time, including the evolution of and meanings attached to cultural landscapes;</td>
</tr>
</tbody>
</table>
- An understanding of the importance of heritage to individuals and cultural groups;
- An understanding of the scope and variety of heritage landscapes and the legislation and organisations which conserve and manage them;
- The ability to apply theory, techniques and design skills to a wide variety of heritage conservation situations, and the capacity to generate management decisions which will stand scrutiny over time.

**Assessment:**
Individual presentations, design and written assignments equivalent to not more than 3000 words (60%), plus a two-hour examination (40%)

**Prescribed Texts:**
None specified

**Breadth Options:**
This subject is not available as a breadth subject.

**Fees Information:**
Subject EFTSL, Level, Discipline & Census Date

**Generic Skills:**
On completion of the subject students should be able to:
- Demonstrate a critical understanding of the landscape as a product of natural and cultural forces operating over time, including the evolution of and meanings attached to cultural landscapes.
- Demonstrate an understanding of the importance of heritage to individuals and cultural groups.
- Demonstrate an understanding of the scope and variety of heritage landscapes and the legislation and organisations which conserve and manage them.
- Demonstrate an ability to apply theory, techniques and design skills to a wide variety of heritage conservation situations, and the capacity to generate management decisions which will stand scrutiny over time.

On completion of the subject students should have developed the following skills and capabilities:
- Ability to seek out evaluate and retrieve information from multiple sources.
- Analysis of historical information.
- Application of historical evidence to contemporary problem solving.

**Related Course(s):**
Master of Landscape Architecture
Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...
<table>
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<tr>
<td><strong>Commencement Date &amp; Location:</strong> 2013, Parkville</td>
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<tr>
<td>This subject commences in the following study period/s: Semester 1 - Taught on campus. (view timetable)</td>
</tr>
<tr>
<td><strong>Time Commitment:</strong> Contact Hours: 4 hours Total Time Commitment: 48 hours with class; 146 hours total</td>
</tr>
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<td><strong>Prerequisites:</strong> None</td>
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<td><strong>Recommended Background Knowledge:</strong> None</td>
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<tr>
<td><strong>Non Allowed Subjects:</strong> None</td>
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<tr>
<td><strong>Core Participation Requirements:</strong> For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.</td>
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</tr>
<tr>
<td><strong>Subject Overview:</strong> This subject was formerly called Contemporary Theory &amp; Australian Landscape. This subject explores contemporary theories and modes of critique relating to the modern designed landscape. The lectures and readings introduce and examine significant 20th and early 21st century theoretical writings and design treatises. This will include the contextualization of landscape architecture against theoretical developments in allied design fields including urban design, architecture and the visual arts. Assignments and class papers require students to critically engage with a broad range of theoretical positions, and relate them to built works.</td>
</tr>
<tr>
<td><strong>Objectives:</strong> On completion of the subject students should be able to:</td>
</tr>
<tr>
<td><strong>•</strong> Demonstrate an introductory knowledge of influential landscape architectural theories of the 20th and early 21st centuries</td>
</tr>
<tr>
<td><strong>•</strong> Investigate a particular landscape architectural theory for critical debate and understand its translation into</td>
</tr>
<tr>
<td><strong>design practice</strong></td>
</tr>
<tr>
<td>---------------------</td>
</tr>
<tr>
<td>• Contextualize developments within Australasian landscape architectural practice against internationally significant theoretical developments.</td>
</tr>
<tr>
<td>• Understand landscape architecture theory in relationship to developments in allied design disciplines such as urban design and architecture.</td>
</tr>
</tbody>
</table>

**Assessment:**

- One 1500 word written assignment due Week 5.
- One 3500 word written assignment due Week 12.

**Prescribed Texts:**

None

**Breadth Options:**

This subject is not available as a breadth subject.

**Fees Information:**

[Subject EFTSL, Level, Discipline & Census Date](http://www.msd.unimelb.edu.au/how-to-apply/coursework/)

**Generic Skills:**

On completion of the subject students should have developed skills in:

- Research
- Critical analysis
- Writing

**Related Course(s):**

- Master of Landscape Architecture
  - Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...
- Master of Landscape Architecture
  - Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...
- Master of Urban Planning
- Postgraduate Diploma in Planning and Design
- Postgraduate Diploma in Urban Design

**Related Majors/Minors/Specialisations:**

- Melbourne School of Design multidisciplinary elective subjects (without prerequisites)
- Sustainable Cities, Sustainable Regions
### ABPL90125 Graduate Landscape Architecture Seminar

<table>
<thead>
<tr>
<th>Credit Points:</th>
<th>12.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level:</td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
<tr>
<td>Commencement Date &amp; Location:</td>
<td>This subject is not offered in 2013.</td>
</tr>
<tr>
<td>Time Commitment:</td>
<td>Contact Hours: 7 hours per week Total Time Commitment: 120 hours</td>
</tr>
</tbody>
</table>

**Prerequisites:** The subject below or an equivalent, or written permission of the subject coordinator.

**Subject Study Period Commencement:**

<table>
<thead>
<tr>
<th>Credit Points:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABPL90107 Landscape Studio 1: Design Techniques</td>
</tr>
</tbody>
</table>

This subject was formerly called Studio 1: Landscape Design Techniques. This subject introduces fundamental approaches for thinking about, exploring and generating design within the realm of landscape architecture. It aims to equip students with...

**Semester:**

- Semester 1
- 25

**Corequisites:** None

**Recommended Background Knowledge:** None

**Non Allowed Subjects:** None

**Core Participation Requirements:**

For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.

It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: [http://www.services.unimelb.edu.au/disability/](http://www.services.unimelb.edu.au/disability/)

**Subject Overview:**

Students will choose one of a small number of graduate seminar topics offered on a year by year basis. These topics will range across the areas of interest and expertise of architecture staff in both research and practice. Students will gain experience in particular approaches to landscape architectural analysis and practice.

At the conclusion of this subject students will have a highly developed understanding of one particular approach to landscape architectural analysis,
critique and practice.

**Objectives:**
On completion, students should be able to demonstrate an understanding of design as a form of research enquiry.

**Assessment:**
Project proposal of up to 1000 words due in week 4 (20%) and a written and/or graphic project of at least 4000 words due at the end of semester (80%).

**Prescribed Texts:**
None

**Breadth Options:**
This subject is not available as a breadth subject.

**Fees Information:**
Subject EFTSL, Level, Discipline & Census Date

**Generic Skills:**
- Critical thinking and analytical ability
- Ability to comprehend landscape architectural concepts and express them lucidly, orally and textually
- Methods of representation

**Related Course(s):**
Master of Landscape Architecture
Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two... Master of Landscape Architecture
# ABPL90169 Design Thesis

<table>
<thead>
<tr>
<th>Credit Points:</th>
<th>25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level:</td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
<tr>
<td>Commencement Date &amp; Location:</td>
<td>2013, Parkville</td>
</tr>
<tr>
<td>This subject commences in the following study period/s:</td>
<td>Semester 1 - Taught on campus.</td>
</tr>
<tr>
<td></td>
<td>Semester 2 - Taught on campus.</td>
</tr>
<tr>
<td>(view timetable)</td>
<td></td>
</tr>
<tr>
<td>Time Commitment:</td>
<td>Contact Hours: 84 hours: 1 x 1 hour lecture per week; 2 x 3 hours of studios per week</td>
</tr>
<tr>
<td></td>
<td>Total Time Commitment: 240 hours</td>
</tr>
</tbody>
</table>

## Admission into one of the following courses:
- Master of Architecture MC-ARCH2Y or MC-ARCH3Y
- Master of Landscape Architecture MC-LARCH2Y or MC-LARCH3Y
- Master of Urban Design MC-URBDES
- Master of Design (Urban Design) MC-DESURBD

## Prerequisites:

### Master of Architecture students:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Study Period Commencement:</th>
<th>Credit Points:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABPL90142 Master of Architecture Studio C</td>
<td>This studio emphasises how successful architectural designs express ideas based in well-grounded, critical thinking, and on values manifest in visions of desired futures. Through design projects and analysis of seminal works, students will...</td>
<td>Semester 1, Semester 2 25</td>
</tr>
<tr>
<td>ABPL90143 Master of Architecture Studio D</td>
<td>This studio emphasises how successful architectural designs express ideas based in well-grounded, critical thinking, and on values manifest in visions of desired futures. Through design projects and analysis of seminal works, students will...</td>
<td>Semester 1, Semester 2 25</td>
</tr>
<tr>
<td>ABPL90115 Master of Architecture Studio E</td>
<td>This studio emphasises how successful architectural designs express ideas based in well-grounded, critical thinking, and on values manifest in visions of desired futures. Through design projects and analysis of seminal works, students will...</td>
<td>Semester 1, Semester 2 25</td>
</tr>
</tbody>
</table>
Master of Landscape Architecture students:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Study Period Commencement:</th>
<th>Credit Points:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABPL90072 Landscape Studio 5: Sustainable Urbanism</td>
<td>Semester 1</td>
<td>25</td>
</tr>
</tbody>
</table>

One of the primary themes driving environmental thinking in the first decade of the 21st century is the concept of sustainability. For planners, designers, property specialists and others involved in production of space the principal issue...

Master of Urban Design or Master of Design (Urban Design) students must complete one of the following subjects:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Study Period Commencement:</th>
<th>Credit Points:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABPL90061 Urban Design Studio A</td>
<td>Semester 1, Semester 2</td>
<td>25</td>
</tr>
</tbody>
</table>

This subject covers the following topics:
- the scope, opportunities, complexities and responsibilities of urban design;
- urban design issues and methodology; analytical and design skills for generating and testing alternative approaches to the...

| ABPL90273 Urban Design Studio B | Semester 1, Semester 2 | 25 |

This subject covers the following topics:
- the scope, opportunities, complexities and responsibilities of urban design;
- urban design issues, elements and systems; analytical and design skills for generating and testing alternative approaches to...

*The below subjects (taken prior to 2010) may replace prerequisite subject ABPL90061 Urban Design Studio A, with permission from the subject coordinator.

- 705-664 Sustainable Environments Studio
- 705-664 Sustainable Urbanism Studio
- 705-664 Studio 5: Sustainable Urbanism

Corequisites: None

Recommended Background Knowledge: It is recommended that Master of Architecture students complete ABPL90140 Architectural Practice prior to enrolling in this subject.

Non Allowed Subjects: None
| **Core Participation Requirements:** | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.  
It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: [http://www.services.unimelb.edu.au/disability/](http://www.services.unimelb.edu.au/disability/) |
| **Subject Overview:** | This subject is the culmination of each student's studies in Master of Architecture, Master of Landscape Architecture and Master of Urban Design. It will consist of a number of autonomous studio groups offering a range of opportunities for students to demonstrate an original approach to design synthesis in the relevant discipline, which is based on research and critical thinking. These studios may offer an interdisciplinary experience with students working alongside others in a parallel design discipline.  
Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression.  
With course coordinator approval, high-achieving students may undertake the Design Thesis as an individually supervised design investigation. Similarly, under exceptional circumstances and with course coordinator approval, the Design Thesis may be undertaken as a written thesis. |
| **Objectives:** | On completion of this subject, students will be able to:  
• demonstrate a capacity to make a contribution to the existing body of knowledge in architectural, landscape architectural or urban design theory and practice  
• demonstrate critical awareness of how their chosen specialisation contributes to this body of knowledge  
• demonstrate an understanding of design as a form of research enquiry |
| **Assessment:** | Written, graphic and verbal presentations to the equivalent of 10,000 words. Submission of project work will be progressive: 10% assignment (Week 3); 30% assignment (Week 7); 60% submission at the end of semester. |
| **Prescribed Texts:** | None |
| **Breadth Options:** | This subject is not available as a breadth subject. |
| **Fees Information:** | [Subject EFTSL, Level, Discipline & Census Date](#) |
| **Generic Skills:** | • Written, verbal and graphic presentation of ideas  
• Correct use of design terminology  
• Ability to analyse social and cultural contexts |
<table>
<thead>
<tr>
<th>Critical thinking and analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative response to complex problems</td>
</tr>
<tr>
<td>Ability to select the appropriate design approach</td>
</tr>
</tbody>
</table>

**Related Course(s):**

- **Master of Architecture**
  Architecture is a creative and exciting design-based profession concerned with virtually all aspects of the built environment. It combines art, science and technology with business, social and environmental concerns. The Master of Architecture is...

- **Master of Design (Urban Design)**
  The Master of Design (Urban Design) is a post-professional course for those with an existing qualification in the disciplines represented in the Melbourne School of Design (MSD) or related, plus relevant work experience. It allows professionals...

- **Master of Landscape Architecture**
  Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...

- **Master of Urban Design**
  The Master of Urban Design at the Melbourne School of Design develops professionals who are capable of seeing the city from multiple viewpoints and who relish working with interdisciplinary teams. The strengths of this course are the people it...

- **Master of Urban Design**
### ABPL90170 Landscape Studio 4 Strategies

<table>
<thead>
<tr>
<th>Credit Points:</th>
<th>25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level:</td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
<tr>
<td>Commencement Date &amp; Location:</td>
<td>2013, Parkville</td>
</tr>
<tr>
<td></td>
<td>This subject commences in the following study period/s:</td>
</tr>
<tr>
<td></td>
<td>Semester 2 - Taught on campus.</td>
</tr>
<tr>
<td></td>
<td>[view timetable]</td>
</tr>
<tr>
<td>Time Commitment:</td>
<td>Contact Hours: 2 x 3 hour studios per week</td>
</tr>
<tr>
<td></td>
<td>Total Time Commitment:</td>
</tr>
<tr>
<td></td>
<td>96 hours within class; total 240 hours</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>The subject below or equivalent, or enrolment into the 200-point Masters of Landscape Architecture.</td>
</tr>
<tr>
<td></td>
<td><strong>Subject Study Period Commencement:</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Credit Points:</strong></td>
</tr>
<tr>
<td></td>
<td>ABPL90172 Landscape Studio 3 Speculations</td>
</tr>
<tr>
<td></td>
<td>A studio-based subject that offers speculative investigations for landscape architectural design. Building upon landscape derived theoretical influences and precedent informed by design practice, Studio options will vary from year to year. Framed...</td>
</tr>
<tr>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td></td>
<td>25</td>
</tr>
<tr>
<td>Corequisites:</td>
<td>None</td>
</tr>
<tr>
<td>Recommended Background Knowledge:</td>
<td>None</td>
</tr>
<tr>
<td>Non Allowed Subjects:</td>
<td>None</td>
</tr>
<tr>
<td>Core Participation Requirements:</td>
<td>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.</td>
</tr>
<tr>
<td></td>
<td>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></td>
</tr>
<tr>
<td>Subject Overview:</td>
<td>A studio-based subject that engages with large scale landscapes. GIS applications are introduced as a tool for exploring ecological and cultural systems across multiple scales and informing creative design and development strategies.</td>
</tr>
<tr>
<td>Objectives:</td>
<td>This subject aims to develop knowledge of, and techniques for developing strategies for shaping the design and development of the broad scale landscape, including precedents in application locally and internationally. In</td>
</tr>
</tbody>
</table>
responding to broad-scale sites and complex issues, students develop skills in contributing to and managing group work and outcomes.

**Assessment:**
Progressive project work equivalent to 10,000 words in total.
- 1500 word assignment, week 4, (20%);
- 1000 word assignment, week 6, (10%);
- 7500 word assignment, due end of semester, (70%).

**Prescribed Texts:**
None specified

**Breadth Options:**
This subject is not available as a breadth subject.

**Fees Information:**
[Subject EFTSL, Level, Discipline & Census Date](#)

**Generic Skills:**
- Exploration of comprehensive mapping techniques.
- Creative application of specialist software (GIS).
- Development of strategic design decisions.
- Ability to respond to cultural, ecological and spatial contexts.
- Ability to apply skills in design research.
- Creative response to complex problem.

**Related Course(s):**
[Master of Landscape Architecture](#)
*Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two... Master of Landscape Architecture*
<table>
<thead>
<tr>
<th><strong>ABPL90172 Landscape Studio 3 Speculations</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Credit Points:</strong> 25</td>
</tr>
<tr>
<td><strong>Level:</strong> 9 (Graduate/Postgraduate)</td>
</tr>
<tr>
<td><strong>Commencement Date &amp; Location:</strong> 2013, Parkville</td>
</tr>
<tr>
<td>This subject commences in the following study period/s: Semester 1 - Taught on campus. (view timetable)</td>
</tr>
<tr>
<td><strong>Time Commitment:</strong> Contact Hours: 86 hours: 2 x 3 hours of studios per week</td>
</tr>
<tr>
<td>Total Time Commitment: 240 hours</td>
</tr>
<tr>
<td><strong>Prerequisites:</strong> Completion of the below subject or enrolment into the 200-point Master of Landscape Architecture.</td>
</tr>
<tr>
<td><strong>Subject</strong> ABPL90176 Landscape Studio 2: Site and Design This studio follows a multi-objective approach in exploring the interrelation between site and design in landscape architectural practice. Site exploration and conceptual design aspects of site transformation are introduced, alongside 3D...</td>
</tr>
<tr>
<td><strong>Corequisites:</strong> None</td>
</tr>
<tr>
<td><strong>Recommended Background Knowledge:</strong> None</td>
</tr>
<tr>
<td><strong>Non Allowed Subjects:</strong> None</td>
</tr>
<tr>
<td><strong>Core Participation Requirements:</strong> For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></td>
</tr>
<tr>
<td><strong>Subject Overview:</strong> A studio-based subject that offers speculative investigations for landscape architectural design. Building upon landscape derived theoretical influences and precedent informed by design practice, Studio options will vary from year to year. Framed by contemporary agendas for landscape design, studio investigations will include speculation and experiment with spatial design, materiality and detailing; digital media; heritage and conservation in national and or international contexts.</td>
</tr>
<tr>
<td>Objectives:</td>
</tr>
<tr>
<td>---</td>
</tr>
</tbody>
</table>
| Assessment: | Progressive project work equivalent to 10,000 words:  
  - a 1500 word assignment due in week 4 (20%);  
  - a 1000 word assignment due in week 6 (10%);  
  - a 7500 word assignment due at the end of semester (70%). |
| Prescribed Texts: | None specified |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date |
| Generic Skills: | Ability to analyse ecological, political and cultural contexts towards formulating innovative programs for speculative design  
Creative response and effective communication models for complex problems.  
Critical analysis of design precedents  
Application of graphic techniques encompassing mapping, diagrams, virtual and physical models to analyse, design and communicate; |
| Related Course(s): | Master of Landscape ArchitectureLandscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...  
Master of Landscape Architecture |
### ABPL90173 Advanced Planting Design

<table>
<thead>
<tr>
<th>Credit Points:</th>
<th>12.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level:</td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
</tbody>
</table>

**Commencement Date & Location:**

2013, Parkville  
This subject commences in the following study period/s:  
July - Taught on campus.  
This subject will be run as an intensive from July 2 to July 13.  
(see timetable)

<table>
<thead>
<tr>
<th>Time Commitment:</th>
</tr>
</thead>
</table>
| Contact Hours: 36 hours in total: 6 days x 5 hours & 1 day x 6 hours  
Total Time Commitment:  
120 hours |

**Prerequisites:**

Entry to the Master of Landscape Architecture or completion of the subject listed below (or equivalent).

<table>
<thead>
<tr>
<th>Subject Study Period Commencement: Credit Points:</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT20026 Designing with Plants 12.50</td>
</tr>
</tbody>
</table>

This subject explores designed vegetation in urban landscapes. The content includes:  
an overview of planting design and plant selection;  
using and analyzing sources of information for plant selection;  
establishment and management...

<table>
<thead>
<tr>
<th>Corequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background Knowledge:</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Non Allowed Subjects:</th>
</tr>
</thead>
<tbody>
<tr>
<td>705-318 Advanced Planning</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core Participation Requirements:</th>
</tr>
</thead>
</table>
| For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.  
It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/ |

<table>
<thead>
<tr>
<th>Subject Overview:</th>
</tr>
</thead>
</table>
| This is a studio-based subject that develops advanced skills in the theory and practice of planting design. Through a series of design exercises, a range of topics are progressively explored including:  
  - three-dimensional design principles and formal aesthetic |
considerations of planting design;
- the psychological and behavioural aspects of human relationship to nature via vegetation in the landscape;
- ecological characteristics and spatial patterns of vegetations and the use of plants for various utilitarian functions.

Principles of planting design are explored through a series of design exercises, within the context of various environment types, from urban to natural sites, culminating in preparation of an imaginative final planting design proposal for a complex site.

This subject addresses advanced theory and practice in planting design where students are expected to apply what they learn in lectures to design-based assignments.

### Objectives:

- To develop an understanding of the aesthetic, functional and ecological contribution of native and non-native plants and plant communities to the contemporary landscape.
- To develop the ability to select plant material palettes and prepare planting plans for a range of project and site types.
- To expose students to the theoretical considerations associated with the use of plants in the landscape.

### Assessment:

- A series of 3 graphically presented design exercises collectively worth 50% (equivalent to 2500 words) due July 6, 10, 13
- A final assignment worth 50% (equivalent to 2500 words) also due July 18.

### Prescribed Texts:
None

### Recommended Texts:
- The planting design handbook. By Nick Robinson
- Professional planting design: an architectural and horticultural approach for creating mixed bed planting. By Scott C. Scarfone
- Planting design: gardens in time and space. By Piet Oudolf and Noel Kingsbury
- Planting design. By Theodore D. Walker
- Elements of planting design. By Richard L. Austin

### Breadth Options:
This subject is not available as a breadth subject.

### Fees Information:
Subject EFTSL, Level, Discipline & Census Date

### Generic Skills:
- written, verbal and visual presentation of ideas
- correct use of technical terminology
- information gathering and critical synthesis
- application of generic theories to specific examples
- appropriate use of design terminology

<table>
<thead>
<tr>
<th>Related Course(s):</th>
<th>Master of Landscape Architecture</th>
<th>Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...</th>
</tr>
</thead>
</table>
### Constructed Ecologies

<table>
<thead>
<tr>
<th><strong>Credit Points:</strong></th>
<th>12.50</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Level:</strong></td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
</tbody>
</table>

**Commencement Date & Location:**
- 2013, Parkville
- This subject commences in the following study period/s: Semester 1 - Taught on campus.
- This subject involved an (up to) 5 day field trip which runs during the University Easter non-teaching period.

(see timetable)

**Time Commitment:**
- Contact Hours: 3 hours per week
- Total Time Commitment: 144 hours per semester

**Prerequisites:**
- Enrolment in the 200- or 300-point Master of Landscape Architecture.

**Corequisites:**
- None

**Recommended Background Knowledge:**
- None

**Non Allowed Subjects:**
- None

**Core Participation Requirements:**
- For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.

It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: [http://www.services.unimelb.edu.au/disability/](http://www.services.unimelb.edu.au/disability/)

**Subject Overview:**
Constructing ecologies engages with the key principles of ecology as a fundamental requirement for landscape architectural practice. The focus is on ecosystem function at various scales. Typical topics include habitats, biodiversity, urban greening and urban ecologies of place, changing rural ecologies, wetlands and stormwater design strategies, environmental history informing landscape architecture, lighting as a constructed ecology, and the redirecive return brief. The course will address case studies from around the world as illustrations of ecological principles informing design. A range of environments with differing ecological issues or systems will be explored in a field trip (of up to 5 days) outside of Melbourne which will be held during the Easter non teaching period.

**Objectives:**
- Develop an understanding of ecological principles.
- Understand the role of the landscape architect in enabling ecological function through design.
### Assessment:
- Wiki reports (equivalent to 1,500 words), 30%, to be submitted on wiki progressively from week 2 during the semester until week 9.
- Small essay, 1,000 words derived from wiki design analysis, 20% due end of semester or week 11.
- Moleskin Journal based on an (up to) 5 day field trip (equivalent to 2,500 words), 50%. The field trip will run during the University Easter University Non-teaching period (which may include Passover and Orthodox Holy Friday). The Moleskin Journal is to be submitted 2 weeks after return from field trip (or as advised).
- (Alternative assessment may be provided for students who for valid reasons cannot attend the field trip.)

### Prescribed Texts:
A Reader is available from the University Bookshop. Additional useful background reading is: Adelson, G et al (2008) Environment: An Interdisciplinary Anthology, Yale University Press; but is not required.

### Breadth Options:
This subject is not available as a breadth subject.

### Fees Information:
Subject EFTSL, Level, Discipline & Census Date

### Generic Skills:
- Correct use of technical terminology.
- Evaluation of existing knowledge.
- Critical evaluation of practice and design.
- Identification of emergent trends in ecological design practice.

### Related Course(s):
- **Master of Design (Urban Design)** The Master of Design (Urban Design) is a post-professional course for those with an existing qualification in the disciplines represented in the Melbourne School of Design (MSD) or related, plus relevant work experience. It allows professionals...
- **Master of Landscape Architecture** Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...
- **Master of Urban Design**
### ABPL90265 History of Landscape Architecture

<table>
<thead>
<tr>
<th>Credit Points:</th>
<th>12.50</th>
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</thead>
<tbody>
<tr>
<td>Level:</td>
<td>9 (Graduate/Postgraduate)</td>
</tr>
<tr>
<td>Commencement Date &amp; Location:</td>
<td>2013, Parkville</td>
</tr>
<tr>
<td></td>
<td>This subject commences in the following study period/s: Semester 2 - Taught on campus. [view timetable]</td>
</tr>
<tr>
<td>Time Commitment:</td>
<td>Contact Hours: 36 hours: 1 x 1 hour lecture per week, 1 x 2 hour tutorial per week</td>
</tr>
<tr>
<td></td>
<td>Total Time Commitment: 36 hours within class; 146 hours total</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>None</td>
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<tr>
<td>Corequisites:</td>
<td>None</td>
</tr>
<tr>
<td>Recommended Background Knowledge:</td>
<td>None</td>
</tr>
<tr>
<td>Non Allowed Subjects:</td>
<td>None</td>
</tr>
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</table>

#### Core Participation Requirements:
For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.

It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: [http://www.services.unimelb.edu.au/disability/](http://www.services.unimelb.edu.au/disability/)

#### Subject Overview:
This subject was formerly called History of Designed Landscape (PG).

A critical examination of landscape architecture as a discipline that has shaped public and private landscapes through time. Philosophies and theories relating to design and associated professions are discussed in relation to the evolution of landscape architecture on the international scene. The history of landscape architecture in Australia is contextualised and the Australian contemporary landscape is considered as a product of its colonial and twentieth century cultural contexts.

#### Objectives:
On completion of the subject students should be able to:
- demonstrate knowledge of the discipline of landscape architecture and the critical historical moments that defined it as a profession;
- understand the formative cultural and physical influences which have affected the landscape design
| Outcomes in the past;  
| • understand how to apply historical development of landscape architecture on the international scene within the context of the Australian condition. |
| Assessment: |
| Assignment due in week 4, 5, or 6 (depending on tutorial scheduling) (20%) |
| Assignment due in week 11 (10%) |
| 2000-word report due in week 12 (30%) |
| 2-hour end of semester examination (40%) |
| Prescribed Texts: |
| None specified |
| Breadth Options: |
| This subject is not available as a breadth subject. |
| Fees Information: |
| Subject EFTSL, Level, Discipline & Census Date |
| Generic Skills: |
| On completion of the subject students should have developed the knowledge of comprehensive and critical reading, and essay writing and historical surveys. |
| Related Course(s): |
| Master of Landscape Architecture: Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two... |
| Related Majors/Minors/Specialisations: |
| Melbourne School of Design multidisciplinary elective subjects (without prerequisites) |
This subject explores the principles of ecological systems as a framework for landscape planning and design based on landscape research and analysis. It will:

- introduce basic ecological concepts, fundamental ecological system theory, and their applications in landscape planning and design;
- address key issues of ecosystem components and their interactions in relation to essential ecological processes across different scales in the landscape;
- place how ecologies will inform interventions in landscape design and planning. The subject will be delivered through lectures/guest lectures, tutorials/workshops, field trips and practical sessions synthesising dominant themes in this fields of study.
sustainable design, ecological landscape planning, etc.

On completion of this subject students should be able to:

- understand the basic concepts and theory in ecology and ecological systems;
- understand the relationships between ecological systems and landscape architecture;
- communicate and interpret landscape as a living ecological system;
- relate key environmental factors or gradients to dominant ecological process in landscape analysis across scales;
- understand that landscape design and planning intervention should be informed by appropriate analysis of ecological systems.

Assessment:

- A research project due early in semester equivalent to a value of 1200 words (25%).
- A design based project due mid semester equivalent to a value of 1400 words (30%).
- A final project equivalent to 2400 words (45%).

Prescribed Texts:


Breadth Options:

This subject is not available as a breadth subject.

Fees Information:

Subject EFTSL, Level, Discipline & Census Date

On completion of this subject students should have developed the following:

- correct use of technical terminology;
- evaluation of design and planning decisions;
- critical thinking skills;
- conceptual and spatial thinking skills;
- scale thinking skills;
- analysis and synthesis of information to propose solutions;
- written competency;
- communication of design and planning ideas verbally and graphically.

Generic Skills:

Related Course(s):

Master of Landscape Architecture
Master of Landscape Architecture
<table>
<thead>
<tr>
<th>Master of Urban Design</th>
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**Related Majors/Minors/Specialisations:**

Energy Efficiency Modelling and Implementation
<table>
<thead>
<tr>
<th>ABPL90294 Plant Materials and Design</th>
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<td><strong>Prerequisites:</strong></td>
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<td><strong>Corequisites:</strong></td>
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<td><strong>Recommended Background Knowledge:</strong></td>
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<td><strong>Non Allowed Subjects:</strong></td>
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<tr>
<td><strong>Core Participation Requirements:</strong></td>
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<tr>
<td><strong>Subject Overview:</strong></td>
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<td><strong>Objectives:</strong></td>
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<tr>
<td><strong>Assessment:</strong></td>
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<tr>
<td><strong>Assignment 2 (Planting Design 2) — 30 % due week 10 (equivalent to 1200 words)</strong></td>
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<tr>
<td><strong>A two-hour end of semester examination 40%</strong></td>
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<table>
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<tr>
<th><strong>Prescribed Texts:</strong></th>
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<tr>
<th><strong>Breadth Options:</strong></th>
<th>This subject is not available as a breadth subject.</th>
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<th><strong>Fees Information:</strong></th>
<th>Subject EFTSL, Level, Discipline &amp; Census Date</th>
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<tr>
<th><strong>Generic Skills:</strong></th>
<th>Written, verbal and visual presentation of ideas</th>
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<tbody>
<tr>
<td></td>
<td>Correct use of technical terminology</td>
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<tr>
<td></td>
<td>Information gathering and critical synthesis</td>
</tr>
<tr>
<td></td>
<td>Application of generic theories to specific examples</td>
</tr>
<tr>
<td></td>
<td>Appropriate use of design terminology</td>
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</tbody>
</table>

|---|---|

<table>
<thead>
<tr>
<th><strong>Related Course(s):</strong></th>
<th><strong>Master of Landscape Architecture</strong>Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...</th>
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<tbody>
<tr>
<td></td>
<td><strong>Master of Landscape Architecture</strong></td>
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### ABPL90304 Flexible Digital Urban Modelling

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<th><strong>Credit Points:</strong></th>
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<tr>
<td><strong>Level:</strong></td>
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**Commencement Date & Location:**

2013, Parkville

This subject commences in the following study period/s: Semester 2 - Taught on campus.

This subject has a quota of 22, which will apply to students who enrol during the standard enrolment period. Students from the Master of Urban Design (MUD) and the Master of Design (Urban Design) will be given preference and selection will be based upon academic merit (overall GPA). Any remaining places will be made available to non urban design students and based upon academic merit (overall GPA).

(view timetable)

**Time Commitment:**

Contact Hours: 3 hours per week

Total Time Commitment:

100 hours

**Prerequisites:**

None

**Corequisites:**

None

**Recommended Background Knowledge:**

Basic digital skills and 3D Max would be advantageous

**Non Allowed Subjects:**

None

**Core Participation Requirements:**

For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.

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**Subject Overview:**

This elective will involve modelling and interacting with complex urban sites focusing on modelling difficult terrains, both existing conditions and topographical manipulation. Students will investigate biomorphic/organic form making and representation techniques utilising procedural modelling using 3DS Max as well as plug-in and script use. Through investigating rapidly emerging digital modelling technologies, students will learn time-saving modelling, how to manage complex files, and how to move information between a range of software.

**Objectives:**

Throughout class, students will 'record' all that they learn with a 'digital how to' style manual. Students will be taught rapid
knowledge capture techniques with the introduction of IrfanView capturing used with InDesign and Acrobat PDFs and video capture with Jing.

**Assessment:**

Assessment will be by coursework only
- A1 poster (30%), 1500 word equivalent, due week 10.
- Multipage PDF 'How to guide' (50%), 2500 word equivalent, due week 12.
- Video tutorials (20%), 1000 word equivalent, due week 12.

**Prescribed Texts:**

Reader will be available online

**Breadth Options:**

This subject is not available as a breadth subject.

**Fees Information:**

Subject EFTSL, Level, Discipline & Census Date

**Related Course(s):**

Master of Architecture
Architecture is a creative and exciting design-based profession concerned with virtually all aspects of the built environment. It combines art, science and technology with business, social and environmental concerns. The Master of Architecture is...

Master of Architecture

Master of Design (Urban Design)

Master of Landscape Architecture
Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...

Master of Landscape Architecture
Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...

Master of Urban Design
The Master of Urban Design at the Melbourne School of Design develops professionals who are capable of seeing the city from multiple viewpoints and who relish working with interdisciplinary teams. The strengths of this course are the people it...

**Related Majors/Minors/Specialisations:**

Melbourne School of Design multidisciplinary elective subjects (without prerequisites)
<table>
<thead>
<tr>
<th><strong>ABPL90305 Design Research</strong></th>
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<td><strong>Credit Points:</strong></td>
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<td><strong>Level:</strong></td>
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<tr>
<td><strong>Commencement Date &amp; Location:</strong></td>
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<tr>
<td>This subject commences in the following study period/s:</td>
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<td>(view timetable)</td>
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<tr>
<td><strong>Time Commitment:</strong></td>
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<tr>
<td>Total Time Commitment:</td>
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<tr>
<td><strong>Prerequisites:</strong></td>
</tr>
<tr>
<td>Master of Architecture</td>
</tr>
<tr>
<td>Master of Landscape Architecture</td>
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<tr>
<td>Master of Urban Design</td>
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<tr>
<td>Plus completion of 2 x 25-point master's studio subjects.</td>
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<tr>
<td>OR</td>
</tr>
<tr>
<td>Completion of the first 100 points of the following 300-point programs:</td>
</tr>
<tr>
<td>Master of Architecture</td>
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<tr>
<td>Master of Landscape Architecture</td>
</tr>
<tr>
<td>Plus completion of 2 x 25 points of master's studio subjects at second-year level or higher.</td>
</tr>
<tr>
<td><strong>Corequisites:</strong></td>
</tr>
<tr>
<td><strong>Recommended Background Knowledge:</strong></td>
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<td><strong>Core Participation Requirements:</strong></td>
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</tr>
</tbody>
</table>
### Subject Overview:

Students will learn a variety of creative research methods, critical reading skills and academic writing styles required for a scholarly and rigorous approach to Thesis subject in their chosen design masters degree.

### Objectives:

This subject will introduce students to a range of creative research methods. As distinct from traditional ‘quantitative research’ (classical scientific research method involving systematic collection of verifiable data) and ‘qualitative research’ (in-depth inquiry into human perceptions used in social sciences often involving interviews) ‘creative research’ is a relatively new methodology. In this subject we follow de Bono’s definition that creativity involves lateral moves sideways in contrast to the logical, linear thinking inherent to traditional research methods. We follow the Oxford Dictionary’s definition of ‘research’ meaning investigation or inquiry into things. The focus of our creative research will be uncovering new knowledge that can lead to the generation of imagined futures for designed environments. On completion of the subject, students should have developed the ability to frame a design thesis question and identify appropriate creative methods through which to test it.

### Assessment:

| Week 7 | 1 x (Draft) Research Statement (100 words / 4 sentences  
| 1 x Annotated Bibliography  
| (No marking at this stage but feedback provided in terms of satisfactory / unsatisfactory). |
| Week 14 | 1 x (Revised) Research Statement (100 words / 4 sentences, 25%  
| (Refined research statement in light of feedback received after interim submission).  
| 1 x Research proposal. (approx. 2500 words) (30%)  
| 3 x Creative research exercises, 45%, (15% x 3) that explore the research proposal, selected from the range that were taught during the semester (eg. critical mapping, rhythmanalysis, typological iterations, parametrics, prototypes, installations).  
| Each creative research exercise must include a brief (300 word max) exegesis.  
| Each creative research exercise must be communicated on 1 x A3 size sheet, landscape format. |

### Prescribed Texts:

On-line library guide

### Breadth Options:

This subject is not available as a breadth subject.

### Fees Information:

Subject EFTSL, Level, Discipline & Census Date

### Generic Skills:

- Understanding creative research as a methodology
- Awareness of and beginning skills in a range of creative research methods
- Understanding of academic writing conventions
- Capacity to frame a research question clearly and concisely
- Capacity to determine the relevant research methods to explore a research question through design
- Capacity for independent, analytical and critical thought and reflection


**Related Course(s):**
- Master of Architecture
  - Architecture is a creative and exciting design-based profession concerned with virtually all aspects of the built environment. It combines art, science and technology with business, social and environmental concerns. The Master of Architecture is...
- Master of Design (Urban Design)
- Master of Landscape Architecture
- Master of Urban Design
# ABPL90319 GIS in Planning, Design & Development

| Credit Points: | 12.50 |
| Level: | 9 (Graduate/Postgraduate) |

### Commencement Date & Location:
2013, Parkville
This subject commences in the following study period/s:
Semester 1 - Taught on campus.
This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.

(see timetable)

| Time Commitment: | Contact Hours: 3 hours per week |
| | Total Time Commitment: |
| | 110 hours |

### Prerequisites:
Admission into any master's course offered by the Melbourne School of Design (provided it can be accommodated within the course structure).

### Corequisites:
None

### Recommended Background Knowledge:
General literacy across one of these fields: Computer Science, Ecology, Urban and Landscape Planning, Property Development and Management.

### Non Allowed Subjects:
None

### Core Participation Requirements:
For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.

It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit:
http://www.services.unimelb.edu.au/disability/

### Subject Overview:
This subject introduces the concepts of Geographic Information Systems (GIS) and its application in landscape architecture, urban planning and development. It will:

- introduce the origin and development of GIS respect to landscape architecture, urban planning and development;
- introduce basic GIS concepts, data structure, data format, and data management;
- introduce fundamental GIS operations such as digitising, overlay analysis, spatial analysis, hydrological analysis, 3D analysis, etc.;
- address key issues of applying GIS in planning, design and development, such as landscape capacity and suitability analysis, urban heat island analysis, water sensitive urban design, property...
management, etc.;
- place how GIS will facilitate site analysis, inform decision making and improve efficiency and productivity in planning, design and development.

The subject will be delivered through lectures/guest lectures, lab tutorials, workshops and practical sessions synthesising dominant themes in this fields of using GIS as tool to achieve sustainable design and ecological landscape planning.

### Objectives:

On completion of this subject students should be able to:

- understand the basic concepts and theory of GIS and spatial modelling;
- understand the origin and development of GIS as a disciplinary framework for planning and design;
- conduct spatial modelling of landscape and cities using key environmental factors across scales;
- communicate and interpret cities and landscapes using GIS-based thematic mapping;
- understand that design and planning intervention can be informed and facilitated by GIS-based site analysis;
- build GIS-based property management information system;
- understand that GIS can be integrated into the design, planning, development and management of both the nature and the built environments.

### Assessment:

- A research project (25%) due in week 4, equivalent of 1,200 words
- A design-based project (30%) due in week 8, equivalent of 1,500 words
- A final project (45%) due in week 12, equivalent of 2,500 words

### Prescribed Texts:


### Breadth Options:

This subject is not available as a breadth subject.

### Fees Information:

Subject EFTSL, Level, Discipline & Census Date

### Generic Skills:

On completion of this subject students should have developed the following:

- correct use of technical terminology
- evaluation of design and planning decisions
- critical thinking skills
- scale thinking and spatial thinking skills
- analysis and synthesis of information to propose solutions
- communication of design and planning ideas verbally and graphically.

**Related Course(s):**

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Master of Design (Urban Design)</td>
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<tr>
<td>Master of Landscape Architecture</td>
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<tr>
<td>Master of Landscape Architecture</td>
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<tr>
<td>Master of Urban Design</td>
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<tr>
<td>Master of Urban Planning</td>
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</table>
### Subject Overview:

The subject engages with contemporary landscape architecture practice through guided investigation projects on materiality and technology. Students will select an area of interest from a list of nominated topics to investigate through research-design exercises. The subject emphasises exploratory investigations (which could extend to fabrication) and encourages the uncovering of new knowledge that can extend the possibilities of landscape architectural design.

The subject establishes research-design approaches that are further reinforced in Design Research, Design Thesis and Landscape Practice subjects.
<table>
<thead>
<tr>
<th>Objectives:</th>
<th>On completion of the subject, students should have:</th>
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<tbody>
<tr>
<td></td>
<td>• The ability to conceive and conduct an independent research project;</td>
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<td></td>
<td>• An understanding of research enquiry through material investigation; and</td>
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<tr>
<td></td>
<td>• An expanded understanding of materiality and technology as it relates to contemporary landscape architecture practice.</td>
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<tr>
<th>Assessment:</th>
<th>Illustrated research paper (1000 words) due week 4 (25%)</th>
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<tbody>
<tr>
<td></td>
<td>Exploratory design application (equivalent to 3500 words) due end of semester (60%)</td>
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<td></td>
<td>Reflective essay (500 words) due end of semester (15%)</td>
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</tbody>
</table>


| Breadth Options: | This subject is not available as a breadth subject. |

| Fees Information: | Subject EFTSL, Level, Discipline & Census Date |

| Generic Skills: | • Understanding creative research as a methodology in design practice; |
|                 | • Awareness of and beginning skills in a range of creative research methods; |
|                 | • Capacity to frame a research design query as a basis for creative exploration; |
|                 | • Capacity to determine the relevant research/design/fabrication methods/processes to address the posed question through design; |
|                 | • Capacity for independent, analytical and critical thought and reflection. |

| Related Course(s): | Master of Landscape Architecture |
|                   | Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two... |
|                   | Master of Landscape Architecture |
The content for 'AUST90007 : Imaging Australian Spaces' for the year 2013 is currently unavailable in the Handbook. For assistance, please call 13 MELB (13 6352), email 13MELB@unimelb.edu.au or visit your Student Centre.
### Subject Overview:
This subject sets out the key mechanisms by which land use planning can reduce the risks associated with human settlements located in bushfire prone areas. It begins with an overview of bushfire as a natural hazard that occurs in particular landscapes, and the ways that human settlements interact with these to result in spatial and locally particular risk outcomes.

The ways that urban planning mechanisms can influence risk levels in bushfire prone areas are explored. First principles of planning intervention techniques are set out, followed by a detailed explanation of relevant elements of Victorian planning processes. Current regulatory approaches suitable for the treatment of bushfire risk in Victoria are a core learning outcome for the subject, in parallel with developing understandings of the inter-relations between building, planning, response and land management agencies related to bushfire risk reduction.

### Objectives:
Students who successfully complete this course will:
- Understand basic concepts of interaction between bushfire prone landscapes and urban areas;
- Understand fundamental principles of planning approaches to reduction of bushfire risk;
- Be able to use the relevant components of the Victorian planning system to reduce bushfire risk, understanding the relationship with relevant extant building regulations;
- Understand the relationships between bushfire risk treatments and approaches, and other goals such as ecological and heritage values; and,
- Be able to prepare a bushfire risk statement and undertake a bushfire attack level (BAL) assessment as appropriate.

**Assessment:**
- Written assignment (1000 words) due prior to commencement of intensive (20%)
- Four in-class worksheets (equivalent to 2000 words total) due throughout intensive (40%)
- Final written assignment (2000 words) due 3 weeks after completion of intensive (40%)

**Prescribed Texts:** None

**Breadth Options:** This subject is not available as a breadth subject.

**Fees Information:** Subject EFTSL, Level, Discipline & Census Date

**Related Course(s):**
- Master of Architecture
  Architecture is a creative and exciting design-based profession concerned with virtually all aspects of the built environment. It combines art, science and technology with business, social and environmental concerns. The Master of Architecture is...
- Master of Design (Urban Design)
  The Master of Design (Urban Design) is a post-professional course for those with an existing qualification in the disciplines represented in the Melbourne School of Design (MSD) or related, plus relevant work experience. It allows professionals...
- Master of Landscape Architecture
  Landscape architecture is a unique discipline that acts as a bridge between the arts and sciences, design and environment. Landscape architecture engages in core ecological, cultural and social issues in both urban and rural societies. Two...
- Master of Urban Design
  The Master of Urban Design at the Melbourne School of Design develops professionals who are...
capable of seeing the city from multiple viewpoints and who relish working with interdisciplinary teams. The strengths of this course are the people it...

**Master of Urban Planning**

The Master of Urban Planning is an accredited professional degree that focuses on Australian and international policy and planning pertaining to human settlements. Planners promote the establishment of economically viable, socially just,...

**Postgraduate Certificate in Bushfire Planning and Management**

**Postgraduate Diploma in Bushfire Planning and Management**

| Related Majors/Minors/Specialisations: | Melbourne School of Design multidisciplinary elective subjects (without prerequisites) |
**EVSC90023 Building Behaviour in Bushfires**

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<tr>
<td>Level:</td>
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</table>

**Commencement Date & Location:**
2013, Parkville
This subject commences in the following study period/s:
September - Taught on campus. ([view timetable](#))

**Time Commitment:**
Contact Hours: 24 hours lectures + 36 hours practicals
Total Time Commitment: 100 - 120 hours

**Prerequisites:** None

**Corequisites:** None

**Recommended Background Knowledge:**
It is recommended that students have previously completed the following subjects:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Study Period Commencement:</th>
<th>Credit Points:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRST90025 Bushfire &amp; Climate</td>
<td>April 12.50</td>
<td>The course covers the fundamentals of forest fire behaviour and the factors affecting it including fuels, weather, topography, fire scale and climatic conditions. This knowledge will be the underlying understanding required for the planning and...</td>
</tr>
<tr>
<td>EVSC90022 Bushfire Urban Planning</td>
<td>July 12.50</td>
<td>This subject sets out the key mechanisms by which land use planning can reduce the risks associated with human settlements located in bushfire prone areas. It begins with an overview of bushfire as a natural hazard that occurs in particular...</td>
</tr>
</tbody>
</table>

**Non Allowed Subjects:** None

**Core Participation Requirements:**
For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.

It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are
encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: [http://www.services.unimelb.edu.au/disability/](http://www.services.unimelb.edu.au/disability/)

| Subject Overview: | This subject covers the fundamentals of how domestic buildings respond to bushfire in a planned environment context. Working from the science fundamentals through to the policy and legislation frameworks that tackle bushfire risk mitigation through to building design. With successful completion of the course, students will be well equipped to judge and implement design solutions within the scope of Victorian building regulations relating to bushfire risk management.

Building behavior in bushfires requires some critical background knowledge in order to be effectively taught, with pre-requisite subjects Bushfire and Climate and Bushfire Urban Planning. An improved understanding of the broader range of values that are inevitably considered in bushfire urban design will be better addressed in this subject when the subject Bushfire Planning and Management is completed prior to beginning this subject. |

| Objectives: | Objectives. By the end of the subject students should:

- Have an understanding of building performance and compliance within a planned environment;
- Have an understanding of the assumptions and complementarity of building and planning measures in achieving acceptable levels of bushfire risk management;
- Have an understanding of how regulations tackle quantification of the mechanisms of interaction between bushfires and building envelope;
- Have an understanding of building legislation in Victoria including history, tiers of government, agencies and the roles of the Building Commission, municipal building surveyors and private building surveyors;
- Be introduced to the role and process of performance-based codes and solutions;
- Be knowledgeable of processes of building regulation and permits;
- Be able to carry out bushfire attack assessments and prepare a report to submit to the relevant building surveyor;
- Have a sound understanding of construction and testing requirements under relevant building codes for fire-prone environments;
- Be introduced to a broader context of bushfire urban interface risk issues. |

| Assessment: | • Literature review (1500 words) due prior to commencement of intensive (30%) |
- Four in-class tests (1000 words in total) due throughout intensive (30%)
- Final written assignment (3500 words) due 3 weeks after completion of intensive (40%)

<table>
<thead>
<tr>
<th>Prescribed Texts:</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breadth Options:</td>
<td>This subject is not available as a breadth subject.</td>
</tr>
<tr>
<td>Fees Information:</td>
<td>Subject EFTSL, Level, Discipline &amp; Census Date</td>
</tr>
</tbody>
</table>
| Related Course(s):      | Master of Architecture  
                          | Master of Architecture  
                          | Master of Landscape Architecture  
                          | Master of Landscape Architecture  
                          | Master of Urban Planning  
                          | Postgraduate Certificate in Bushfire Planning and ManagementThe Postgraduate Certificate in Bushfire Planning and Management provides specialized bushfire science, planning, design and management subjects. The course meets the urgent need to equip existing professionals with world's best practice.  
                          | Postgraduate Diploma in Bushfire Planning and Management |
| Related Majors/Minors/Specialisations: | Melbourne School of Design multidisciplinary elective subjects (without prerequisites) |
2013
POSTGRADUATE COURSEWORK

MASTER OF LANDSCAPE ARCHITECTURE

The landscape architecture program operates in an environment where the world is its design laboratory. Design projects undertaken sit at a contemporary, international level. The concept of ‘Internationalisation’ is introduced as a means of understanding the role and responsibilities of landscape architects at a global level and the precise application of internationalisation in local situations. Designers, scholars and practitioners are regularly called upon to critique and provide guidance to students, helping them position their work internationally. This provides a broad influence within the School of Architecture and Design, and a strong point of knowledge delivery to the landscape architectural profession.

Landscape exists at all scales, from micro to macro, from garden to city, from political to infrastructural. Landscape is specific to site, time and process. Landscape appears, reacts and merges with a multitude of forces, visible or invisible in the environment. Landscape architecture at RMIT invests in the importance of design as a means of responding, observing and critiquing the status of contemporary urban society and how it manifests itself as a physical event. Landscape architecture at RMIT equips individuals with tools to provoke, question and act.

Global connections

The landscape program offers a huge range of international exchange, study tour and internship opportunities. In previous years, students have travelled to Tokyo, Vietnam, China and the U.S. Student work completed in design studios has been exhibited at the European Biennial of Landscape Architecture held in Barcelona. This exciting international event showcases projects from landscape architecture and architecture schools from around the world. There is also an annual internship offered to selected students at the Karres en Brands office in the Netherlands. Karres en Brands were the appointed landscape architects for Federation Square.

Pathway

If you have completed at least three years in an accredited landscape architecture program at another institution or completed a degree in a related Australian Institute of Landscape Architects (AILA) recognised discipline or architecture you are eligible to apply for the Master of Landscape Architecture (by coursework).

Completion of the Master of Landscape Architecture (by coursework) will provide a strong pathway into further academic study such as PhD candidature.

Career outlook

As a Master of Landscape Architecture (by coursework) graduate, you will be prepared for the professional practice of landscape architecture. Working independently or as part of a large multidisciplinary team, landscape architects find career opportunities in the public and private sectors; in government organisations at federal, state and municipal levels; and in the offices of landscape architects, architects, planners, urban designers and engineers throughout Australia. From urban design projects (plazas and pedestrian precincts) to working with large open spaces (parks and nature reserves), the parameters of projects are broad. Graduates may also become involved in smaller projects such as private gardens, historic estates and productive landscapes.

Professional recognition

Graduates of the Master of Landscape Architecture (by coursework) will be prepared and eligible to apply for accreditation for the professional practice of landscape architecture. The Australian Institute of Landscape Architects (AILA) is the profession’s accrediting body.

Entry requirements

Completion of a first landscape architecture discipline degree is a prerequisite for entry to the Master of Landscape Architecture. The Bachelor of Design from RMIT with a GPA of 2.5 or above fulfils this prerequisite. A degree from another institution will need to be landscape architecture or architecture-specific and acceptance into the master program is merit based.

For full information on entry requirements, go to www.rmit.edu.au/programs/mc172.
Selection tasks
Applicants who do not meet the requirements for guaranteed entry will be required to attend a folio presentation.

What you will study
The master consists of 192 credit points. The following is an example of courses offered.

<table>
<thead>
<tr>
<th>YEAR ONE</th>
<th>CREDIT POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape Architecture Design Research Seminar 1</td>
<td>12</td>
</tr>
<tr>
<td>Landscape Architecture Design Research Seminar 2</td>
<td>12</td>
</tr>
<tr>
<td>Landscape Architecture Design Research Seminar 3</td>
<td>12</td>
</tr>
<tr>
<td>Landscape Architecture Design Research Studio 7</td>
<td>24</td>
</tr>
<tr>
<td>Landscape Architecture Design Research Studio 8</td>
<td>24</td>
</tr>
<tr>
<td>Landscape Architecture Professional Practice</td>
<td>12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>YEAR TWO</th>
<th>CREDIT POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape Architecture Design Research Seminar 4</td>
<td>12</td>
</tr>
<tr>
<td>Landscape Architecture Masters Design Research Project A</td>
<td>36</td>
</tr>
<tr>
<td>Landscape Architecture Masters Design Research Project B</td>
<td>48</td>
</tr>
</tbody>
</table>

Fees
- **Domestic students**
  - What you pay will depend on whether you are offered a Commonwealth supported place (CSP) or a full-fee place. Financial assistance is available to eligible students regardless of the type of place you enrol in.
  - **Commonwealth supported places (CSP)**
    - A Commonwealth supported place is a place at university where the tuition fee is jointly paid by you and the Commonwealth Government. Your share of the fee, called the ‘student contribution’, is set by the government and is determined by the discipline area of each course you are studying, classified under a ‘student contribution band’. If you undertake more or less than a full-time study load, or you study courses from a combination of bands, you will be charged the proportionate contribution. To calculate your exact fee, visit [www.rmit.edu.au/programs/fees/highered/css](http://www.rmit.edu.au/programs/fees/highered/css).
  - **Full-fee places**
    - If you are offered a full-fee place you are required to pay a tuition fee that covers the full tuition costs of your program. The tuition fees are adjusted on an annual basis. For further information about fees, visit [www.rmit.edu.au/programs/fees/highered/fullfees](http://www.rmit.edu.au/programs/fees/highered/fullfees).

- **International students**
  - Program tuition fees do not include Overseas Student Health Cover (OSHHC) and other fees and additional expenses outlined in this brochure.

**Fee summary**

- **Commonwealth supported places (domestic)**
  - **2013 $5735 (maximum) per year full-time**—band 2
  - **Full-fee (domestic)**
    - **2013 $24,960 per year full-time**
  - **2013 $27,840 per year full-time**—indication

RMIT reserves the right to adjust fees for full-fee places on an annual basis by an amount that will not exceed 7.5% each year (subject to rounding). For higher education fees, tuition fees are rounded up to the nearest $10 per credit point increment, so the actual fee increase may exceed 7.5%.

**Other fees and additional expenses**

In addition to tuition fees, you may be charged a student services and amenities fee (SSAF), which is indexed annually. Eligible students will be able to defer payment of the fee through SA-HELP. For more information, visit [www.rmit.edu.au/programs/fees/ssaf](http://www.rmit.edu.au/programs/fees/ssaf).

Professional design programs inevitably involve significant additional expenses in addition to tuition fees and SSAF: design publications, major texts, model-making materials and studio supplies for setting up your individual studios. The biggest costs are usually one-off expenditures. Some courses (subjects) attract materials fees to cover additional costs incurred by the University to deliver these courses. Material fees may cover activities such as field trips. Further examples and a breakdown of these fees will be distributed once you commence study. We would encourage you to purchase a computer and this will be discussed early in the semester.

Scholarships

Before you let financial constraints or living arrangements get in the way of your decision to study, find out about the range of discipline-specific and general RMIT scholarships available for postgraduate students. You can apply for more than one scholarship if you meet the eligibility criteria of each scholarship, and each application will be separately reviewed.

The RMIT scholarships web page lists scholarships available to RMIT students, including externally funded scholarships that you may be able to apply for. [www.rmit.edu.au/scholarships](http://www.rmit.edu.au/scholarships)

FEE-HELP

FEE-HELP is an optional loan scheme that assists eligible students to pay all or part of their tuition fees. Postgraduate coursework and research applicants who are Australian citizens or holders of a permanent humanitarian visa are eligible to apply for a FEE-HELP loan. Visit the FEE-HELP website to learn more and obtain the FEE-HELP Information booklet. [www.studyassist.gov.au](http://www.studyassist.gov.au)

Income tax deductions

You may be eligible to apply for income tax deductions relating to the education expenses that are linked to your employment. Check with an accredited taxation professional regarding your eligibility for possible deductions. The Australian Taxation Office website provides guidance on the taxation treatment of your fees. [www.ato.gov.au](http://www.ato.gov.au)

How to apply

Apply directly to RMIT University.

Domestic applicants


Timely applications for coursework programs are due by:

- 10 November each year (for Semester 1 start) and
- 31 May each year (for midyear Semester 2 start).


Applications will continue to be accepted until all places have been filled. You are encouraged to lodge your application early.

International applicants

You may apply at any time by submitting your application online, via post, or in person. Visit the international application website for details. [www.rmit.edu.au/international/apply](http://www.rmit.edu.au/international/apply)

Every effort has been made to ensure the information contained in this publication is accurate and current at the date of printing. For the most up-to-date information, please refer to the RMIT University website before lodging your application. Prepared by: Creative, Engagement—Marketing, October 2012. CRICOS provider code: 00122A.
Part A: Course Overview

**Course Title:** Landscape Architecture Design Research Studio 7

**Credit Points:** 24

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Campus</th>
<th>Career</th>
<th>School</th>
<th>Learning Mode</th>
<th>Teaching Period(s)</th>
</tr>
</thead>
</table>

**Course Coordinator:** Craig Douglas

**Course Coordinator Phone:** +61 3 9925 0816

**Course Coordinator Email:** craig.douglas@rmit.edu.au

**Course Coordinator Location:** 100.05

**Course Coordinator Availability:** by appointment

**Pre-requisite Courses and Assumed Knowledge and Capabilities**

ARCH 1355 Landscape Architecture Design Research Studio 6 (A pass in all previous studios.)

**Course Description**

The intention of the Upper Pool Design Research Studio stream is to develop an advanced understanding of Landscape Architecture Design Research. In this manner the course is structured to enable and support you to develop an individual approach and expertise through the exploration of a range of approaches to landscape architecture design.

The aim of the Upper Pool stream is that you are empowered in the capacity to articulate modes of design operation in terms of both practice and research, thus providing the impetus to continue this discussion in the professional realm, or through further academic research in the LA Masters program.
Design studios operate as a supportive yet critical group forum, which can enable the further development and refinement of your capacity to engage in significant design exploration and experimentation. It provides an avenue for further exploration, or rejection, of design research methods, and introduces means by which you can specifically begin to position yourself in terms of a local, national and international Landscape Architecture discourse. To achieve this, it is an expectation that you draw on a wider body of knowledge than that of the studio, through self-guided research, which may stem from other subjects and external interests.

This course includes a work integrated learning experience in which your knowledge and skills will be applied and assessed in a real or simulated workplace context and where feedback from industry and/or community is integral to your experience. Each semester, practising designers offer studios which engage directly with contemporary design projects and/or issues. These projects may involve clients and actual projects where you will develop your design proposals within a scenario-based, simulated design practice environment. Professional designers may also form part of your presentation panel at the end of semester.

Objectives/Learning Outcomes/Capability Development

The capabilities that are developed through the program in which you are enrolled are described in the Program Guide.

Program Capabilities which will be developed through this course are:
- employing and creating a range of design processes
- developing research methodologies
- challenging normative practice through design
- generate creative Landscape Architectural projects

Upon successful completion of this course you will be able to:
- explore, develop, and integrate design ideas through the studio agenda and method in a design project
- test, communicate and resolve ideas through material, temporal, and spatial explorations.
- develop a practice of reflection in relation to their design work and method that positions their project within the discourse of landscape architectural design, and an appropriate philosophical, theoretical, social, or historical frame of reference.
- demonstrate the ability to work independently through their design outcome.

Overview of Learning Activities

- Presentations will introduce you to key ideas and concepts in relation to your studio
- Guest speakers and lecturers (specific to each studio) drawn from practice and other related consultants (ie soil, horticulture etc)
- Project visits will allow an understanding of the formal, spatial outcomes of landscape architectural design practice
- Site visits will allow you to explore and investigate site characteristics and phenomena
- Site visits to examine exemplar projects from local practice.
- Workshops will allow you to work hands on to develop specific techniques

Overview of Learning Resources

You will be expected to utilise library and electronic resources as well as field based enquiries to engage with landscape architectural and broader design discourse.

RMIT Swanston Library has extensive resources for Landscape Architecture Students. The library subject guide is a source of online resources and references - it can be found at: http://rmit.libguides.com/landscape-arch

Overview of Assessment

There are two assessment requirements:
A) Studio Presentations and portfolio 100%
B) Studio critiques Pass/Fail

In order to be eligible to pass you must:

1. present at mid semester
2. meet end semester submission deadline and present at end semester
3. submit a paper and digital portfolio including critiques of two other studios
4. develop end semester exhibition as required

How assessment works:
Your mark for studio is determined by a panel who reviews your end of semester presentation. This panel consists of at a minimum: your studio leader and one other critic. Your portfolio is examined in a moderation process to ratify the mark provided by the studio assessment panel. The attributes of the portfolio including the conceptualisation, development and communication of your studio project in relation to the studio agenda will determine if the presentation grade remains, is increased or lowered. Marks are then moderated to ensure fair outcomes between as well as within studios.
**Part A: Course Overview**

**Course Title:** Landscape Architecture Design Research Seminar 1

**Credit Points:** 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Campus</th>
<th>Career</th>
<th>School</th>
<th>Learning Mode</th>
<th>Teaching Period(s)</th>
</tr>
</thead>
</table>

Course Coordinator: Dr. Charles Anderson  
Course Coordinator Phone: +61 3 9925 1853  
Course Coordinator Email: charles.anderson@rmit.edu.au  
Course Coordinator Location: 8.11.09  
Course Coordinator Availability: by appointment

Pre-requisite Courses and Assumed Knowledge and Capabilities
- Undergraduate degree in Landscape Architecture or equivalent
- Currently enrolled in the Master of Landscape Architecture MC172
- Currently enrolled in the Master of Urban Design program

**Course Description**

The Design Research Seminars in Landscape Architecture form an integral part of the Master of Landscape Architecture and build on the Environments, communications, theoretical frameworks and design streams of the Bachelor Program in Landscape Architecture.

The Design Research Seminar Stream is intended to introduce students to and broaden their understanding of Design Research. This includes students gaining familiarity and gaining experience in a variety of Design Research methods including but not limited to quantitative and qualitative research, project and practice based design research methodologies.

Students’ capabilities and knowledge is progressively scaffolded up through four Design Research Seminars and is intended to not only to expand students’ understanding of research in the medium of design but also to advance the scholarship that constitutes design.

The Design Research Seminars seek to provide training in principal methods of design research in Landscape Architecture and aim to build students academic research capacities. Through the seminars students are expected to increase their experience and proficiency in applying and experimenting with: research as / about / for design; qualitative and quantitative research methods; and academic writing including application of conventions and styles.

Collectively the Design Research Seminars aim to enable specialisation within the discourse of Landscape Architecture, with individually chosen design research trajectory. Of particular focus in the Design Research Seminar stream is an understanding and practice of the crafting of Design Research Questions and the Reflective Modes within the design process.
**Objectives/Learning Outcomes/Capability Development**

The capabilities that are developed through the program in which you are enrolled are described in the Program Guide.

Program Capabilities which will be developed through this course are:
- understanding and proficiency in Design Research / research undertaken in the medium of design
- engaging with urban and global complexities through making informed judgements about environmental, social, cultural and political frameworks through design research.
- exploring research methodologies
- challenging normative practice through design
- understanding the ecological, cultural, economical, and ethical issues associated with design practice
- effective verbal, written, graphic and visual communication

Each of the seminars will enable you:
- to initiate, design and execute an independent research project, thereby applying strategies of problem solving, creative endeavour and presentation of original research
- to explore, select and apply appropriate research methods in an independent or collaborative research project
- to communicate and report research process and outcome effectively in oral, academic written and visual media
- to apply critical questioning of a global context in landscape architecture
- to situate own body of design research in relation to relevant thematic
- to undertake research through design activities and bring results in relation to broader scientific/professional discussions/fields

Upon successful completion of this course you will be able to:
- apply basic knowledge of qualitative and quantitative research methods.
- apply basic knowledge of design research in project execution and documentation.
- discuss a research topic within the specific frame of design research in landscape architecture.
- undertake information and data acquisition through means of literature review, mapping and typology and other methods.
- enhance communication and re-presentation skills though oral presentations and peer assessment.
- apply advanced understanding of academic writing skills, including referencing and literature review.

**Overview of Learning Activities**

Learning activities for the design research seminars will vary in the way the activities are weighted, but they will include:
Lectures and presentations, field visits, experiments, seminar classes and stutorials.

**Overview of Learning Resources**

RMIT Online Learning Hub can be found at www.rmit.edu.au/learninghub. All course documents are available here.

RMIT Swanston Library has extensive resources for Landscape Architecture Students. The library subject guide is a source of online resources and references - it can be found at: http://rmit.libguides.com/landscape-arch

The Library has additional support information on academic referencing http://www.rmit.edu.au/browse;ID=8rwjnkmf0eez

A range of Study resources can be found at: www.rmit.edu.au/browse;ID=xuhuhx9fm6plz

The RMIT University Study and Learning Centre offers a variety of services for students with a first language other than English: www.rmit.edu.au/browse;ID=vaatmxwja8k

**Overview of Assessment**

The outcome of a research seminar depends on its content, methodology and topic. As the seminars aim to develop academic design research skills, a visual research essay will be the medium which reflects on the work, describes the research methodology and research process, includes a thorough documentation of the design research products themselves and discusses the research findings in a wider professional context. This medium will be aiming to provide training for the DRC (Design Research Catalogue) document required in the final project A and B courses in the Master of Landscape Architecture. Recommended length of the final visual research paper is 3000 to 5000 words.
Landscape Practice 2012

ABPL90048 Landscape Practice
ABPL40019 Investigation Project Landscape Practice
with
ARCH 1374 Professional Practice in Landscape Architecture (Postgraduate)
ARCH 1170 Professional Practice in Landscape Architecture (Undergraduate)
& the
AILA Australian Institute of Landscape Architecture

The lecture sessions for Landscape Practice are being co-ordinated by:
University Melbourne
Annette Warner awarner@unimelb.edu.au
in cooperation with RMIT:
Professor Sue Anne Ware (RMIT) landscape.architecture@rmit.edu.au
Andrew Blight (Taylor Cullity Lethlean) Andrew.Blight@rmit.edu.au
Aaron Wallis (Playce) aaron.wallis@rmit.edu.au
and with AILA Victoria.

Tutors:
Annette Warner (sole practitioner/academic)
Andrew Blight (Taylor Cullity Lethlean)
Aaron Wallis (Playce)
Landscape Professional Practice is being run in collaboration with University of Melbourne, RMIT and with the AILA, which was a new initiative in 2009. We have taken this step to get a fuller feel for the variety of practice in Landscape Architecture, to give a sense of practice, and to consider the different, and widening, destinations in LA for graduates, as well as the current state of the market. There are a large number of busy practitioners who are giving up their time to make this possible.

Lecture seminars will move from the University of Melbourne to RMIT and back to the University of Melbourne.

Tutorials will be held jointly by the universities at the University of Melbourne Campus. These will take place on a Wednesday evening in a combined UM & RMIT tutorial group. Tutorials begin at 6.15pm; we have allowed 2 hours per tutorial session. It is a requirement of the course that students make themselves aware of the scheduled classes and also of the lecture seminar times and attend these sessions.

**Objectives**

The course will provide students with knowledge and capabilities to engage with the diverse environments and framework of professional practice.

The objectives of this subject are:

• To provide engagement with diverse practices and environments.
• To foster an understanding of the breadth and depth of the profession.
• To provide a clear and confident understanding of professional roles and relationships.
• To provide a thorough understanding of standard practices within the profession.
• To develop processes for success communication of a project.
• To introduce students to an understanding of debate on current issues and awareness of emerging social, environmental and professional issues.
• To provide an understanding of the role and workings of the AILA.

At the conclusion of the subject, students should be able to demonstrate:

• A clear understanding of the breadth and depth of the profession.
• Theoretical and practical knowledge of the typical project stages.
• An understanding of the various aspects of landscape architecture
• An ability to identify and utilise a range of techniques to respond to project requirements.
• An ability to draw on theoretical frameworks to construct a professional approach to landscape architecture.
• The ability to work individually and collaboratively.
Note: Students enrolled in ARCH1363 should note that this is a postgraduate level course and as such students must demonstrate mastery of the professional practice material.

Content
The subject content will be broken down into three broad areas as lecture sessions: The Profession, The Process and The Project. The use of a wide range of practicing landscape architects as guest speakers will help to illustrate the relationship between the Profession, the Process and Projects using real life examples. Practitioners involved in the subject come from across Melbourne and from all aspects of landscape architectural practice.

LECTURE OVERVIEW:

<table>
<thead>
<tr>
<th>DATE</th>
<th>Time</th>
<th>Place</th>
<th>Theme of session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>August 11th</td>
<td>9-5pm</td>
<td>James Hardie Lecture Theatre, second floor, ABP, University of</td>
<td>The Profession:</td>
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<tr>
<td></td>
<td></td>
<td>Melbourne</td>
<td>• Introduction and professional ethics</td>
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<td></td>
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<td></td>
<td>• Types of LA practice</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>• Clients, briefs, winning work</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Project process &amp; quality assurance</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Chair of session: Annette Warner</td>
</tr>
<tr>
<td></td>
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<td></td>
<td><a href="mailto:awarner@unimelb.edu.au">awarner@unimelb.edu.au</a>; M: 040706018</td>
</tr>
<tr>
<td>Saturday</td>
<td>9-5pm</td>
<td>360 Swanston Street, RMIT Building 8 Swanston Street. Level 11,</td>
<td>The Process:</td>
</tr>
<tr>
<td>August 25th</td>
<td></td>
<td>Lecture Theatre Room 68 (8.11.68)</td>
<td>• Planning, Masterplanning, Urban design</td>
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<td></td>
<td></td>
<td></td>
<td>• Concept design, design development</td>
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<td></td>
<td>• Contract documentation, tenders</td>
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<td>• Contract administration</td>
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<td></td>
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<td>Chair of session: Andrew Blight</td>
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<tr>
<td></td>
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<td></td>
<td><a href="mailto:Andrew.Blight@rmit.edu.au">Andrew.Blight@rmit.edu.au</a>; M: 0438070955</td>
</tr>
<tr>
<td>Wednesday</td>
<td>5-9pm</td>
<td>James Hardie LT, ABP, University of Melbourne</td>
<td>The Project:</td>
</tr>
<tr>
<td>Sept. 12th</td>
<td></td>
<td></td>
<td>• The week in the life of an LA</td>
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<td></td>
<td>• Specialist practices, International opportunities</td>
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<td></td>
<td></td>
<td>Futures in LA</td>
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<tr>
<td></td>
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<td>Chair of session: Aaron Wallis</td>
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<td><a href="mailto:Aaron.Wallis@rmit.edu.au">Aaron.Wallis@rmit.edu.au</a>; M: 0409546277</td>
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</table>

** Please note that if you have any trouble attending these sessions, we are unable to record the lectures due to copyright issues. Details of sessions will be given at the commencement of the
session. You must attend all sessions; if you have a problem with doing so, please email the relevant tutor or make alternative arrangements.

Practitioners will be addressing the following wider questions, or will be questioned on the subjects:

- How is practice changing?
- What are your impressions on the current economic climate and the impacts on the landscape architecture profession?
- What do you see as emerging areas of practice?
- How is your practice adapting to the challenges of climate change?

**TUTORIALS at the University of Melbourne:**

Tutorials are 2 hours long and will be held on a Wednesday evening from 6.15pm, and are given below: Lectures are also shown to see how they fit in with your planning needs.

**Tutorials:**

Wednesday 6.15pm – 8.15pm – ABP Building, Grp1,Rm 207, Grp2, Rm 308, Grp3, Rm 137

<table>
<thead>
<tr>
<th>TUTORIAL DATE</th>
<th>Tutorials and seminars</th>
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<tbody>
<tr>
<td>Tutorial #1 Wednesday July 25&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Introduction</td>
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<td>Handout &amp; discussion of Assignment 1.</td>
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<td>Organise groups/suggestions for practice visits</td>
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<td>Tutorial #2 Wednesday August 01&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Handout and discussion of Assignment 2</td>
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<td>Discussion of resources for professional development (websites, journals etc.)</td>
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**Saturday August 11<sup>th</sup>**  
*FIRST SEMINAR SESSION 1 [ABP/ UNI MELB: JAMES HARDIE]*

| Tutorial #3 Wednesday August. 15<sup>th</sup> | Discuss Session 1: The Profession |
| | Draft Session: Question and answer Assignment 2 |
| | Handout and discuss Assignment 3, MID SEMESTER BREAK RMIT |

**Saturday August 25<sup>th</sup>**  
*SECOND SEMINAR SESSION 2 [RMIT 8.11.65]*

| Wednesday Sep. 12<sup>th</sup> | Submit Assignment 1 |
| **NOTE: start 5.15pm** | **FINAL SEMINAR SESSION 3 [ABP: JAMES HARDIE] evening** |

| Tutorial #4 Wednesday Oct. 3<sup>rd</sup> | Discuss lecture sessions; Review work on assignment 3 |

| Tutorial #5 Wednesday Oct. 10th | Submit Assignment 3: GROUP PRESENTATIONS in class |

Final details of seminars will be given on the day.
RMIT University students please note that 1 hour travel time and 5 hours of tutor consultation time outside of class has been allowed within the teacher guided hours. Please email Andrew Blight (Andrew.Blight@rmit.edu.au) or Aaron Wallis (aaron.wallis@rmit.edu.au) if you require an appointment.

ASSIGNMENTS OVERVIEW:

The assignments will be discussed in tutorials.

ASSIGNMENT ONE: ways of looking at practices

Due date: in tutorial, (refer timetable)
Deliverables: 1 x A4 bound & covered report

Assignment 1 is worth 30% of your mark

The aim of this assignment is to encourage you to investigate different mediums relating to the wider profession of Landscape Architecture during which you will be exposed to different types of practice and practitioners. In this way Assignment 1 will feed into Assignments 2 and 3.

Assignment 1 consists of 3 parts which are all reviews.

1. A Landscape Practice: you will form groups of up to 8 students and arrange a visit to a landscape practice. Provide a written report outlining your experience and observations [approx. 2-3 pages].

2. An award winning project from the 2011 AILA Victorian Group Awards: - select a project which interests you and critique the project [approx. 2 pages].

3. Review an article from Landscape Architecture Australia: - select an article which relates to an area of the profession which interests you and write a review, relate the article to professional practice [approx. 2 pages].

Please note: the following relates to both Assignment 2 & 3

Assignment 2 is the first stage of a 2 part process. This process is initially a retrospective step, in which particular attention will be paid to selection of an appropriate project team and some collaborative work. In the next stage, the subject of Assignment 3, students will proceed to developing and managing the brief, development of the concept design and presentation of the project.
ASSIGNMENT TWO: Yourself in practice – project CV

Due date: in tutorial, *(refer timetable)*
Deliverables: 1 x A4 bound & covered document

**Assignment 2 is worth 30% of your mark**

The aim of this assignment is to encourage you to imagine your future life as a Landscape Architect. Structured as a résumé that forms part of a project submission, it requires you to identify the types of practice that most appeal to you, and why, and where you might see yourself as a practitioner in Landscape Architecture in the years to come. This places you in the position of presenting your case for winning work as though you are already in practice, helping to consolidate your thinking about where you want your LA qualifications to lead you – your desired trajectory in professional practice – and eventually find a practice which suits you. It should also provide the basis for preparation of a genuine CV (curriculum vitae) to assist you in securing a position as a graduate landscape architect with a future employer.

This is the first of two assignments in which students explore the preliminary project stages from pre-design through concept design to design development.

**Part 1-**

Group Work – Initially, the tutorial class is divided into a number of groups comprising 3-4 people with each group working collaboratively to devise a landscape practice with a corporate identity.

Each group is to nominate one of their studio projects: you are imagining yourselves as a landscape architecture firm that is bidding for further development work on the project. For this you need to discuss with your team members and decide which one you will use. This will form the background information for your résumé and the basis for the subsequent design report and presentation on the developed design that is the culmination of this course in the final week.

**Part 2-**

Individual Work - Each student prepares their own separate résumé complete with a selection from their ‘portfolio’ of landscape and urban design projects to illustrate their capacity for the particular project being submitted in Assignment 3. These may be the student’s own studio projects or ‘borrowed’ from established practitioners in the industry that have been published. The only criteria are that the selected projects resonate with the student’s stated preferences in landscape architecture and exhibit key design elements consistent with the sort of practitioner you aspire to becoming.
Assignment 2 comprises 3 parts that describe yourself in practice.

1. Curriculum vitae: Provide a written summary outlining the essential information to describe who you are (being the professional you wish to become) – include all qualifications, relevant experience and professional affiliations [fit to 1 page].

2. Professional résumé: Give a succinct account of your key strengths and abilities as a landscape architect based on who you actually are, while imagining yourself as having reached an early stage in your professional career, with a brief outline of your experience to date and an indication of the future directions you wish to pursue [limit to 2 pages, min. 700 words].

3. Project portfolio: Select three (3) projects that espouse the elements of landscape and urban design that interest you and present a précis of each project. This is a brief description that highlights those key elements which are consistent with the practitioner you describe in parts 1 & 2 and/or exhibit aspects of your aspirations as a professional in the future [approx. 3 pages, max. 1000 words].

ASSIGNMENT THREE: working collaboratively - the process of projects in practice

Due date: in tutorial (refer timetable)
Deliverables: In-class presentation

: 1 A3 bound & covered submission of the work

Assignment 3 is worth 40% of your mark

Students are provided with a simple brief, outlined below, and work collaboratively in producing a design report that meets expected requirements of professional presentation, inclusive of written response to the given brief and a graphic and verbal presentation by the group.

Group Work – Students continue to work in the same groups of 3-4 people already formed. From the individual résumés prepared earlier, the group can identify the particular skills and leanings of the group members and agree on allocating particular roles for each person within the practice. This is not essential but what is required is to divide evenly the tasks required in preparing the group report and presentation as each student must be seen to contribute more or less equally to producing this work.

Each Group is to achieve the following:

1. Project Submission

A return brief (‘the submission’) including:

- Project approach
- Project methodology
- Project team and structure, identify all consultants on the project team
- Previous experience, especially in relation to similar types of project work
- Company profile: Any other information you consider relevant to the project
2. Design Development – of the Concept Design (selected from your design studio)

– Each Group will produce a Design Report that incorporates the project submission and developed design outcomes, working from design objectives consistent with the original concept that also address:
  1. Incorporation of sustainable design concepts and elements
  2. A palette of materials which are site and project specific (which could resonate with the wider local environment)
  3. A palette of furniture which is site and project specific
  4. A palette of plants (focusing mainly on those which have low water and maintenance requirements and are commercially available).

3. Role Play

A presentation by your project team to the class who will be your local ‘community’ and your Client (your Tutor).

The Brief

The brief for the appointed design team is to develop the chosen concept design (i.e. from your nominated studio project) to a refined design solution that is consistent with the given site and design parameters of the original design brief. The team needs to ensure that the developed design incorporates both hard and soft landscape elements, and the site has a sense of place that relates to the surrounding context and uses occurring within and surrounding the site.

Summary of Brief Objectives

Including those requirements stated under 2. Design Development, above, the project team must:

- Design a vibrant and contemporary urban space
- Create an environment which responds to the local context
- Design a flexible space which allows for a variety of uses
- Incorporate sustainable design concepts and elements
- Develop a palette of materials which could be used in the wider local environment
- Develop a palette of furniture which is site and project specific
- Use plant varieties which have low water and maintenance requirements and are commercially available.

Additional Information to be incorporated into your submission and presentation

- Ongoing liaison with the steering committee: The project team will regularly report to the Steering Committee and presentations will be given at key points through the process. The project team will nominate when the reports and presentations will be given. The Steering Committee comprises of members of the Local Residents / Business / Traders Association, local Councilors, and representatives of the closest Primary School.
- A design workshop with selected members of Council: Council representatives will include a landscape architect, town planner, recreation officer and maintenance manager, the project team will nominate when this takes place.
- Presentation of the design to the local community: The design will be presented to the local community for feedback, the project will nominate at what point this takes place and briefly outline how the community consultation will be carried out.
- The project team will nominate what authority approvals will be required.
- Input from an ‘Access for All’ representative is required, the project team will nominate at what points in the process this will be required.

The construction budget is set at $850K
Note:
Individual contribution will be assessed as engagement with the subject and readings, and contribution to group discussion, and recorded in tutorials.
Faculty policy will apply to late assignments. Refer to the Faculty website for policy details and Consideration conditions and procedures.
Faculty policy will apply to plagiarism, refer to the Faculty website. All students should ensure they are familiar with, and understand the concept of plagiarism, collusion and the correct methods of correctly citing and referencing other work. Students who plagiarise in an assessment task will fail that assessment task and may fail the subject.

Academic Policies & Procedures for University of Melbourne students.
Students can access academic policies and procedures on the web at:
University of Melbourne
http://www.abp.unimelb.edu.au/currentstudents/administration/
Phone: 8344 – 6417
Web: http://abp-unimelb.custhelp.com

Academic Policies & Procedures for RMIT University students.
Academic Integrity
Academic Integrity is about honest presentation of your academic work. It means acknowledging the work of others while developing your own insights, knowledge and ideas. All work produced must acknowledge the sources of ideas presented and cite the original written work which informed it.
This should be considered in more detail by following the link:
http://www.rmit.edu.au/browse;ID=kkc202lwe1yv

Submission of Assessment Tasks:
Assessment tasks should be submitted together with an Assignment Cover Sheet on the date and between the times specified or as otherwise notified by lecturers/tutors.
Late submission of academic work will incur a penalty of 10% of the mark for that assessment task for each day by which the submission is late including weekends and public holidays unless you have applied for and received either
• Special Consideration
or an
• Extension of Time to Submit Assessable Work.

Special Consideration
If you need help because you have become ill or are facing other difficulties that are impacting significantly on your studies you MUST make a request for Special Consideration to
the School of Architecture and Design via ‘The Hub’ on Level 4, in normal circumstances 48 hours before the due date, using the “Application for Special Consideration” form. Alternatively this may be done online by following the link below:

http://www.rmit.edu.au/students/specialconsideration/online

The form must be completed accurately and in full before it will be processed. It must clearly outline the course number, title and the name of the lecturer as well as the title of the assessable work (eg. major essay) requiring special consideration.

Full documentation to support the application (medical certificate, support from a counsellor or a personal statement of your situation) must be attached. Students and relevant staff will be advised of the outcome of the application by email and by letter.

**Extension of Time to Submit Assessable Work**

If you need help because you have become ill or are facing other difficulties that are impacting on your studies for a short time only, you may require an Extension of Time to Submit Assessable Work. If your difficulties result from a short term illness or personal matter an application for an extension can be made to the Landscape Architecture Program with supporting documentation.

Application for an Extension of Time to Submit Assessable Work forms are submitted to our administration officers.

**Return of Assessment Tasks**

To be advised.
Course Guide

Semester 01
2013
Design Research Project A
ARCH 1365 Landscape Architecture Masters Design Research Project A

Course Guide

course title + code   ARCH 1365 Landscape Architecture Masters Project A

campus                    City campus, semester 01, 2013

coordinator came         Dr Charles Anderson  8.11.09
                                           9925 1853 (RMIT)/ 9329-0034 (SAALA)
                                           charles.anderson@rmit.edu.au
                                           0408 993 597

lecturer names            Charles Anderson  charles.anderson@rmit.edu.au
                                           charles@saala.com.au
                                           Craig Douglas  craig.douglas@rmit.edu.au
                                           Marieluise Jonas  marieluise.jonas@rmit.edu.au
                                           Liz Herbert  e_herbert@me.com

guest presenters/tutors/crits   Kirsten Bauer  Aspect Melbourne
                                           James Brearly  BAU
                                           Dr Pia Ednie-Brown  rmit
                                           Kate Church  rmit LA
                                           Prof Peter Downton  rmit ARCH
                                           Jock Gilbert  rmit LA
                                           Mark Gillingam  GLAS
                                           Michael Howard  rmit LA
                                           Mark Jacques  Oculus
                                           Chris Johnston  TCL
                                           Dr Marieluise Jonas  rmit LA
                                           Bridget Keane  rmit LA
                                           Perry Lethlean  TCL
                                           Claire Martin  Oculus / rmit LA
                                           Andy Miller  rmit / SIAL
                                           A. Prof R Monacella  rmit LA/OUTr
                                           Tim O’Loan  AECOM
                                           Chris Sawyer  Site Office LA
                                           Marcelo Stamm  rmit
                                           Prof SueAnne Ware  rmit LA
                                           .....and many more!

teacher guided hours       04 hours/ week
learner directed hours     32 hours/ week
credit points             36

time                      Thursday 9.30 – 1.30
location                  The Design Hub Building 100 Level 6
duration                  16 weeks
format                    Lectures/Presentations/Studio/ Seminar/ Interim Critiques/
Workshops

mode of delivery          01 semester duration
pre-requisites            Pass level in all preceding studios
COURSE DESCRIPTION

Introduction
The Master of Landscape Architecture at RMIT University is concerned with research conducted through the activity of designing. The program explores Landscape as a medium that exists at all scales, from micro to macro, from garden to city, from political to infrastructural, from social to economic, and that it is specific to site, time, and process. It challenges students to engage with the discipline of Landscape Architecture as one that can respond to the challenges of a complex rapidly changing world through innovative design at the juncture of the urban and natural environments.

Innovative design knowledge is developed in a range of studios informed by history, theory, ecology, and technology. The final year of study – which includes Project A + Project B - is an opportunity for students to define and explore their own design research within the studio framework. It is an occasion for students to investigate something they are passionate about within the discourse of landscape architecture, and through design exploration demonstrate mastery in landscape architecture. By so they are seen to contribute to the ongoing development of theory and practice of the discipline.

Studio Approach
Fundamental to the MLA program is the activity of Design Research understood to be the creation of knowledge through design projects explored in a studio mode. The studio operates in a manner to empower students as collaborators with staff, other students, and practitioners in the pursuit of emergent design knowledge and skills. The studio environment fosters students to take risks through the interrogation and critical testing of ideas.

The studios are organized as a field of articulated positions, within the framework of three streams/poles that inform a productive scholarship environment within the School of Architecture and Design. The three streams/poles are not exclusive, they interact and overlap, and are always in question. Over time they are challenged and change. Currently the three poles are:

- **Expanded Field**: engages with non-standard design practices, embraces collaborative and inter-disciplinary modes of practice, deals with issues of ethics and sustainability, regimes of care, art and public space, social needs and the ephemeral.
- **Urban Environments**: has as its focus a concern for precedent, type, and the pragmatics of infrastructure and the urban scale, including civic consciousness, civic narratives, society, policy and community.
- **Emergent Architectures**: deals with the pursuit of rule generated processes in design that allow for the utilization of new digital and biological technologies, process and emergence.

Project A + Project B

The final year of the Masters in Landscape Architecture is to be understood as a year long exploration and development of an individually generated Design Research Project. Project A and Project B, which are aligned with the university semester structure, are conceived to be two inter-dependent sequences in the trajectory of year long design project.

**Project A: Framework**

The first semester is organised in three overlapping phases of Design Research:

**Phase 01**
Tutorial Stream Cycle 01: Construction + Framing of individual Landscape Design Research

**Phase 02**
Tutorial Stream Cycle 02: Development + Testing of individual Landscape Design Research

**Phase 03**
Tutorial Stream Cycle 03: Reflection and Dissemination of Research

*Note: refer to detailed schedule attached*
DESIGN CAPABILITIES

Within the course students will be expected to:

- theorise and generate both conventional and alternative modes of design process
- master complexity and demonstrate depth, rigour and position regarding design research
- be an agent for leadership and innovation in the design discourse of Landscape Architecture
- produce innovative forms of design
- demonstrate mastery in your chosen aspect of Landscape Architecture Design
- demonstrate a sophisticated understanding of your project research in relationship to Landscape Architecture and other relevant discourses.

Within the framework of this studio students can expect to develop the following capabilities:

- An ability to integrate and apply conceptual, critical and creative thinking that addresses relevant issues and informs imaginative and innovative design proposals in a range of existing and new contexts.
- An ability to reflect, assess and demonstrate awareness of and be resourceful in design practice that promotes lifelong learning, personal development, and effective work habits within a social framework.
- An ability to critique, synthesize, evaluate and make informed decisions across a range of design contexts with clarity and maturity.
- An enhanced ability to engage in research within the broader context of design, utilising technological systems, information, discipline specific discourse, conceptual frameworks, evaluation of relevant issues and with reference to the work of others in the field.
- An ability to develop ongoing fluency in articulating ideas, clear arguments and rationales that effectively present design proposals and solutions to team members, clients, consultants, other design teams, and government and community stakeholders.

LEARNING OBJECTIVES

- develop a mode of practice
- situate a mode of practice/school of thought
- generate a project brief through a series of iterative projects
- development of independent projects through a practice of experimentation and reflection
- position your previous, and new, body of work within the discourses of Landscape Architecture, and place your research in an appropriate and productive philosophical / theoretical / social and or historical frame of reference.
- rigorously generate different modes of design processes incorporating risk taking
- develop innovative methods and forms of design that engage with complexity and demonstrate depth, rigour and position regarding design research
- develop effective methods for reflective practice throughout, and at the completion, of design research projects
LEARNING ACTIVITIES

Student Generated Learning Outcomes

In addition to the learning objectives outlined above, you should work directly with your tutors to set your own set of learning objectives for this course.

4 Contact Hours per week.

36 learner directed hours per week (including week 1).

Research through Design is conducted via a variety of modes associated to each individual’s body of work. This includes but is not limited to: group and individual activities, workshops, tutorials, intensive field trips, seminars, lectures, forums and demonstrations.

Within the course students will be expected: to work both individually and in groups; to present work in-progress and completed work formally and informally; to engage in peer to peer critique; to contribute to class discussion; to participate in in-class workshops; to attend and engage with the occasional guest presentations; etc.

Students will be expected to develop and pursue their own lines of independent research as well as complete a range of design exercises throughout the semester. These design exercises may require multiple site visits, and the practice of manifold techniques of site analysis and documentation, design concept generation, design development, design refinement and resolution, and design communication (re/presentation).

ENABLING KNOWLEDGE AND SKILLS FOR CAPABILITIES

Design Research
Design Research is the ability to undertake Landscape Architectural research through design projects, and frame that research through relevant written and representational exegesis.

Analytical Thinking
Analytical thinking is the ability to perform the abstract separation of a whole into its constituent parts in order to study the parts and their relations. For example, the ability to analyse a given condition, and to consider and assign priority to relevant constraints.

Synthesis
The ability to engage with and develop innovative design responses through:
- responding to relevant design questions and problems through constructive and integrative design practices and proposals.
- developing critical appreciation of the global context for landscape architectural design and an ability to situate that body of design work in relation to relevant precedent.
- integrating design abilities across a range of scales, design experiences and environments based on an understanding of design as a speculative and analytical process for addressing relevant architectural questions and problematics.
- identifying design obstacles and opportunities, propose relevant design responses, and develop strategies for implementation of an integrative landscape architectural project.
- critically and creatively adapting to unforeseen design situations or outcomes

Critical Reflection
The ability to reflect on and assess their own body of design practice work through a process of life-long learning and development.

Communication
Representational communication skills that include graphical, drawings, physical modeling, and other modes of relevant representation.
- represent, manipulate and articulate spatial information.
- advanced oral and written skills to enable clear arguments to be articulated and developed.
ASSESSMENT COMPONENTS

These criteria apply to all forms of Landscape Architecture Masters Design Research Project A:

01. Conceptualisation
The qualities (clarity, focus, coherence, productivity, originality, judgement, initiative, subtlety etc.) of the framework employed, or approach taken to produce the DESIGN RESEARCH. Conceptual development must go beyond the initial idea: it must be explored, developed upon, and tested.

02. Positioning
Students must discuss the quality of their project and position it within relevant areas of Landscape Architectural discourse. The project must be framed in relation to something greater or larger than itself. The critical underpinnings of the greater context for the work need to be made apparent as well as the student’s agenda.

03. Development
How well and in what manner the framework is employed to produce the research product (how rigorously, productively and creatively the framework was utilised or developed upon through the work). Design projects should display a significant degree of formal development.

04. Qualities of the Finished Product
The qualities of the finished design product or argument / findings of a written thesis consists of a significant amount of quality product and displays a degree of mastery (of; skills, techniques, analysis, design generation, formal development, articulation and elaboration of form, of the interpretation and use of history and theory, the relevant traditions, constraints, technology, construction, the project as a whole etc.). The project should display an integration of theory and practice.

05. Communication
The communication ability, and quality of the work itself (without the presenter present). This includes the ability of the work to put itself in the various contexts that are relevant to the research.

06. Presentation
The quality, clarity and fidelity (to the project) of the student’s presentation of their research.

*Landscape Architecture Masters Design Research Project A must be clear, focused, coherent, productive, and display a significant degree of development. The research must display a degree of mastery and a significant amount of quality product. Presentations must also be clear, concise, and compelling.*
ASSESSMENT PROCEDURE

Feedback

Regular verbal feedback will be provided during student presentations/crits. In order to accurately and usefully capture the feedback you receive during scheduled design crits, audio recordings will be made for your reference. The recordings of these proceedings are to be considered as the formal feedback. These recordings will be made available for you to download. You are required to listen and reflect on this feedback and detail how you will integrate this advice into your further design research work. You will be required to summarise the feedback you receive at scheduled crits and describe how you will respond to it. Students should also consider how they might employ this process relevant to their own teaching and learning.

Presentation Procedure

The Interim Presentations will include:
- 10 minutes for the student’s presentation
- 10 minutes for discussion with the panel

The Final Presentation will include:
- 10 minutes for the student’s presentation
- 15 minutes for discussion with the panel

Five minutes will be provided for changeover. Students will be informed of the presentation venue, and space stipulated for each student prior to the due date so that they may plan for the presentation.

The Role of the Chair

The Chair is appointed by the course co-ordinator in conjunction with the Head of the Program. It is the role of the Chair (and the entire panel) to encourage criticism that is appropriate and fair, and to ensure that the examined student and each critic have a reasonable say. Other people may pass comment as long as they respect the role of the critics. The Chair is responsible for keeping the whole event running smoothly and on time.

Attendance & participation

Ongoing participation in design cultures is vital for the development of all designers (students and graduates alike). Your participation in ALL aspects and components of studio is expected. Courses operate on tight schedules. Any loss of participation decreases opportunities to fully develop your research and this may affect the quality of your work and your mark as a consequence. Weekly discussions and various lectures/briefings/in class activities are crucial for you to develop an understanding of the complex issues informing design briefs. Students are expected to attend classes unless prevented by illness or emergency (please let your teacher know of your absence ASAP). Weekly pin ups and informal critiques are a necessary learning/teaching component of studios and provide the opportunity to gain feedback and participate in discussions.

Illness and Emergencies

If you cannot meet any of the above requirements because of illness or emergency then you must notify the studio teacher prior to the deadline. You must lodge either an Application for Extension of Time for Submission of Assessable Work (submit to Landscape Architecture program administration) if it is a relatively simple short term event or a Apply for Special Consideration (through the HUB) if it is a more severe or lengthier situation that will impact significantly on your studies.

How Assessment Works

Your grade is determined by the panel who attends your end of semester presentation to assess your work. This panel consists of at a minimum: your studio teacher and one other critic. Your DRC is examined in a moderation process to ratify the draft mark provided by the studio assessment panel. The attributes of the ADR including the conceptualisation, development and communication of your research will determine if the presentation grade remains, is increased or lowered. Marks are then moderated to ensure equity. In accordance with RMIT policy you receive your final mark via the RMIT student record system.
COURSE GRADES AVAILABLE

**HDH (80%-100%) High Distinction:**
This is a project with excellent qualities. It exhibits outstanding design qualities and displays an exemplary degree of mastery, accomplishment, and judgment for its studio level. It must be communicated and presented at a very high standard.

**DID (70% - 79%) Distinction:**
A high quality project or possibly a project with exemplary qualities but with some areas/ aspects which are not so highly developed as to receive a High Distinction.

**CRC (60%-69%) Credit:**
Student project achieves qualities beyond minimum standards. It has overall merit and commendable qualities without major deficiencies.

**PAP (50% - 59%) Pass:**
Students project achieves all the requirements of design studio or shows significant positive qualities to counter balance unresolved or poorly resolved areas.

**NNN (below 49%) Fail:**
Student project did not meet a minimum level of competency. There are too many major areas poorly resolved.

**DNS (0%) Work is ineligible for a final mark. This applies where a student withdrew from the studio after the cut-off date – March 31st in first semester and August 31st second semester.**

**DNSN- (0%) Did Not Submit (0%) This applies where a student was expected to present work, but failed to do so, without arranging or being eligible for Special Consideration.**

**RWT Result Withheld (result pending) This occurs where a student has been granted Special Consideration, and the result will be amended to Pass/Fail after assessment as described above.**

**Appeal**

If you are not satisfied with your result because you do not think that it is a fair outcome given your perception of the quality of the work then you have a right to appeal. RMIT has established procedures for appeals to results.

The process begins informally:

1) First speak to your studio lecturer to attempt to resolve the issue
2) Then speak to the studio curator
3) If still unsatisfied with the outcome make an appointment with the Program Director.
4) The final procedure for appeal is a formal RMIT appeal. Information on this process can be obtained from the Hub. Also the Student Union who can advise you about this formal RMIT process and provide support and advocacy for you during this process

**OTHER ACADEMIC ISSUES**

**Course evaluation and feedback**
The RMIT CES (Course Evaluation Survey) survey completed near or at the end of semester provide written student feedback for each course. These are completed anonymously, processed by RMIT and will be available for the teachers after assessment is complete. This anonymous feedback from students about student learning experiences is invaluable for improving RMIT Landscape Architecture Program.

**Academic misconduct**

University Plagiarism Statement: Students are reminded that cheating, whether by fabrication, falsification of data, or plagiarism, is an offence subject to University disciplinary procedures. Plagiarism in oral, written or visual presentations is the presentation of the work, ideas or creation of another person, without appropriate referencing, as though it is one's own. Plagiarism is not acceptable. The use of another person's work or ideas must be acknowledged. Failure to do so may result in charges of academic misconduct, which carry a range of penalties including cancellation of results and exclusion from your course.

Students are responsible for ensuring that their work is kept in a secure place. It is also a disciplinary offence for students to allow their work to be plagiarised by another student. Students should be aware of their rights and responsibilities regarding the use of copyright material.
ATTACH ELECTRONIC SIGNOFF FORM
This will be completed and returned to the lecturer at the beginning of semester. You have the opportunity to
revise the conditions for your work to be used or to decline publication. The signed authorization form is retained
by RMIT. Please see below.

Landscape Architecture – Design Studio Digital Archive
Intellectual Property Permission Form

(name)........................................................................................................................................

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Signed (RMIT University representative).................................................................

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Date .................................................................................................

STUDIO IDENTIFICATION
DSC
Architecture and Design
Course code and title ARCH 1365 MLA Design Research Project A
Design Research Project B
ARCH 1367 Landscape Architecture Masters Design Research Project B

Course Guide

course title + code  ARCH 1367 Landscape Architecture Masters Project B

campus  City campus, semester 02, 2012

coordinator came  Dr Charles Anderson  8.11.09
9925 1853 (RMIT)/ 9329-0034 (SAALA)
charles.anderson@rmit.edu.au
0408 993 597

lecturer names  Charles Anderson  charles.anderson@rmit.edu.au
craig.douglas@rmit.edu.au
Natasha Morgan  natashaamorgan@gmail.com
Jock Gilbert  jock.gilbert@rmit.edu.au

guest presenters/tutors/crits  James Brearley  BAU
Kate Church  rmit LA
Mark Gillingam  GLAS
Michael Howard  rmit LA/FLAB
Mark Jacques  Oculus
Dr Marieluisa Jonas  rmit LA
Bridget Keane  rmit LA
Parry Lethlean  TCL
Claire Martin  Oculus / rmit LA
Andy Miller  rmit SIAL
A. Prof R Monacella  rmit LA/OUTr
Tim O’Loan  AECOM
Chris Sawyer  Site Office LA
Dr Judy Rogers  RMIT LA
Prof SueAnne Ware  rmit LA
Hieke Rahmann  Uni. Melb. LA
Cassandra Chilton  Hassell
Kirsten Bauer  Aspect Studios Melbourne
Blake Farmer-Bowers  Aspect Studios Melbourne
Chris Johnson  TCL
Jim Sinatra  Sinatra Murphy
......and others

teacher guided hours  04 hours/ week
learner directed hours  44 hours/ week
credit points  48

time  Thursday 09:30am - 01:30pm
location  88.5. 6 +6A, 14 + 14A
duration  16 weeks
format  Lectures/Presentations/Studio/Seminar/Interim Critiques/Workshops
duration  01 semester duration
mode of delivery  In class
pre-requisites  Pass level in MLA Project A
COURSE DESCRIPTION

Introduction
The Masters of Landscape Architecture Program at RMIT University aims to provide the highest level of education for aspiring landscape architects of today and the future. The program explores Landscape as a medium that exists at all scales, from micro to macro, from garden to city, from political to infrastructural, from social to economic, and that it is specific to site, time, and process. It challenges students to engage with the discipline of Landscape Architecture as one that can respond to the challenges of a complex rapidly changing world through innovative design at the juncture of the urban and natural environments. Endowing individuals with the tools for independent thought, and the ability to question and act, the Masters Program endeavours to: extend Landscape Architectural practice, enhance the creation and publication of landscape architectural knowledge, and augment the disciplines relevance, community engagement, and leadership capabilities.

Design projects undertaken within the Masters sit at a contemporary, international level and are pursued as a means of understanding the role and responsibilities of landscape architects at a global level and its precise application in local situations. Through the program, innovative design knowledge is developed in a range of studios informed by history, theory, ecology, and technology. The final year of study – which includes Project A + Project B - is an opportunity for students to define and explore their own design research trajectory within the studio framework. It is an occasion for students to investigate something they are passionate about within the discourse of landscape architecture, and through design exploration demonstrate mastery in landscape architecture and by so doing contribute to the theory and practice of the discipline.

Throughout the program, designers, scholars and practitioners from across a range of related disciplines regularly participate in the program providing critique and guidance to students. This provides a rich educational experience within the School of Architecture and Design, and a strong point of knowledge delivery to the landscape architectural profession.

Studio Approach
Fundamental to the MLA program is Design Research that is the creation of knowledge through design projects explored in a studio mode. The studio operates in a manner to empower students as collaborators with staff, students, and practitioners in the pursuit of emergent design knowledge and skills. The studio environment fosters students to take risks through the interrogation and critical testing of ideas. The studios are organized as a field of articulated positions, within the framework of three streams/poles that inform a productive scholarship environment within the School of Architecture and Design. The three streams/poles are not exclusive, they interact and overlap, and are always in question. Over time they are challenged and change. Currently the three poles are:

- **Expanded Field**: engages with non-standard design practices, embraces collaborative and inter-disciplinary modes of practice, deals with issues of ethics and sustainability, regimes of care, art and public space, social needs and the ephemeral.

- **Urban Environments**: has as its focus a concern for precedent, type, and the pragmatics of infrastructure and the urban scale, including civic consciousness, civic narratives, society, policy and community.

- **Emergent Architectures**: deals with the pursuit of rule generated processes in design that allow for the utilization of new digital and biological technologies, process and emergence.

**Project A + Project B**

The final year of the Masters in Landscape Architecture is to be understood as a year long exploration and development of an individually generated Design Research Project. Project A and Project B, which are aligned with the university semester structure, are conceived to be two inter-dependent sequences in the trajectory of year long design project.

**Project B: Framework**
The Learning and Teaching Framework for Project B is scheduled in such a manner as to allow students to direct their own learning and to more fully 'own their own projects' through an informative and supportive structure. This includes a choice of a variety of tutorial types and tutors that offer a range of approaches through which they can develop their Design Research.

Throughout the course of the semester there are two interim presentations scheduled in which students will be given the opportunity to discuss their Design Research work in progress with a range of guest critics.
Four intensive workshops are scheduled in which to develop and test the Design Research. The final examination of the Design Research work will be delivered in three parts: the presentation of the work, the exhibition of the work, and the ADR (Appropriate Durable Record) of the work.

Students are also expected to take advantage of the various presentations and lectures scheduled during the semester by the Landscape Architecture Program and the School of Architecture + Design. This semester is organised into three inter-related phases of research through design:

**Phase 04**
Consolidation and further development of individual landscape design research through continued Iteration of design projects and of reflective practice. Presentation of particular design iteration in relation to overall design research framework.

**Phase 05**
Extended development of individual landscape design research through continued Iteration of design projects and reflective practice. 'Penultimate' Presentation: Presentation of curated design iterations in relation to overall design research framework. Submission of Concise ADR.

**Phase 06**
Reflection, Refinement and Dissemination of Research including preparation for final exhibition and presentation and submission of final ADRs.

*Note: refer to detailed schedule attached*

**DESIGN CAPABILITIES**

Within the course students will be expected to:

- theorise and generate different modes of design processes
- master complexity and demonstrate depth, rigour and position regarding design research
- be an agent for leadership and innovation in the design discourse of Landscape Architecture
- produce innovative forms of design
- demonstrate mastery in your chosen aspect of Landscape Architecture Design
- demonstrate a sophisticated understanding of your project research in relationship to Landscape Architecture and other relevant discourses.

**LEARNING OBJECTIVES**

- development of independent projects through a practice of experimentation and reflection
- position your previous, and new, body of work within the discourses of Landscape Architecture, and place your research in an appropriate and productive philosophical / theoretical / social and or historical frame of reference.
- rigorously generate different modes of design processes incorporating risk taking
- develop innovative methods and forms of design that engage with complexity and demonstrate depth, rigour and position regarding research
- develop effective methods for reflective practice throughout, and at the completion of projects

**LEARNING ACTIVITIES**

**Student Generated Learning Outcomes**

In addition to the learning objectives outlined above, you should work directly with your supervisors to set your own set of learning objectives for this course.

**44 learner directed hours** per week (including week 1).

Research through Design is conducted via a variety of modes associated to each individual’s body of work. This includes group and individual activities, workshops, tutorials, field trips, seminars, lectures and demonstrations.
Students are expected to engage with the wider cultural discourses of creative practice. This includes 'the arts' as well as Landscape Architecture, Urbanism and Architecture.

Students will be expected to develop and pursue their own lines of independent research as well as complete a range of design exercises throughout the semester. These design exercises may require multiple site visits, and the practice of manifold techniques of site analysis and documentation, design concept generation, design development, design refinement and resolution, and design communication (re/presentation).

04 Contact Hours per week.

Within the course students will be expected: to work both individually and in groups; to present work in-progress and completed work formally and informally; to engage in peer to peer critique; to contribute to class discussion; to participate in in-class workshops; to attend and engage with the occasional guest presentations; etc.

Within the framework of this studio students can expect to develop the following capabilities:

- An ability to integrate and apply conceptual, critical and creative thinking that addresses relevant problematics, informs imaginative and innovative design proposals in a range of existing and new contexts.

- An ability to reflect, assess, demonstrate awareness of and be resourceful in design practice that promotes lifelong learning, personal development, and effective work habits within a social framework.

- An ability to critique, synthesise, evaluate and make informed decisions across a range of design contexts with clarity and maturity.

- An enhanced ability to engage in research within the broader context of design, utilising technological systems, information, discipline specific discourse, conceptual frameworks, evaluation of relevant issues and with reference to the work of others in the field.

- An ability to develop ongoing fluency in articulating ideas, clear arguments and rationales that effectively present design proposals and solutions to team members, clients, consultants, other design teams, and government and community stakeholders.

ENABLING KNOWLEDGE AND SKILLS FOR CAPABILITIES

Design Research
Design Research is the ability to undertake Landscape Architectural research through design projects, and frame that research through relevant written and representational exegesis.

Analytical Thinking
The ability to analyse a given condition, and to consider and assign priority to relevant constraints.

Synthesis
The ability to engage with and develop innovative design responses through:

- responding to relevant design questions and problems through constructive and integrative design practices.

- developing critical appreciation of the global context for landscape architectural design and an ability to situate that body of design work in relation to relevant precedent.

- integrating design abilities across a range of scales, design experiences and environments based on an understanding of design as a speculative and analytical process for addressing relevant design questions.

- identifying design obstacles and opportunities, propose relevant design responses, and develop strategies for implementation of an integrative landscape architectural project.

- critically and creatively adapting to unforeseen design situations or outcomes

Critical Reflection
The ability to reflect on and assess their own body of design practice work through a process of life-long learning and development.

Communication
Representational communication skills that include graphical, drawings, physical modeling, and other modes of relevant representation.

- represent, manipulate and articulate spatial information.

- advanced oral and written skills to enable clear arguments to be articulated and developed.
ASSESSMENT COMPONENTS

These criteria apply to all forms of Landscape Architecture Masters Design Research Project B:

01. Conceptualisation
The qualities (clarity, focus, coherence, productivity, originality, judgement, initiative, subtlety etc.) of the framework employed, or approach taken to produce the DESIGN RESEARCH. Conceptual development must go beyond the initial idea: it must be explored, developed upon, and tested.

02. Positioning
Students must discuss the quality of their project and position it within relevant areas of Landscape Architectural discourse. The project must be framed in relation to something greater or larger than itself. The critical underpinnings of the greater context for the work need to be made apparent as well as the student’s agenda.

03. Development
How well and in what manner the framework is employed to produce the research product (how rigorously, productively and creatively the framework was utilised or developed upon through the work). Design projects should display a significant degree of formal development.

04. Qualities of the Finished Product
The qualities of the finished design product or argument / findings of a written thesis consists of a significant amount of quality product and displays a degree of mastery (of; skills, techniques, analysis, design generation, formal development, articulation and elaboration of form, of the interpretation and use of history and theory, the relevant traditions, constraints, technology, construction, the project as a whole etc.). The project should display an integration of theory and practice.

05. Communication
The communication ability, and quality of the work itself (without the presenter present). This includes the ability of the work to put itself in the various contexts that are relevant to the research.

06. Presentation
The quality, clarity and fidelity (to the project) of the student’s presentation of their research.

*Landscape Architecture Masters Design Research Project B must be clear, focused, coherent and display a significant degree of development. The research must display a degree of mastery and a significant amount of quality work. Presentations must also be clear, concise, and compelling.*
ASSESSMENT PROCEDURE

Feedback

Regular verbal feedback will be provided during student presentations/crits. In order to accurately and usefully capture the feedback you receive during scheduled design crits, audio recordings will be made for your reference. The recordings of these proceedings are to be considered as the formal feedback. These recordings will be made available for you to download. You are required to listen and reflect on this feedback and detail how you will integrate this advice into your further design research work. You will be required to summarise the feedback you receive at scheduled crits and describe how you will respond to it. Students should also consider how they might employ this process relevant to their own teaching and learning.

Presentation Procedure

The Interim Presentations will include:
10 minutes for the student’s presentation
10 minutes for discussion with the panel

The Final Presentation will include:
20 minutes for the student’s presentation
20 minutes for discussion with the panel

Five minutes will be provided for changeover. Students will be informed of the presentation venue, and space stipulated for each student prior to the due date so that they may plan for the presentation.

The Role of the Chair

The Chair is appointed by the course co-ordinator in conjunction with the Discipline Leader. It is the role of the Chair (and the entire panel) to encourage critique that is appropriate and fair, and to ensure that the examined student and each critic have a reasonable say. Other people may pass comment as long as they respect the role of the critics. The Chair is responsible for keeping the whole event running smoothly and on time.

Attendance & participation

Ongoing participation in design cultures is vital for the development of all designers (students and graduates alike). Your participation in ALL aspects and components of studio is expected. Courses operate on tight schedules. Any loss of participation decreases opportunities to fully develop your research and this may affect the quality of your work and your mark as a consequence. Weekly discussions and various lectures/briefings/in class activities are crucial for you to develop an understanding of the complex issues informing design briefs. Students are expected to attend classes unless prevented by illness or emergency (please let your teacher know of your absence ASAP). Weekly pin ups and informal critiques are a necessary learning/teaching component of studios and provide the opportunity to gain feedback and participate in discussions.

Illness and Emergencies

If you cannot meet any of the above requirements because of illness or emergency then you must notify the studio teacher prior to the deadline. You must lodge either an Application for Extension of Time for Submission of Assessable Work (submit to Landscape Architecture program administration) if it is a relatively simple short term event or a Apply for Special Consideration (through the HUB) if it is a more severe or lengthier situation that will impact significantly on your studies.

How Assessment Works

Your grade is determined by the panel who attends your Final Presentation to assess your work. This panel consists of at a minimum: your studio teacher and two other critics – one being external from the School. Your ADR is examined in relation to your presentation exhibition in a moderation process to ratify the mark provided by the final presentation assessment panel. The attributes of the ADR including the conceptualisation, development and communication of your design research will determine if the presentation grade remains, is increased or lowered. All marks are then moderated to ensure equity. In accordance with RMIT policy you receive your final mark via the RMIT student record system.
COURSE GRADES AVAILABLE

**HDH (80%-100%) High Distinction:**
This is a project with excellent qualities. It exhibits outstanding design qualities and displays an exemplary degree of mastery, accomplishment, and judgment for its studio level. It must be communicated and presented at a very high standard.

**DID (70% - 79%) Distinction:**
A high quality project or possibly a project with exemplary qualities but with some areas/ aspects which are not so highly developed as to receive a High Distinction.

**CRC (60%-69%) Credit:**
Student project achieves qualities beyond minimum standards. It has overall merit and commendable qualities without major deficiencies.

**PAP (50% - 59%) Pass:**
Students project achieves all the requirements of design studio or shows significant positive qualities to counter balance unresolved or poorly resolved areas.

**NNN (below 49%) Fail:**
Student project did not meet a minimum level of competency. There are too many major areas poorly resolved.

**DNS (0%)** Work is ineligible for a final mark. This applies where a student withdrew from the studio after the cut-off date – March 31st in first semester and August 31st second semester.

**DNSN- (0%) Did Not Submit (0%)** This applies where a student was expected to present work, but failed to do so, without arranging or being eligible for Special Consideration.

**RWT Result Withheld (result pending)** This occurs where a student has been granted Special Consideration, and the result will be amended to Pass/Fail after assessment as described above.

**Appeal**
If you are not satisfied with your result because you do not think that it is a fair outcome given your perception of the quality of the work then you have a right to appeal. RMIT has established procedures for appeals to results.

The process begins informally:

1) First speak to your studio lecturer to attempt to resolve the issue
2) Then speak to the studio curator
3) If still unsatisfied with the outcome make an appointment with the Program Director.
4) The final procedure for appeal is a formal RMIT appeal. Information on this process can be obtained from the Hub. Also the Student Union who can advise you about this formal RMIT process and provide support and advocacy for you during this process.

**OTHER ACADEMIC ISSUES**

**Course evaluation and feedback**
The RMIT CES (Course Evaluation Survey) survey completed on-line near or at the end of semester provides written student feedback for each course. These are completed anonymously, processed by RMIT and will be available for the teachers after assessment is complete. This anonymous feedback from students about student learning experiences is invaluable for improving RMIT Landscape Architecture Program.

**Academic misconduct**
University Plagiarism Statement: Students are reminded that cheating, whether by fabrication, falsification of data, or plagiarism, is an offence subject to University disciplinary procedures. Plagiarism in oral, written or visual presentations is the presentation of the work, ideas or creation of another person, without appropriate referencing, as though it is one's own. Plagiarism is not acceptable. The use of another person's work or ideas must be acknowledged. Failure to do so may result in charges of academic misconduct, which carry a range of penalties including cancellation of results and exclusion from your course.

Students are responsible for ensuring that their work is kept in a secure place. It is also a disciplinary offence for students to allow their work to be plagiarised by another student. Students should be aware of their rights and responsibilities regarding the use of copyright material.
ATTACH ELECTRONIC SIGNOFF FORM
This will be completed and returned to the lecturer at the beginning of semester. You have the opportunity to revise the conditions for your work to be used or to decline publication. The signed authorization form is retained by RMIT. Please see below.

Landscape Architecture – Design Studio Digital Archive
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Print your name here ..............................................................................................................

Phone number.............................................. e-mail.........................................................

Signed (RMIT University representative)..................................................................................

Print your name here ..............................................................................................................

Date .................................................................................................................................

STUDIO IDENTIFICATION
DSC
Architecture and Design
Course code and title ARCH 1367 MLA Design Research Project B
Introduction
Landscape Architecture is primarily a design discipline concerned with the quality of the environment.

Course description, features and facilities
Through design practice and research, the Master of Landscape Architecture educates students in many aspects of the profession. It strives to create critical thinkers with rigorous skills in the pragmatic and theoretical art of landscape design and manipulation.

The course will provide emphasis on ecological, cultural and social concerns at a global, regional and local level. Through detailed analysis and skill development students learn about various technical systems in site planning, landscape and land use planning, design and management, restoration and rehabilitation of disturbed environments, the design and management of outdoor spaces and the application of an interdisciplinary approach to environmental or urban projects.

The final stage of a professional education in Landscape Architecture will prepare students to enter the profession and requires the completion of fully resolved projects taken to a developed design stage through an independent research project. Graduates of this course will be equipped with a range of high-level technical, analytical, design and communication skills necessary to formulate solutions to contemporary challenges.
**Structure**

Development of research, design and communication skills in the first year, leading to an independent research project in the final semester of the course. Students must complete a minimum of 16 weeks' professional work experience prior to qualifying for the degree.

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**Key to availability of units:**

S1 = Semester 1; S2 = Semester 2; S3 = summer teaching period; N/A = not available in 2013; NS = non-standard teaching period; OS = offshore teaching period; * = to be advised

The course consists of units to a total value of 96 points comprising all of the following units:

### Level 4

<table>
<thead>
<tr>
<th>Semester</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>LACH4460</td>
<td>Landscape Practice</td>
</tr>
<tr>
<td>N/A</td>
<td>LACH4423</td>
<td>Ecological Systems</td>
</tr>
<tr>
<td>N/A</td>
<td>LACH4422</td>
<td>Design Studio/Technology: Methods and Materials (12 points)</td>
</tr>
<tr>
<td>S2</td>
<td>LACH4414</td>
<td>Landscape Professional Documents</td>
</tr>
<tr>
<td>N/A</td>
<td>LACH4421</td>
<td>Australian Landscapes</td>
</tr>
<tr>
<td>N/A</td>
<td>LACH4424</td>
<td>Professional Design Studio (12 points)</td>
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</table>

### Level 5

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>N/A</td>
<td>LACH5501 Contemporary Landscapes</td>
</tr>
<tr>
<td>N/A</td>
<td>LACH5505 Research Seminar</td>
</tr>
<tr>
<td>N/A</td>
<td>LACH5502 Design Studio (12 points)</td>
</tr>
<tr>
<td>N/A</td>
<td>LACH5504 Independent Research (12 points)</td>
</tr>
<tr>
<td>N/A</td>
<td>LACH5503 Independent Design (12 points)</td>
</tr>
</tbody>
</table>
Professional recognition

The UWA Master of Landscape Architecture is to receive accreditation in 2013 by the Australian Institute of Landscape Architects (AILA). Graduates will satisfy the educational requirements for AILA graduate membership as the first step towards applying for professional recognition as an AILA Registered Landscape Architect, if they have completed a Bachelor of Design (Landscape Architecture major) at UWA followed by the UWA Master of Landscape Architecture degree.

Career opportunities

A Master of Landscape Architecture degree provides a wide range of employment options, including working as:
- a landscape architect
- an environmental consultant
- an urban designer
- a landscape architectural draftsperson
- an environmental manager
- a government policy advisor
- a Landscape Architecture educator/academic

Working in:
- Landscape architectural or urban design practice
- City and regional planning
- Land development companies
- Conservation agencies
- Higher education
<table>
<thead>
<tr>
<th><strong>LACH4414 Landscape Professional Documents [UG]</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Credit</strong></td>
<td>6 points</td>
</tr>
<tr>
<td><strong>Availability</strong></td>
<td>Semester 2 (see Timetable)</td>
</tr>
<tr>
<td><strong>Outcomes</strong></td>
<td>Students are able to complete standard documentation drawings and written specifications for landscape construction purposes. This includes plan detail, technical specifications, bill of quantities, estimate of costs and typical contract documents for potential tender and construction of works.</td>
</tr>
<tr>
<td><strong>Content</strong></td>
<td>This unit comprises a series of guest lectures and site visits. Lecture topics include the importance of accurate and legible tender/construction documents including types and styles of construction drawings, site layout, grading plans, soft landscape (planting plan), hard landscape (typical details), technical specifications, contracts and standards, bill of quantities and cost estimates, and standard contract documents. The unit consists of a short design project of a set commercial space and then series of lectures, site visits and practical exercises in which the students progressively prepare the technical documents for this space. The final part of the unit is the culmination of the documents as a professional tender/construction report with bill of quantities and standard contract documents.</td>
</tr>
<tr>
<td><strong>Assessment</strong></td>
<td>This comprises a series of weekly assignments, firstly the design of a nominated commercial space and then the accompanying documentation drawings for construction/tender purposes, which includes drawings, specifications and final documentation booklet. The assessment also includes the compilation of typical soft and hard detail library, weekly assignments and a final documentation booklet. Supplementary assessment is not available in this unit except in the case of a bachelor's pass degree student who has obtained a mark of 45 to 49 and is currently enrolled in this unit, and it is the only remaining unit that the student must pass in order to complete their course.</td>
</tr>
<tr>
<td><strong>Location</strong></td>
<td>UWA (Crawley)</td>
</tr>
<tr>
<td><strong>Mode</strong></td>
<td>on-campus</td>
</tr>
<tr>
<td><strong>Unit rules</strong></td>
<td><strong>Prerequisites:</strong> LACH2250 Landscape Computing 2 and LACH3330 Landscape Technology 3</td>
</tr>
<tr>
<td><strong>Contact hours</strong></td>
<td>48 (lectures: 24 hrs; workshops/seminars: 24 hrs)</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Enrolled students can access unit material via the LMS (Learning Management System).</td>
</tr>
</tbody>
</table>
LACH4421 Australian Landscapes [PG]

Credit

6 points

Availability

not available in 2013 (see Timetable)

Outcomes

Students extend their knowledge of the history and theory of landscape architecture and are able to appreciate that landscapes encapsulate wider sociocultural concerns.

Content

This unit interprets the development of landscape architecture in Australia from the colonial period to c.1980. Key works and theories of designers are analysed in relation to thematic issues such as colonialism, modernism, postmodernism, the dialogue between architecture and landscape, and the ongoing search for an Australian design ethos. Emphasising the twentieth century, the works are next situated within the broader context of global theory and practice.

Assessment

This comprises an in-semester essay assignment (50 per cent), a notebook (30 per cent), tutorial participation and nominated responses (20 per cent).

Location

UWA (Crawley)

Mode

on-campus
**LACH4422 Design Studio/Technology: Methods and Materials [PG]**

**Credit**
12 points

**Availability**
not available in 2013 (see Timetable)

**Outcomes**
Students gain the ability to locate and specify appropriate landscape building materials; communicate through technical drawings an understanding of how landscapes are constructed; and continue to develop basic computer skills required to complete construction drawings. They gain the ability to use drawings as a means of design resolution and communication; and an awareness of and familiarity with the concepts, methods, mechanisms and settings of landscape constructions.

**Content**
This unit synthesises the thematic approach to bioregion, rural, suburban and garden environments to enhance the parallel learning of technological methods and materials. Students develop material sources and detail specifications as a resource and apply this in a design project. Students develop their computer skills in the design and drafting of their articulated site details. Topics covered in the unit include drawing details; safety and liability; wall construction; concrete techniques; sustainable landscape; construction; small structures and site amenities; landscape restoration—earthworks and reclamation; water detailing; connections; lighting; and assorted materials—metals, fabrics, glass, fibreglass and plastics.

**Assessment**
This comprises a folio submission (100 per cent).

**Location**
UWA (Crawley)

**Mode**
on-campus
LACH4423 Ecological Systems [PG]

Credit
6 points

Availability
not available in 2013 (see Timetable)

Outcomes
Students acquire the knowledge, skills, ethics and attitudes necessary for the application of ecological design principles to landscape architecture. They become aware of the breadth and depth of information from scientific, humanistic, technological and artistic viewpoints and develop an understanding of interdisciplinary ecological design practices and the importance of skill collaboration. Students develop an awareness of, and familiarity with, key terms, concepts, principles, methods, techniques and settings of practising sustainable ecological design; and an ability to apply this knowledge to given environmental design situations and to solve specific ecological design problems.

Content
This unit explores the role of landscape architecture in the multi- and interdisciplinary practices of landscape systems ecology. Topics include a broad understanding of varying biophysical types and their behavioural systems, including bioregions, landscape character units, species communities, networks, patches, mosaics, corridors, paths, nodes, edges, diversity, representativeness, connectivity and fragmentation. Ecological design principles that investigate scientific insight with creative and constructive environmental design—implying designed human cooperation and biological partnership—are explored via the designed management of air, water, earth, fire and energy, biomass, food, biodiversity, habitat, eco-links, waste and material resources and values from the regional to the local site scales. Comparisons are made between the designed behaviour and performance of cultural settlements in suitably repairing, maintaining and enhancing sustainable ecological systems with the performance of natural ecosystems. The defined sustainable ecological design principles are applicable to all subsequent landscape architecture design studios undertaken in the Faculty. The unit investigates and illustrates both historical and contemporary ecological design case studies where scientists and designers have collaborated in one form or another to produce physical landscape works, either as site-specific designs or as broader landscape management interventions. Case studies of designed landscape ecology, restoration ecology and ecosystem management are provided.

Assessment
This comprises an in-semester oral presentation (30 per cent), essay (30 per cent) and notebook (40 per cent).

Location
UWA (Crawley)

Mode
on-campus
| **LACH4424 Professional Design Studio [PG]** |
|---|---|
| **Credit** | 12 points |
| **Availability** | not available in 2013 (see [Timetable](#)) |
| **Outcomes** | Students are able to produce designs which take an ethical position in regard to contemporary issues such as sustainability. These designs challenge conventional design responses. |
| **Content** | This unit focuses upon projects which test contemporary challenges facing landscape architecture. Students are required to develop design approaches which challenge convention, that is to produce designs which are more speculative and experimental responses to contemporary problems in the built environment (e.g. sustainability). |
| **Assessment** | This comprises a folio submission (100 per cent). |
| **Location** | UWA (Crawley) |
| **Mode** | on-campus |
LACH4460 Landscape Practice [UG]

PROFESSIONAL PRACTICE

Credit
6 points

Availability
Semester 1 (see Timetable)

Outcomes
Students are able to (1) develop familiarity with the procedures of landscape architectural practice, the realisation and production of managed and designed landscapes as exemplified in both large and small practices in Perth handling local, national and international projects from both the public and private sectors; (2) gain a basic understanding of office management, contracts and the legal responsibilities and obligations required for the practice of landscape architecture; (3) obtain an understanding of the institutional context which governs the practice of landscape architecture including national, regional and local planning policy and procedures, environmental law and an appreciation of the nature of the allied disciplines and specialist fields of knowledge; (4) develop familiarity with alternative modes of professional practice applicable to office management structures, staff expertise and procurement, project delivery, and research and development practices; (5) gain experience in the formulation and management of project design teams, project research and professional oral presentation; and (6) where possible, gain the opportunities for further mentorship and possible work experience and employment with the professional offices.

Content
This unit focuses on the overall practice of landscape architecture in the workplace. It enables students to develop some familiarity with the day-to-day procedures of professional practice, and to gain a basic understanding of the operational context of practice. To this end the unit spends some time establishing a fundamental understanding of how offices are organised and run, and how projects are procured and managed including procedures for bidding, contract formulation, documentation and administration through to project completion. The roles and responsibilities of the professional bodies responsible for and affiliated with the practice of landscape architecture are presented.

This unit is run in conjunction with LACH4414 Landscape Professional Documents which provides greater detail in the preparation of landscape professional documents including documentation plans, typical construction details and written technical specifications associated with the tender and construction of landscape works.

The weekly structure of the unit is based around the ALVA Mentor Scheme. In this scheme, in which a wide range of practices in Perth participate, small student groups are assigned to a 'mentor' practice, and usually to an individual in that practice. Students meet with their mentors regularly throughout the semester to further investigate a schedule of structured topics presented in class via lectures, seminars and workshops. For example, typical office employment procedures are outlined in class, and students then investigate, document and present back to class the specific practices employed by their mentor and their respective office.

Assignments are designed to develop teamwork and awareness of team management issues both within an office context and across the disciplines that make up typical project teams. Particular examples are worked through involving the interface between, for example, the landscape architect, the planner, the architect and the engineering team.

Assessment
This comprises two assignments undertaken throughout the course of the semester both inside and outside formal class meeting times. Typically, assignments involve a degree of teamwork and individual documentation and are problem-based requiring both investigatory and propositional responses. Assignments are set to permit an evaluation of topics covered in the unit and are designed to extend and
develop the formal instructional program.

Each assignment requires a demonstration of the abilities to locate, select, analyse and organise relevant project information and to communicate that information clearly, unambiguously and in a professional manner. Particular emphasis is placed on the oral presentation of some elements of the projects.

Supplementary assessment is not available in this unit except in the case of a bachelor's pass degree student who has obtained a mark of 45 to 49 and is currently enrolled in this unit, and it is the only remaining unit that the student must pass in order to complete their course.

### Location
UWA (Crawley)

### Mode
on-campus

### Contact hours
*lectures/seminars and tutorials/workshops*: 48 hrs

### Unit Outline

### Note
Enrolled students can access unit material via the LMS (Learning Management System).

### Texts
Topic outlines and case studies are made available.

### Statutes
Refer to the unit guide and lecture/seminar handouts.

### Recommended reading
Hendry, M. J. *Practice Notes for Landscape Architects*: CCAE 1985
*Practice Services Advisory Notes*: Australian Institute of Architects (AIA) [This is available from Practice Services, Melbourne, telephone (03) 9650 2477. A copy is held in the School Resource Room.]
Sharkey, B. *Ready Set Practice*: Wiley 1994
*The Australian Institute of Landscape Architects (AILA) Members Handbook*, revised, 2005 (A copy is held in the School Resource Room.)

For other readings refer to the unit guide.
<table>
<thead>
<tr>
<th><strong>LACH5501 Contemporary Landscapes [PG]</strong></th>
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<tbody>
<tr>
<td><strong>Credit</strong></td>
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<td><strong>Availability</strong></td>
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<td><strong>Outcomes</strong></td>
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<tr>
<td><strong>Content</strong></td>
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<td><strong>Assessment</strong></td>
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<td><strong>Location</strong></td>
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### LACH5502 Design Studio [PG]

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<th>Credit</th>
<th>12 points</th>
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<tbody>
<tr>
<td>Availability</td>
<td>not available in 2013 (see <a href="#">Timetable</a>)</td>
</tr>
</tbody>
</table>

**Outcomes**

Students develop full-scale investigative drawings and models that focus on site tectonics, surface materiality and the mechanics of joining; a graduating folio for landscape architecture students; a high degree of technical and graphic professionalism; and a synthesis of all the skills acquired to date.

**Content**

This unit focuses upon the details of landscape design. It requires the student to resolve spatial design with well-crafted construction details as well as addressing the minutiae of construction. This studio underpins previous explorations in the embodiment of meaning and metaphor in form by reinforcing a technical proficiency required in a constructed landscape.

**Assessment**

This comprises a folio submission (100 per cent).

Supplementary assessment is not available in this unit except in the case of a bachelor's pass degree student who has obtained a mark of 45 to 49 and is currently enrolled in this unit, and it is the only remaining unit that the student must pass in order to complete their course.

**Location**

UWA (Crawley)

**Mode**

on-campus
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<th><strong>LACH5503 Independent Design [PG]</strong></th>
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<td><strong>Content</strong></td>
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<td><strong>Mode</strong></td>
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<tr>
<td><strong>LACH5504 Independent Research [PG]</strong></td>
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<tr>
<td><strong>LACH5505 Research Seminar [PG]</strong></td>
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<tr>
<td><strong>Credit</strong></td>
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<td><strong>Availability</strong></td>
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<td><strong>Assessment</strong></td>
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<td><strong>Location</strong></td>
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<td><strong>Mode</strong></td>
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</table>
### MLA Professional Entry Course Planner (240 credit MLA)

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<tr>
<th>Name</th>
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</table>

#### Pre-entry option (demonstrate design aptitude B- or better in LASC 109, counts as elective if continue to BLA (Grad Entry))

<table>
<thead>
<tr>
<th>Summer - January</th>
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</thead>
<tbody>
<tr>
<td>LASC 109 Design Communication (Studio)</td>
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</table>

#### First Professional Year – bridging / qualifying programme

<table>
<thead>
<tr>
<th>BLA (Grad Entry) Core</th>
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<tbody>
<tr>
<td>Bridging / qualifying (Requires B or Better in LASC 322, average of B overall, no grade below C-)</td>
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</table>

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Semester Two</th>
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<tbody>
<tr>
<td>ERST 202 Environmental Analysis with GIS</td>
<td>LASC 217 Design Details</td>
</tr>
<tr>
<td>LASC 211 Planting Design and Management</td>
<td>LASC 210 History of Design and Culture</td>
</tr>
<tr>
<td>LASC 215 Landscape Analysis, Planning and Design (Studio)</td>
<td>LASC 322 Sustainable Design &amp; Planning (Studio)</td>
</tr>
<tr>
<td>LASC 310 Design Theory</td>
<td>LASC 401 Advanced Design Theory</td>
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</table>

Transfer at this point to MLA programme, or remain in BLA (Grad Entry) programme

<table>
<thead>
<tr>
<th>Bridging studio to MLA</th>
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<tbody>
<tr>
<td>LASC 617 Advanced Design Study (Studio)</td>
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</table>

#### Postgraduate first year - MLA

<table>
<thead>
<tr>
<th>MLA core</th>
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</thead>
</table>

| LASC 610 Advanced Site Design (Studio) |
| LASC 620 Landscape and Assessment |
| LASC 698 Research Placement |
| LASC 612 Advanced Practice in Landscape Architecture |

| Design Thesis 40 credits |

#### Postgraduate summer school November - February

<table>
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<th>MLA core</th>
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| Design Thesis 40 credits |

#### Postgraduate – MLA final semester

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| Design Thesis 40 credits |

<table>
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<th>Recommended electives</th>
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<tr>
<td>LASC 614 Advanced Design Critique or LASC 615 Advanced Landscape Planning and Policy</td>
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</table>

| Design Thesis 40 credits |
University of Adelaide

- **Program Outline**
  
  This is an intensive four-semester length studio-based academic program that develops professional and creative abilities in a context of contemporary theory and practice of landscape architecture. Projects are used as the basis for learning, discussion and review. Some projects lead students through technical, administrative, planning or other specific aspects of practice, while others promote innovative approaches to design with a more open agenda. The programs combine a global outlook with extensive use of case studies of Australian and international work. Teaching is by a combination of University staff and visiting practising professionals.

- **Program Structure**

  Projects are used as the basis for learning, discussion and review. Some projects lead students through technical, administrative, planning or other specific aspects of practice, while others promote innovative approaches to design with a more open agenda.

- **Assessment**

  In the Master of Landscape Architecture program, assessment is based on project work rather than on examinations. Details of all assessment tasks and the weighting of each are contained in the course guide for each course. Some courses contain assessment hurdles. These are components that must be passed to pass the course overall. All assessment practices within the Master of Landscape Architecture are based on and conform to the University's assessment policy. Other information concerning assessment, including policies related to submission of work and how to apply for supplementary examinations and assignments, can be found on the School's website and in the Student Handbook.

- **Related Programs**
  - Master of Architecture
  - Master of Planning
  - Master of Planning (Urban Design)

- **Admission and Fee Information**

  Choose your applicant type to view the relevant admissions information for this program. I am a:
  - domestic applicant
  - international applicant
  - international applicant applying with Australian year 12 results

- **Study Plans**

  The study plans given are examples of pathways through this degree.

Core courses
A written application, CV, academic transcript and submission of a portfolio will be required for applicants who are not graduates of the Bachelor of Architectural Design program of the University of Adelaide.

The portfolio shall be printed on A3 in hardcopy or submitted in electronic form. All CAD drawing files are to be supplied as PDFs in a single document not exceeding 100MB. Consider the legibility and hierarchy of your images and text.

The portfolio is used to assess design skills and knowledge and should demonstrate familiarity with a range of design processes and media. Representation media should ideally include, but are not limited to: Adobe Photoshop, In-Design, Illustrator, AutoCAD, Revit and other 3D packages, as well as hand drawing, sketching, painting, collage, model-making and photography of models. In addition to final rendered images, include information on the process of design development and construction documentation if any. The folio may include material developed with others in an office/practice situation where this is clearly referenced and the applicant's contribution explained.
Year 1 - Semester 1

- LARCH 7028: Studio Cultures: Landscape Architecture (M)
- ARCH 7020: Professional Practice (M)
- LARCH 7029: Advanced Landscape Architecture Technologies (M)

Year 1 - Semester 2

- ARCH 7034: Studio Cultures: Urbanism (M)
- ARCH 7035: Critical Historical Practices (M)
- * Elective x 1

Year 2 - Semester 1

- LARCH 7031: Studio: Landscape Architecture (M)
- LARCH 7032: Advanced Ecology (M)
- ARCH 7042: Designing Research (M)

Year 2 - Semester 2

- LARCH 7033: Final Landscape Architecture Project (M)
  OR
- LARCH 7034: Final Landscape Architecture Dissertation (M)

Elective courses - courses to the value of 3.0 units from the following list

- ARCH 7037: Experiential Studio: Onshore (M)
- ARCH 7038: Experiential Studio: Offshore (M)
- LARCH 7030: Landscape Architecture Internship (M)
- ARCH 7039: Independent Studies (M)
- *Electives offered outside the school must be at Postgraduate level
Career Opportunities

Landscape Architect, Project Administrator or Project Manager.

Potential careers

Landscape Architect

Graduate Attributes

University of Adelaide Graduate Attributes

Professional Accreditation

The Master of Landscape Architecture fulfils the education requirements for graduates to become members of the Australia Institute of Landscape Architects (AILA) which is the first step in the application process for recognition as an AILA Registered Landscape Architect.

Program Rules

School of Architecture, Landscape Architecture and Urban Design Postgraduate Program Rules

Further Information

Please direct enquiries to the University Contact Centre
Phone: +61 8 8313 7335 (toll free 1800 061 459)

The annual Open Day and Information Night events provide an excellent opportunity to see our campus, meet with academics, and discuss your study options.
ARCH 7020 - Professional Practice (M)

Career: Postgraduate Coursework
Units: 3
Term: Semester 1
Campus: North Terrace
Contact: Up to 5 hours per week
Restriction: Available to M Arch (Cswk) and M L Arch students only
Available for Non-Award: No

Co-Requisite: ARCH 7019 or LARCH 7019
Incompatible: ARCH 7014 or LARCH 7014

Assessment: work diaries, seminar papers, projects

Syllabus: This course examines practice management and project management in the built environment professions, particularly architecture and landscape architecture. Topics in practice management include: ethical practice; the character and operation of practices; legal requirements; cash flow and profitability; running a business; professional memberships and registration; risk and professional liability; and personal career planning. Topics in project management include: project stages; procurement and feasibility; statutory requirements; management of time, cost and quality; and contracts and contract administration in private and public realms.

Course Fees

Course fees are displayed for the Program: select program

Study Abroad student tuition fees available here

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

<table>
<thead>
<tr>
<th>Units</th>
<th>EFTSL</th>
<th>Commonwealth Supported Student Contribution Pre-2010</th>
<th>Commonwealth Supported Student Contribution 2010 Onwards</th>
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Course Information

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed here

Critical Dates

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<th>Last Day to WF</th>
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<td>Sun 31/03/2013</td>
<td>Fri 10/05/2013</td>
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### Enrolment Class: Tutorial

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<td>8 Mar - 12 Apr</td>
<td>8 Mar - 12 Apr</td>
<td>Friday</td>
<td>1pm - 3pm</td>
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### Automatic Enrolment Class: Lecture

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<td>15059 LE01 160 3</td>
<td>7 Mar - 11 Apr</td>
<td>2 May - 6 Jun</td>
<td>Thursday9am - 10am</td>
<td>Thursday9am - 10am</td>
<td>Darling West, G14, Darling West Lecture Theatre</td>
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</table>
ARCH 7034 - Studio: Urbanism (M)

Hide Course Details

**Career:** Postgraduate Coursework
**Units:** 6
**Term:** Semester 2
**Campus:** North Terrace
**Contact:** Up to 10 hours per week for 6 weeks
**Restriction:** Available to M.Arch (Cswk) and M.LArch students only

### Assessment:
- Essays, written assignments, illustrated verbal presentations, preparation of variety of other graphic, visual and physical model-based materials

This is a studio interrogating theories and practices of urban design. Students are to develop an urban design project demonstrating understanding of the interconnected variety of influences upon development of projects considered at the scale of the city. Projects may be located within, but are not limited to, Adelaide. Following examinations of a chosen site, students identify and pursue their own project in response to site-specific issues. These are compared against issues of international significance, treating the specific context as a laboratory for testing ideas against understandings of global urban conditions and city development.

### Course Fees

Course fees are displayed for the Program: [select program](#)

Study Abroad student tuition fees available [here](#)

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

<table>
<thead>
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<th>Units</th>
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### Critical Dates

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<th>Last Day to WF</th>
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<td>Sat 31/08/2013</td>
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### Course Information

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed [here](#)
### Class Details

**Enrolment Class: Studio**

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<td>21</td>
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<td>Thursday</td>
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<td>Barr Smith South, 522, Arch 5th Year Studio</td>
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<tr>
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<td>10 Oct - 31 Oct</td>
<td>Thursday</td>
<td>2pm - 6pm</td>
<td>Barr Smith South, 522, Arch 5th Year Studio</td>
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<td></td>
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<td>1 Aug - 19 Sep</td>
<td>Thursday</td>
<td>2pm - 6pm</td>
<td>Barr Smith South, 525, Arch 4th Year Studio</td>
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<td>10 Oct - 31 Oct</td>
<td>Thursday</td>
<td>2pm - 6pm</td>
<td>Barr Smith South, 525, Arch 4th Year Studio</td>
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<td></td>
<td></td>
<td>31 Jul - 18 Sep</td>
<td>Wednesday</td>
<td>1pm - 5pm</td>
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<tr>
<td>22693</td>
<td>ST02</td>
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**Automatic Enrolment Class: Lecture**

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ARCH 7035 - Critical Historical Practices (M)

**Career:** Postgraduate Coursework  
**Units:** 3  
**Term:** Semester 2  
**Campus:** North Terrace  
**Contact:** Up to 3 hours per week  
**Available for Non-Award Study:** No

**Assessment:** Critical report on lecture series, and an individual project undertaken as a 3000 word essay, audio-visual presentations or a curated exhibition plan  
This course focuses on the critical interpretation of architectural and landscape architectural history and its strategic relationship with contemporary design thinking and practice. In recognition of the diverse nature of professional agency and mastery within the discipline, the course introduces students to professional careers and leadership roles beyond traditional modes of professional practice as critics, theorists, historians or curators. Accordingly, the major assignment may take the form of an illustrated written essay, audio-visual presentations, or a curated exhibition on a relevant topic.

**Course Fees**

Course fees are displayed for the Program: [select program](#)  
Study Abroad student tuition fees available [here](#)  
Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

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**Course Information**

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed [here](#)

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[View Course Information](#)
## Class Details

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### Automatic Enrolment Class: Lecture

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ARCH 7037 - Experiential Studio: Onshore (M)

Hide Course Details

Career: Postgraduate Coursework
Units: 3
Term: Semester 2
Campus: North Terrace
Contact: Up to 3 hours per week
Restriction: Available to M.Arch (Cswk) and M.LArch students only
Available for Non-Award Study: No
Assessment: Typically 60% assignments, 40% final projects

Syllabus: The studio is conducted in either a regional or interstate location. This course provides an opportunity for students to learn from the particular expertise of a practitioner or studio leader. Themes include cross-cultural issues through case studies and design propositions. This course will typically include an exhibition and publication component.

Course Fees

Course fees are displayed for the Program: select program

Study Abroad student tuition fees available here

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

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Course Information

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed here

Critical Dates

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Class Details
## Enrolment Class: Studio

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**Note:** Studio - Port Augusta (20 max) Students will be expected to participate in 3 x 2 days field trips (compulsory) to Port Augusta. There is no cost to students (accommodation, meal, travel etc).
ARCH 7038 - Experiential Studio: Offshore (M)

**Hide Course Details**

**Career**: Postgraduate Coursework  
**Units**: 3  
**Term**: Semester 2  
**Campus**: North Terrace  
**Contact**: Up to 3 hours per week

**Available for Non-Award Study**: No

**Assessment**: Typically 60% assignments, 40% final projects

**Syllabus**: The studio is conducted primarily in overseas locations. This course provides an opportunity for students to learn from the particularly expertise of a practitioner or studio leader. Themes include cross-cultural issues through case studies and design propositions. This course will typically include an exhibition and publication component.

**Course Fees**

Course fees are displayed for the Program: [select program](#)

Study Abroad student tuition fees available [here](#)

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

<table>
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**Course Information**

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed [here](#)

**Critical Dates**

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ARCH 7039 - Independent Study (M)

Career: Postgraduate Coursework
Units: 3
Term: Semester 2
Campus: North Terrace
Contact: Up to 3 hours per week
Restriction: Available to M.Arch (Cswk) and M.LArch students only
Available for Non-Award: No

Assessment: Typically 30% preliminary presentation, 70% final report
Syllabus: This course provides an opportunity to students to work independently on a chosen topic under the guidance of a supervisor. The topic of study can either be offered by the supervisor or proposed by the student and has to be mutually agreed by both parties.

Course Fees

Course fees are displayed for the Program: select program
Study Abroad student tuition fees available here

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

<table>
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Course Information

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed here

Critical Dates

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**Note:** This course is open to students enrolling in either the Independent Studio or the alternative design studio.
ARCH 7042 - Designing Research (M)

Career: Postgraduate Coursework
Units: 3
Term: Semester 1
Campus: North Terrace
Contact: Up to 3 hours per week
Restriction: Available to M.Arch (Cswk) and M.LArch students only
Available for Non-Award Study: No

Assessment: Essays, written assignments, illustrated verbal presentations, preparation of variety of other graphic, visual and physical model-based materials
This course explores a variety of understandings and methods of undertaking and delivering ‘research’. Research is understood as the organised activity of focused observation, recording, analysis and documented communication of a determined point of investigation. Students review a number of traditional and formalised methods for undertaking and disseminating the findings of such inquiries which are typically text-based and sequential. In addition, and appropriate to the subject under investigation, students are also encouraged to explore variations where the design process itself is proposed as a parallel potential research methodology. Based on a series of examples presented, students are required to develop their own research frameworks and proposals which demonstrate an understanding of the principles, structure and purpose of research.

Course Fees

Course fees are displayed for the Program: select program

Study Abroad student tuition fees available here

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

<table>
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Course Information

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed here

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Automatic Enrolment Class: Lecture

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LARCH 7028 - Studio Cultures: Landscape Architecture (M)

**Hide Course Details**

**Career:** Postgraduate Coursework  
**Units:** 6  
**Term:** Semester 1  
**Campus:** North Terrace  
**Contact:** Up to 6 hours per week  
**Restriction:** Available to M.LArch students only  
**Available for Non-Award Study:** No

**Assessment:** Reflective exercise on personal cultural background/makeup; group exercise in cross-cultural analysis and documentation; individual design project  
This design studio focuses on the issues of cultural sensibility and critical self-reflection in the design process. The studio project will engage and compare different cultural, historical, political, social, environmental and technological contexts to develop appropriately sensitive and responsive designs. The studio will further engage awareness and critical perspectives arising from cross-cultural encounters and collaboration within the multi-cultural student cohort to encourage students to reflect on their own increasingly cosmopolitan cultural makeup and bring this into the design process.

**Course Fees**

Course fees are displayed for the Program: [select program](#)  
Study Abroad student tuition fees available [here](#)

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

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[Course Information](#)  
A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed [here](#)

**Critical Dates**

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LARCH 7029 - Advanced Landscape Architecture Technologies (M)

Hide Course Details

**Career:** Postgraduate Coursework  
**Units:** 3  
**Term:** Semester 1  
**Campus:** North Terrace  
**Contact:** Up to 3 hours per week

**Available for Non-Award Study:** No  
**Assumed Knowledge:** DESST 1507 and DESST 2518

**Assessment:** Essays, written assignments, illustrated verbal presentations, preparation of variety of other graphic, visual and physical model-based materials. This course considers topics in landscape construction as they relate to contemporary landscape architecture. The course explores topics including geology and soil technology, grading, hydrology, hardscape and infrastructure. The course will also consider the use of digital modelling and technologies. The study of landform manipulation including the design of infrastructure, includes contour manipulation, vehicular and pedestrian circulation systems, road and path alignment, and drainage. Hydrology, the study of water in the landscape, including water flow, storm water management, swales, retention and detention basins, riparian plantings, and wetlands restorations may be considered.

**Syllabus:**

**Course Information**

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed here

**Critical Dates**

<table>
<thead>
<tr>
<th>Term</th>
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Course fees are displayed for the Program: [select program](#)  
Study Abroad student tuition fees available [here](#)  
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*Course Information*

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed [here](#)
### Class Details

**Enrolment Class: Lecture**

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**Automatic Enrolment Class: Seminar**

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LARCH 7030 - Landscape Architecture Internship (M)

**Career:** Postgraduate Coursework  
**Units:** 3  
**Term:** Semester 2  
**Campus:** North Terrace  
**Restriction:** Available to M.LArch students only  
**Available for Non-Award:** No

**Assessment:** Typically 40% reflective diary, 40% samples of work, 20% final report

This course provides an opportunity for students to experience a working environment in an landscape architecture firm in which to observe and apply their knowledge and skills for the degree. Projects will be negotiated between the School and the host organisation, involving students in a variety of design stages from preliminary design, design development, documentation, and presentation to a client. Students may also be involved in meetings, clerical work and administration in order to gain insight into the day-to-day functioning of a business. The course will be offered to students based on academic merit through a competitive application and interview process. Students must complete the course to the satisfaction of the host organisation and academic supervisor.

**Course Fees**

Course fees are displayed for the Program: select program

Study Abroad student tuition fees available here

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

<table>
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**Course Information**

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed here

**Critical Dates**

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Class Details

Enrolment Class: Placement

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<td>9am - 3pm Barr Smith South, 3051, Final Yr Studio</td>
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<td>9am - 3pm Barr Smith South, 3051, Final Yr Studio</td>
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Note: A submission of Expression of interest and academic transcripts will be required.
LARCH 7031 - Studio: Landscape Architecture (M)

**Hide Course Details**

- **Career:** Postgraduate Coursework
- **Units:** 6
- **Term:** Semester 1
- **Campus:** North Terrace
- **Contact:** up to 6 hours per week
- **Restriction:** Available to M.LArch, M.Plan and M.Plan (UD) students only
- **Available for Non-Award Study:** No

**Assessment:**
Essays, written assignments, illustrated verbal presentations, preparation of variety of other graphic, visual and physical model-based materials.

This studio provides opportunities for exploration of themes in contemporary landscape architecture including interrelationships with planning and ecology. The themes and sites will be ambitious in scale, including urban parks, post industrial or urban renewal projects, consistent with effective consideration of the scale of ecological systems and the influence of planning policy. Models and modelling are typically emphasized in this studio. Students will develop advanced integrated design strategies through site investigations, case studies and theoretical speculation. Advanced design resolution is required demonstrating critical application of strategic understandings to a specifically contextualised site.

**Course Fees**

Course fees are displayed for the Program: [select program](#)

Study Abroad student tuition fees available [here](#)

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

<table>
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**Course Information**

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed [here](#)

**Critical Dates**

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LARCH 7032 - Advanced Ecology (M)

**Career:** Postgraduate Coursework  
**Units:** 3  
**Term:** Semester 1  
**Campus:** North Terrace  
**Contact:** Up to 3 hours per week

**Available for Non-Award Study:** No

**Assessment:** Essays, written assignments, illustrated verbal presentations, preparation of variety of other graphic, visual and physical model-based materials

**Syllabus:** This course considers themes in ecological design and new technologies as they relate to contemporary landscape architecture. The course explores topics such as ecology, habitat restoration, hydrology, horticulture, planting design, installation and maintenance and other techniques pertinent to the production of ecologically vibrant landscapes.

**Course Fees**

Course fees are displayed for the Program: select program

Study Abroad student tuition fees available [here](#)

Only some Postgraduate Coursework programs are available as Commonwealth Supported. Please check your program for specific fee information

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**Course Information**

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed [here](#)

**Critical Dates**

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**Class Details**
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<td>2 May - 6 Jun</td>
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### Automatic Enrolment Class: Seminar

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<td>Barr Smith South, 526, Design Classroom West</td>
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Explain | Hide Class Details
LARCH 7033 - Final Landscape Architecture Project (M)

**Hide Course Details**

- **Career:** Postgraduate Coursework
- **Units:** 12
- **Term:** Semester 2
- **Campus:** North Terrace
- **Contact:** Up to 12 hours per week
- **Restriction:** Available to M.LArch students only
- **Available for Non-Award Study:** No
- **Assessment:** 70% - Design Project; 30% - Theoretical Exegesis. This may be in the form of an illustrated written report, or an audio visual presentation
- **Syllabus:** Students work on an individual design project of medium to high complexity, which showcases the student’s mastery in particular areas of the discipline. The details of the project will be developed within guidelines and parameters defined by the coordinator. As the culmination of the masters program the project should aim to demonstrate a practical yet critical engagement with aspects of Urbanism, Design Research, and/or History, Theory and Culture, developed in the previous part of the program. Accordingly, the design project needs to be accompanied by a theoretical exegesis which discusses the relevance of the proposed design to contemporary architectural developments and debates.

### Course Fees

Course fees are displayed for the Program: [select program](#)

Study Abroad student tuition fees available [here](#)

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<table>
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### Course Information

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed [here](#)

### Critical Dates

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<td>Sat 31/08/2013</td>
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[top](#)
## Enrolment Class: Seminar

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<td>31 Jul - 18 Sep</td>
<td>Wednesday</td>
<td>9am - 11am</td>
<td>Napier, 208, Lecture Room</td>
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<td>9 Oct - 30 Oct</td>
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<td>9am - 11am</td>
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## Automatic Enrolment Class: Studio

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<td>Monday</td>
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<td>Thursday</td>
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LARCH 7034 - Final Landscape Architecture Dissertation (M)

Career: Postgraduate Coursework
Units: 12
Term: Semester 2
Campus: North Terrace
Restriction: Available to M.LArch students only
Available for Non-Award Study: No
Assessment: Typically assessment will be 30% - Seminar Paper (eg. literature review, or equivalent) and Presentation, 70% - Final Research Project
Syllabus: Students undertake supervised research into a topic of medium to high complexity, relating to one of the schools identified research areas of Urbanism, Design Research, or History, Theory and Culture. The actual topic of research will be developed by the student in discussion with the supervising staff member. The final outcome in the form of a rigorous research paper suitable for submission to a relevant academic journal, or a design project developed as a mode of research will need to demonstrate an in-depth understanding of the relevant literature and context, as well as the methods relating to the chosen area of research.

Course Information

A Course Profile which includes Learning Objectives, Learning Resources, Teaching & Learning for your course may be accessed here

Critical Dates

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**Class Details**

Enrolment Class: **Supervision**

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<td>11 Oct - 1 Nov</td>
<td>Friday</td>
<td>9am - 5pm</td>
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</tbody>
</table>

**Note:** Enrolments in this course is by invite only. You cannot enrol into this course unless being approved by the Course Coordinator.